

IV. *f-Blockflöte (S°) (A) (B) (Sb) + Piano / Cembalo / Orgel / Bc*

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| 1. Abbot, A. - Minisuites 1 + 2 (wenn ohne Angabe, dann A+P) | A (S) +P | Heugel 32227 |
| 2. Minisuites 3 + 4 | A (S) +P | Heugel 32228 |
| 3. Abe Kyoka - Metamorphose 1 | 1 Bfl in wechs. Besetzung +Cemb | Ariadne 80003 |
| 4. Abel, C.F. (1723-1787) - Sonatas for VdG 3 Bände 32 Sonaten | A+Cemb. | PRB CL013 - 015 |
| 5. Sonata I g-moll / Sonata II F-Dur / Sonata III C-Dur | A+Bc | flauto-dolce |
| 6. Ada, Selman - 3 Eurasiennes | A+P | AZ 1420 |
| 7. Adams, Cavin - Cappuccino Break | A+P | YCS 008 Orheus |
| 8. Adams Doris+Sally+da Costa - Recorder Medley Book 1 | A+P | CR 90658 Peacock |
| 9. Adams, Sally - Concert Repertoire for Recorder 2008 | A+P | Faber 0571523862 |
| 10. Afanasieff, Walter + Lara Fabien (arr.Koschitzki) Broken Vow | A+P | Manuskript Koschitzki |
| 11. Aked, Lindsay (*1930) - Divertimento 1993/1995 | A+Bc | Oberg HEO 02 Australien |
| 12. Sonatine (Score Exchangemusic) | A+P | Oberg HEO 1003 Australien |
| 13. Suite for Courtney (Score Exchangemusic) 1993 2' | A+Bc | Oberg HEO 03 Australien |
| 14. Alberti, G.M. - Sinfonia | A+Cemb. | Eusono |
| 15. Albertson, D. - Ereignisse IV gew.Helmut Zapf. (UA-Ens.Köszeghy...) | B+Org | Manuskript Albertson |
| 16. Albinoni, T. (1671-1750) - Adagio (Mageau) | A (T) +Bc | LMP 119 / f-score |
| 17. D° (Heilig/Heger) im Band | A (Fl)+P | N 3833 |
| 18. Albinoni (im Band: 3 ital. Barockmeister mit Abaco, Veracini) | A+P | OFB 170 |
| 19. Concerto per oboe e archi op.7.9 / op. 7.3 | Ob (A) + Bc | GM 347 / GM 341 |
| 20. Sinfonia a flauto dolce in G-Dur | A+Bc | flauto-dolce |
| 21. 2 Sonaten G-Dur, F-Dur | A+P | BP 526 |
| 22. Sonata 1 a-moll | A+P | UT Orph. HS 58 |
| 23. Sonata 3 aus op.6 (arr.S.Balestracci) Stufe 3 | A+Bc | ETF 2195 |
| 24. Sonata 6 a-moll | A+P | BP 1222 |
| 25. Sonata 10 aus op.6 (arr.S.Balestracci) Stufe 3 | A+Bc | ETF 2196 |
| 26. Alemann, E.A. - Quijotesca | Bfl+P | Manus Internet |
| 27. Alexander, Haim (1915-2012) - Improvisations on a Yemenite song 1967 | Bfl+Cemb | IMI Israel |
| 28. Alles ist an Gottes Segen | Bfl+Org | VS 2526 |
| 29. Alte Meister Bd. 4 | A+P | Hage 1883 |
| 30. Alte Weihnachtslieder | A+P | ED 4874 |
| 31. Alwyn William - Chaconne for Tom | A+P | FZZ 23 Forsyth |
| 32. Amazing Grace (Heilig/Heger) im Band | A(Fl)+P | N 3833 |
| 33. Amazing Solos (Rosenberg) | A+P | B & H 2100163 |
| 34. Andrews, Darryl - Madinabe (Music from southafrica) 2001 | Bfl+P | Manuskript Chats |
| 35. Andriessen, H. - Kleine Suite | A+P | HU 1266 |
| 36. Andriessen, L. (*1939) - Anfang | A+P | Manuskript |
| 37. Melodie | A+P | ED TMR 5 |
| 38. Paintings (grafische Notation) | A+P | Moeck 5026 |
| 39. Angerer, P. - Flötenmusik 1951 8' | A+P | MICA Wien |
| 40. Anna Amalia von Preußen - Sonate B-Dur | A+P | BP 2630 |
| 41. Anon - Prelude aus Erhalt uns Gott, bei deinem Wort (free) | A+Org. | www.Score Exchangemusic.com 870 |
| 42. Anonym >1700 - Partita di Follia -Variationen | A+P | Girolamo 12010 |
| 43. 2 New Year Carols (Auld lang syne, The wassail Song) | A (S) +P | LMP 150 |
| 44. Anonym 18 th century 2 suites | A (Ob) +Bc | Musici Segreti |
| 45. Anonymous - Partite di Follia www.asw ltd.com | A+Bc | ASIRS 09 |
| 46. Scarborough fair | A+Cemb | flauto-dolce |
| 47. Anonymous (1706) - Old Simon the king/Paul's Steeple/Faronells ground | A+Bc | flauto-dolce |
| 48. Anonymous (~1708) - An Italian ground | A+Bc | flauto-dolce |
| 49. Anonymous - Amazing grace / Joshua fit the battle of Jericho | Bfl+P | f-score |
| 50. Anonymous - The first Nowell/Sakura/Suogân/Entre le boeuf et lane gris | Bfl+P | f-score |
| 51. Anonymus (Anonym) -The Division Flute 1706 | A+P | OFB 18 |
| 52. Division on a ground (1) | A+Bc | flauto-dolce |
| 53. Divisions on the Carman's Whistle | A+P | UE 14024 |
| 54. Divisions upon a ground | A+P | Moeck 2552 |
| 55. Follia di Spagna -25 Variationen (18 Jht) | A+P | UT Orph. HS 57 |
| 56. Greensleeves to a ground (12 Divisions) | A + Cemb. | ED 10596 |
| 57. Greensleeves to a ground („The Division Flute“) | A+P | BA 8082 |
| 58. Konzert F-Dur | A+Cemb.oblig. | CV 11.239 |
| 59. 5 leichte Suiten aus dem Barock | A+P | ED OFB 97 |
| 60. 24 leichte Tänze | Bfl+BC (CD) | Artsyrix Verlag AS05-2 GN287760 |
| 61. 3 Sinfonien (18.Jht) C-Dur, F-Dur | A + Cemb. | DOB DM 40 |
| 62. 3 Sonaten (v 1730) | A+P | CV 11.204 |
| 63. 3 Sonaten (v 1730) F-Dur, f-moll, C-Dur | A+P | HM 33 |
| 64. Sonate F-Dur (18.Jht) | A+P | ED OFB 110 |
| 65. Sonata d-moll (18.Jht) | A + Cemb. | DOB FL 18 |
| 66. The Humming Bachelor, The merry clarke | A+P | DOL 102 |
| 67. Anschütz, Ernst - O Christmas tree (arr.Dewatere) | Bfl+P | f-score |
| 68. Antologia - Dolce natale 14 canti | Bfl+P | EA P0209 EurArte |
| 69. Anthology - Shumilov The altrecorder in baroque music book 1-15 | A (AA), A+P | Musici Segreti |
| 70. Anthony St.Pierre - Greensleeves Fantasy | A+P | PRM 009 Peacock |
| 71. Antonii, Pietro degli (1648-1720) - Sonaten 2, 4 aus op.4 (Bologna 1676) | A+P | Girolamo 12.011 |
| 72. Sonaten 10, 12 aus op. 4 | A+P | Girolamo 12.016 |
| 73. Sonaten op. 5 Nr.1 + 2 | A+P | Girolamo 12.014 |
| 74. Sonaten op. 5 Nr.4 + 7 Bologna 1686 | A+P | Girolamo 12.021 |
| 75. Appleby / Fowler - The Oxford Book of recorder music (Vol.10) | A+P | OUP 55171 |

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|---|-----------------|--------|------------------------|-----------------------------------|
| 76. Arányi-Aschner, G. - 2 Walzer | 1979 | 5' | A+P | MICA Wien |
| 77. 2 kleine Stücke (1984) | | 5-6' | Bfl+P | MICA Wien |
| 78. Arnalds, Olafur (*1986) - Eulogy for Evolution | 2007 | | Bfl+P | Manuskript Arnalds (CD Ritter) |
| 79. Intro | | | Bfl+P | Manuskript Arnalds (CD Ritter) |
| 80. Arnold, M.H. - Sonatine op. 41 (Ed. Paterson) | | | Bfl (Fl)(Ob.)+Klav | Loib - MSPAT 60050 (Boulder) |
| 81. Artho, Julien (*1958) - 3 Bagatelles | | | Bfl+P | Delatour 0051 |
| 82. Art of the Rondo (Anon - Bach, C.P.E. - Bach, W. - Bach, J.C. ...) | | | Bfl+Bc | Shumilov |
| 83. Atkin, Henrietta - A collection of songs fro 3 notes | | | Bfl+P | PRB ED006 (USA) |
| 84. A Treasury (10 pieces - Händel, Corelli ...) | www.aswlted.com | | A+P | MM00012 |
| 85. Aubert J. - La musette et la bergère („Amusettes“ op 14) | | | S(A) + P | ED 11711 |
| 86. D° (Yvonne organ / Wolfgang Kostujak) | | | A+Bc | BP 1878 |
| 87. Auclert, Pierre - Thème varié | | | A+P | Lemoine 24249 |
| 88. Aus Alt - England (Purcell, Valentino, Boyce, Corbett...) | | | A+P | ED 2566 |
| 89. Aus einem Spielbuch von 1740 | | | A+P | BA 3486 |
| 90. Aus galanter Zeit (Couperin, Rameau, Marais) | | | A+P | N 3166 |
| 91. Aus Notenbüchern des 18. Jhts. | | | A+P | Hofmeister V 1498 |
| 92. Auvinen, Antti (*1974) - BLIS + US | 2003 | 13'30" | Bfl+P | MIC Finnland |
| 93. Aviss, Peter - Sonata | | | A+P | www.bmic.co.uk |
| 94. Azer-Höflinger, Sylvie - Fantasie | 2006 | | A+P | TraunMusik TM KM 317 |
| 95. Azevedo, Sérgio (*1968) - Sonatina | 1995 | | Bfl+P | sergio.aze@sapo.pt |
| 96. Baas, Danielle - Sans alterations op.25 | 1996 | 1'34" | Bfl+P | CeBeDeM |
| 97. Babel, W. - 2 Sonatas posthum op.1.2, 1.9 | | | A+P | Dol 226 |
| 98. Bach C.Ph.E. - Sonate g-moll | | | A + Cemb. | BOTE & Bock (Vergr. ?) |
| 99. D° Sonate g-moll BWV 1020 (wird Carl Ph. Emanuel zugeschrieben) | | | A+P | Berthier Valmusic BV120 (auch CV) |
| 100. D° Sonata a-moll BWV 1020 | | | A + Cemb. obl. | CV11228, Pan701, N 3448.NM264 |
| 101. Sonate B-Dur Wq 127 / C-Dur Wq 125 | | | A+Bc | Rolf Ullrich Manuskript |
| 102. Sonata for Bass (Original B, Va, Bc) - BWV 1010 zugeschr. | | | A+Cemb.oblig. | Dol 263 |
| 103. Sonata F H 588 (A. Robinson) | | | A (B)+Cemb. | PAR 310 Peacock |
| 104. Sonate F-Dur H 588 Wq 163 (A. Wehlte) | | | B+Cemb. oblig. | Manuskriptesammlung |
| 105. D° Fassung Altblockflöte (A. Wehlte) | | | A+cemb. Oblig. | Manuskriptesammlung |
| 106. Bach J.Ch. (1735 -1782) -Sonate F-Dur | | | A+P | Moeck 1063 |
| 107. 4 Sonaten aus op. 16, 2Bd. (D-Dur, C-Dur) (A-Dur, D-Dur) | | | A+P | N 2221, 2222 |
| 108. Bach J.S. - Advents- und Weihnachtslieder | | | A+ Cemb. | N 1035 |
| 109. Air aus der Overture D-Dur BWV 1068 im Band | | | A+P | Ostinato 53.001 |
| 110. Air from Orchestersuite Nr.3 (Air on a G Strings) | | | A+Cemb | P 524 Peacock |
| 111. Air | | | A+P | Eusono |
| 112. Album (Sanvoisin) 15 kleine Stücke (Badinerie, 6 Menuette...) | | | S (A) Cemb. | Billaudot 7469 |
| 113. Allemande aus Partita Nr.5 - BWV 829 / aus Suite 4 - BWV 1010 | | | A+P | Dulcinea Press |
| 114. Aria aus Cantata 7,8,14,41,51,56,58,68,94,97,114,115,132,157,205,212 BWV 233, 234, 243, 249 | | | A+P | Dulcinea Press |
| 115. Aria aus Magnificat BWV 242 (in d oder f), | | | A+P | Dulcinea Press |
| 116. Aria aus Oster-Oratorium BWV 249 / aus Magnificat BWV 243 | | | A+P | Dulcinea Press |
| 117. Arien und Choräle | | | A + Orgel | N 1154 |
| 118. Arioso | | | A+P | ED 11738 |
| 119. Augmentation Canon in Contrary Motion | | | A+P | Dulcinea Press |
| 120. Ausgewählte Stücke | | | A+P | ED 4140 |
| 121. Badinerie aus der Suite Nr.2 BWV 1067 | | | A+Cemb. | flauto-dolce |
| 122. Bist Du bei mir + wachet auf | | | A+Cemb. | 2089 office@ecspub.com USA |
| 123. Canon at the Octave aus der Kunst der Fuge | | | A+P | Dulcinea Press |
| 124. Cantate 115 Mache dich, mein Geist, bereit | | | Bfl +Bc | Dulcinea Press (geplant) |
| 125. Capriccio from Partita Nr.2 BWV 826 | | | A+P | USA |
| 126. 14 Chorales (Orr) | | | A+P | Berandol 1025 |
| 127. 20 Choräle (in 27 Sätzen) | | | A (S)(T) (+B) +Org.(P) | Wallhall EW 70 |
| 128. Choral ornés - Wo soll ich fliehen hin? (Schübler BWV 646) | | | A+P | Berthier-Valmusic BV 57 |
| 129. Choral Prelude BWV 614,615,622,641,645,649,650,655,659,668,734 | | | Bfl+P | Dulcinea Press |
| 130. Chorus aus Cantata 3 - Ach Gott, wie manches Herzeleid | | | A+Cemb. | verygoodrecorder |
| 131. Concerto 1 - BWV 1052 Adagio Nr. 2 - BWV 1053 / Nr.3 - BWV 1054 / Nr.4 - BWV1055 / Nr.5 BWV1056 / Nr.7 - BWV 1058 / BWV 1043 / 1059 / 1061 / 1063 / 1064 / 1046 / 1048 / 544 / 552 / 826 / 830 / aus 806 / 1008 / 1079 / 1021 / | | | A+Bc | verygoodrecorder... |
| 132. Concerto F-Dur BWV 1055 | | | A+Cemb. | PAR 001 Peacock |
| 133. Contrapunctus 9, 13-Rectus+Inversus | | | A+P | Dulcinea Press |
| 134. 7 Dances from the Suite Nr.2 for Flute & Strings | | | A+P | Dol 266 |
| 135. Der erste Bach (Bach-Arnold) | | | A+P | BoE 4501 |
| 136. Dorian Toccata BWV 538 in c / a - dorian | | | A+P | Dulcinea Press verygoodrecorder |
| 137. 4 Duos (BWV 564, 583, 586, 1044)Grete Zahn | | | A + Cemb. obl | PAN 700 |
| 138. English Suite Nr.2 4 movements BWV 807 (in c oder d) | | | A+P | Dulcinea Press |
| 139. Fuga canonica („Offrande Musicale“) | | | A+P | ED 11747 |
| 140. Fuga canonica +Pastorale aus Sonata g-moll im Band | | | A+P | ED 7213 |
| 141. Fugue from BWV 543 / from Toccata, Adagio+Fugue BWV 564 | | | A+P | Dulcinea Press |
| 142. Fugue BWV 852/2, 858/2, 873/2, 1026, | | | A+P | Dulcinea Press |
| 143. Gavotte 1+2 aus Suite Nr.3 - BWV 808 / aus Suite 5 - BWV 1011 | | | A+P | Dulcinea Press |
| 144. Gavotte en Rondeau from Partita Nr.3 - BWV 1006 | | | A+P | Dulcinea Press |
| 145. Geistliche Gesänge aus Schemellis Gesangbuch | | | A+P | N 1156 |
| 146. Gigue from Suite Nr.5 - BWV 810 / Nr.3 - BWV 1009 /aus BWV 996 | | | A+P | Dulcinea Press |
| 147. Goldbergvariationen Nr. 13, 25 | | | A+P | Dulcinea Press |
| 148. 4 Inventionen | | | A+Melodieinstrument | Mös. 41015 |

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| 149. | Inventionen BWV 775, 783, 784, 785, 801, 971, | A+P | Dulcinea Press |
| 150. | Italienisches Konzert BWV 971 Veilhan | A+Bassinstrument | N 2414 |
| 151. | D° | A+P | Dulcinea Press |
| 152. | Largo et Allegro (Sonate a-moll) | A+P | ED 11736 |
| 153. | Menuet 1+2 aus Partita 1 aus BWV 825 | Bfl+P | Dulcinea Press |
| 154. | Minuet from Sonata in C im Band | A+P | Mayhew Rec.PlayerColl8 |
| 155. | Mit Bach (+ Ch.Gounod ...) über BWV 846 Introdution, Praeludium... | A+P | Boehm 12834-75 |
| 156. | 4 movements aus der engl Suite Nr.2 BWV 807 / aus Nr.5 BWV 810 | Bfl+P | Dulcinea Press |
| 157. | Pastorale (Sonate g-moll) | A+P | ED 11712 |
| 158. | Partita BWV 997 (Petrenz) | A+P | UE 19939 |
| 159. | Partita Nr.3 BWV 827 | A+P | Dulcinea Press |
| 160. | Prelude BWV 882/1, 873/2 877/1, 887/1, 891/1, 893/1 | A+P | Dulcinea Press |
| 161. | Prelude and Fugue BWV 541, 542, 553, 556, 558, 848, 855,858 860, 864 871,872,877,878, 880, 884,892, 893 | A+P | Dulcinea Press verygoodrecorder |
| 162. | Sarabande - / Menuet 1+2 from Partita Nr.1 BWV 825 | A+P | Dulcinea Press |
| 163. | 9 selected pieces | A+P | ED 10799 |
| 164. | Sätze aus der h-moll Suite (BWV 1067) (M.Nitz) | i.V. A+Cemb | ZFS 738 / 739 |
| 165. | Sinfonia + Capriccio aus Partita 2/ BWV 826 | Bfl+P | Dulcinea Press |
| 166. | 3 Sinfonien (BWV 794, 795, 799) (Beeson) Stufe 3-4 | A+P(Cemb) | ZFS 797 / 798 |
| 167. | Sonata 6 aus Orgeltrio BWV 530 | A+Cemb. | PAR 326 Peacock |
| 168. | Sonate für VdG arr. für A+P | A+P | Berthier Valmusic BV 258 |
| 169. | 3 Sonaten | A+Cemb. | Hargail EN215 |
| 170. | 3 Sonaten (BWV 1033 Es-Dur, 1034 g-moll, 1035 F-Dur) | A+P | N 1279 |
| 171. | 3 Sonaten -F-Dur (Orig.C) BWV 1033; g-moll (Orig.e-moll) BWV 1034; G-Dur (Orig.E-Dur) BWV 1035 | A+P | Hofm. FH 2031 |
| 172. | 4 Sonaten pour VL + Cemb. BWV 1014,1016, 1017,1019 | A + Cemb. | ZO 2100177 |
| 173. | Sonata 2 | A+Bc | Carl Fischer |
| 174. | Sonata c-moll/d-moll BWV 1029 | Bfl+P | Dol 277 / Dulcinea Press |
| 175. | Sonate c-moll BWV 1030 | A + Cemb. obl | N 3442 |
| 176. | D° BWV 1030 (Peters USA) | A+Cemb (Vc. ad lib.) | N 4108 Auslieferung Heinrichshofen |
| 177. | Sonate c-moll BWV 1030 (Devroop) | A+P | UE 18748 |
| 178. | Sonate c-moll BWV 1030 | A+Bc | Tourdion 173 |
| 179. | Sonate C-Dur BWV 1027 / 1039 | A+Cemb. | Dol 276 |
| 180. | Sonate C-Dur BWV 1032 (Zahn) | A+P | Pan 877 |
| 181. | Sonate C-Dur BWV 1032 (Petrenz) | A+P | UE 30257 |
| 182. | Sonata F-Dur | A+Bc | flauto-dolce |
| 183. | Sonate F-Dur | A+Cemb. | Hargail HCA9 |
| 184. | Sonate F-Dur BWV 1031 | A + Cemb. obl | N 3443 |
| 185. | Sonata F-Dur BWV 1031 | A+P obl | NM 263 |
| 186. | Sonate F-Dur BWV 1035 | A + Cemb. obl | N 3037, ED 10272 |
| 187. | Sonate F-Dur BWV 1035 (Ute Deussen) | A+P | UE 18749 |
| 188. | Sonata f-moll BWV 527 | A + Cembalo | BP 2710 |
| 189. | Sonate G-Dur BWV 1032 | A + Cemb. obl | N 3444 |
| 190. | Sonate g-moll BWV 1034 (Ute Deussen) | A+P | UE 30382 |
| 191. | Sonate g-moll BWV 1034 (Alain Sobczak) | A+Bc | Tourdion 9222 |
| 192. | Sonata a-moll BWV 528 | A + Cemb. obl | BA 8077 |
| 193. | Sonata a-moll BWV 1020 (Sokoll) | A + Cemb. obl | N 3448 |
| 194. | D° | A+Cemb(Vc ad lib) | N 4111 |
| 195. | Sonata a-moll BWV 1020 C.Ph.E.Bach zugeschrieben | A + Cemb. obl | CV11228,Pan701, NM264 |
| 196. | Sonate B-Dur BWV 1027 | A+P | Berthier-Valmusic BV 258 |
| 197. | Sonata in B-Dur BWV 1015 (Vince Kelly) | A+ Cemb. obl. | CCBN Euterpe EUT 001 |
| 198. | 6 Sonatas nach Orgel-Triosonaten BWV525, 526,527,528,529,530 | A ,Cemb | Dolce 272, 273, 274 |
| 199. | Sonatina aus Cantate 106 im Band | A+P | Mayhew Rec. Player Coll 2 |
| 200. | Suite N° 2 in h-moll, BWV 1067 d-moll | A+P | ZO 2100173 |
| 201. | D° (the 7 dances) | A+Cemb. | PAR 007 Peacock |
| 202. | Suite 2 BWV 1067 / Suite 3 BWV 1068 | Bfl+P | f-score |
| 203. | Suite BWV 997 | A + Cemb. | N 2086 |
| 204. | D° | A+P | Dulcinea Press |
| 205. | The Italian Concerto i.V. | A+P | Dol 805 |
| 206. | 10 Transkriptionen (Choral - Wo soll ich fliehen hin BWV5/ Largo Concerto BWV 1056 / Die Obrigkeit - Kantate BWV 119 / Pflingsten Aria aus BWV 68 /Adagio Concerto BWV593 / Ertönt uns durch deine Güte BWV22/ Siciliano aus Sonate BWV 1031 / Badinerie Ouvertüre h-moll BWV 1031 / Choral - Wachet auf BWV 140 / Choral - Bleib bei uns BWV 6) | A+P | Berthier-Valmusic V 57 |
| 207. | Triosonate F-Dur BWV 525 | A+P | N 2250 |
| 208. | Triosonate I Es-Dur -Dur BWV 525 (Org) | A+Cemb(Org) | Billaudot 7936 |
| 209. | Triosonate III d-moll BWV 527 (Org) | A+Cemb(Org) | Billaudot 8052 |
| 210. | Triosonate V BWV 529 | A+Cemb(Org) | Billaudot 7937 |
| 211. | Triosonate 1 - BWV 525 / Nr.2 - BWV 526 / Nr.3 - BWV 527 / Nr.5 - BWV 529 / Nr. 6 - BWV 530 / BWV 1079 -2.movement | Bfl+P | Verygoodrecorder |
| 212. | Variation Nr. 13 + 25 aus den Goldberg Variationen | Bfl+P | Dulcinea Press |
| 213. | Bach / Gounod -Ave Maria | A+Bc | BMC 05 |
| 214. | Bachtikova, Vlasta (*1940) - The fairy-tale flute | A+P | Amos AM 0035 |
| 215. | Whistle from fairy-tale | A+P | Supraphon Musica Bona |
| 216. | Badings, H. (1907-1987) -Sonata 1957 15' | A +Cemb. | Donemus |
| 217. | Baker, A. -Recorder Sonata op. 25 | A+P (Cemb.) | Hawthorn CO 05 |
| 218. | Sonatina 2 | A+P (Cemb.) | Hawthorn CO 14 |

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| 219. | Winter Gardens | | | | A+Cemb. | Hawthorn CO 12 |
| 220. | Baker, Amanda - Phoenix songs | | | | Bfl+P | members.iinet.net.au/~nick/ozcomps/html |
| 221. | Bakker, Pieter (*1952) - Studie Nr.2 | | | | Bfl+Org | Manuskript Bakker |
| 222. | Balbastre, Claude (1727-1799) - A la venue de noel | | | | A+Bc (P) | Loux LCC 15 |
| 223. | Bali, J. -Tänze + Kontratänze vom Ende des 17. Jhts | | | | Melodieinstr.+P | EMB Z 14160 |
| 224. | 34 Englische Airs (Finger, Bingham, Purcell, Parcham, King) | | | | A (Fl)(VI)+Bc | Ric. Z 14187 |
| 225. | Ball, Ch. -A summer Day (To Paul A.Taylor) Stufe 2 | | | | A+P | Chr. Ball -Peacock Press |
| 226. | Ball, Michael - Carolling im Band (J.Turner) | | | | A+P | Forsyth FZZ 16 Recital Pieces 2 |
| 227. | Prospero's Music | | | | A+P (Git) | Forsyth FBM 03 |
| 228. | Ballou, Esther W. - Christmas variations (www.amc.net) | | | | Bfl+ Cemb. | M271.4 B193 |
| 229. | Bamberger, G. - A Treasury for Alto Recorder (Händel, Mozart ...) | | | | A+P | Magnamusik MM 00012 |
| 230. | Bank, J. -Blind boy Fuller nr.1 1966 | | | | A+P (Vx)+record. | Donemus |
| 231. | Two 1979 | | 20' | | B (Klar.) +P | Donemus |
| 232. | Song of sitting bull | | | | A +Vx Bar. +Org. | Donemus |
| 233. | Barath, Eva- Konferenz der ausserirdischen Vögel 2009 | | 6' | | A (+S°)+P | Manuskriptesammlung |
| 234. | Baroque Recorder (The) - March von K.F.Fischer / Dance Song von Anonymus / Gavotte von Boyce / Vive von Telemann / Air von Purnell ... | | | | A+Bc | Fentone 872 |
| 235. | Barre - 3 Suites | | | | A+Bc | Musici Segreti |
| 236. | Barsanti F. - Sämtliche Originalsonaten | | | | Bfl+Bc | Dolce 126 |
| 237. | Sonate B-Dur op.1.6 | | | | A+P | HM 185 |
| 238. | Sonate C-Dur op.1.2 | | | | A+P | HM 183 |
| 239. | Sonate in C | | | | A+P | ED OFB 1034 |
| 240. | Sonate C-Dur | | | | A+Cemb. | OUP |
| 241. | Sonate c-moll | | | | A+P | HM 184 |
| 242. | Sonate c minor | | | | A+P | NM 118 |
| 243. | Sonate d-moll N° 1 | | | | A+P | ED OFB 1020 |
| 244. | Sonata in F | | | | A+P | ED OFB 1027 |
| 245. | Sonata g-moll | | | | A+P | ED 10276 = neu OFB 1019 |
| 246. | 2 Sonatas | | | | A+P | OUP 5327 |
| 247. | 6 Sonaten Vol1 Sonates op.1. 1-3 (Hess) | | | | A+P | BP 2065 |
| 248. | Vol2 Sonates op.1. 4-6 (Hess) | | | | A+P | BP 2066 |
| 249. | 6 Sonaten op.1. 1, 3, 5 Bd. 1 (Ruf) | | | | A+P | HM 258 |
| 250. | 2 Sonaten op.2. 1 +2 | | | | A+P | BP 805 |
| 251. | Bartelink, Bernard (*1929) - Sonate 1959 | | | | A+Cemb. | Donemus |
| 252. | Bartok B. -From Gergyo | | | | A+P | EMB 3744 |
| 253. | Bassano, Giovanni - Madonna mia gentil | | | | A+P | Delrieu GD 40106 (Hexamusik) |
| 254. | Baston, J. -Concerto 1 G-Dur | | | KA | A+P | OFB 1042 |
| 255. | Concerto 3 G-Dur | | | KA | A+P | OFB 1043 |
| 256. | Bataillie, Luc - Kaartspel met Igor Stravinsky | | | | A+P | DMP 9212 Belgien |
| 257. | Bat, Eyal - She who sits in the gardens 1999 | | 5' | | A+P | IMIC 31 IMI Israel |
| 258. | Bate S. -Sonatina | | | | A+P | ED 10040 |
| 259. | Bateman, D. -Seven in Swing | | | | A+P | Dol 406 |
| 260. | Bâton - Suites op.1. 4 + 6 -Fanfare / Les Cascades / Fantasie | | | | A+Bc | Cheap Trills 27 |
| 261. | Baude/Hintermeier - Spielbuch | | | | 1-4 Bfl+Klav. ad lib. | ED 21281 |
| 262. | Bauer F. (1895 -1979) -Suite N° 2 | | | | A+P | Moeck 2009 |
| 263. | Bauer, G. - 6 Variationen über ein Menuett von Sperontes | | | | A + Cembalo | MICA Wien |
| 264. | Baur J. (1918-2010) -Incontri. 3 Pièces. (1960) | | | | A+P | EB 6923 |
| 265. | Concerto da camera KA (1975) | | | | A+P | EB 6762 |
| 266. | Bauweraerts, Willy - 14 Dutch Folk Songs | | | | Bfl + P | Golden River Music 9711105 |
| 267. | Plaisanterie | | | | Bfl + P | Golden River Music 9502001 |
| 268. | 14 Weihnachtslieder | | | | Bfl + P | Golden River Music 9811103 |
| 269. | Beatles - Here, there and everywhere | | | | A+Cemb | flauto-dolce |
| 270. | Bechtel, H. -Duo | | | | A+VI | Mös. 41218 |
| 271. | Beck, David - Dunham pastorale 2004 | | 6'01" | | A+P | PJT 069 Peacock |
| 272. | Flights of fantasy | | | | S/A+Cemb. | PJT 125 Peacock |
| 273. | Beckerath A. von (1901 -1978) - Sonate in einem Satz | | | | A+P | Moeck NIN 2007 |
| 274. | Sonatine (1936) | | | | A+P | Moeck 2031 |
| 275. | Beers J. (1902-1947) -Suite 1939 | | 13' | | A+P | Donemus |
| 276. | Beethoven, Ludwig van (1770-1827) - Lento assai aus Streichquartett 16 op.135 | | | | | Dulcinea Press verygoodrecorder |
| 277. | Menuetto & Trio aus symphony 1 | | | | Bfl+Bc | Dulcinea Press verygoodrecorder |
| 278. | Beliebte Melodien aus bekannten ... (Letzte Rose, Lebe wohl mein fl. ...) | | | | A+P | Kliment 1738 |
| 279. | Bellinzani P.B. - 4 Sonatas Vol1 op3 (3 C-Dur) (4 g-moll) | | | | A+P | N 3524 |
| 280. | D° Vol2 op3 (8 c-moll) (9 B-Dur) | | | | A+P | N 3525 |
| 281. | 2 Sonatas op3 N° 8 (c-moll) + N° 9 (B-Dur) Lasocki | | | | A+P | NM 120 / neu EMA 120 (XYZ) |
| 282. | Sonate op 3/3 C-Dur | | | | A+P | AL 25317 |
| 283. | Sonate op 3/4 g-moll | | | | A+P | AL 24499 |
| 284. | Sonate N° 5 F-Dur | | | | A+P | AL 25572 |
| 285. | Sonate N° 6 a-moll | | | | A+P | AL 25573 |
| 286. | Sonate d-moll, op.3.12 (mit Variationen über La Follia) (Heidecker-Petrenz) | | | | | UE 18744 / flauto-dolce |
| 287. | Sonata prima | | | | A+P | ED OFB 1015 |
| 288. | 4 Sonaten | | | | Fl (A)+P | FTR 131 |
| 289. | 12 Sonatas | | | | A+Bc | Musici Segreti |
| 290. | 12 Sonaten op.3 Nr. 1 - 12 in 4 Bänden | | | | A+Bc | BP 991,992,993,994 |
| 291. | Bellocq, Ivan (*1958) - Sonate d'alarme | | | | Bfl+P | Delatour 0677 |
| 292. | Benary - Kleine Kammermusik | | | | A+Org | Möseler 19502 |
| 293. | Ben-Cohan, Yehuda - Impressions of Israel 2 Bände 1969 | | 20' | | Bfl+P | IMI Israel IMP 225, 226 |
| 294. | Bender W. -Sonate | | | | A+P | ED OFB 2 |

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|------|---|--|---------------------|-----------------------------|
| 295. | Bennett, K./Bowman, P. - Time Pieces 2 Bände ABRSM | | A+P | D 2943 / D 2950 Peacock |
| 296. | Berardi, Angelo - 6 Sinfonien Cont. M. Zimmermann | | Bfl+Bc | Mieroprint 2031 |
| 297. | Bergmann W. - Sonata (1973) | | A+P | ED 11240 |
| 298. | First book of treble recorder solos | | A+P | FM 546 |
| 299. | From Purcell to Händel | | A+P | ED 10552 |
| 300. | Great masters of the barock | | A+P | Hargail H129 |
| 301. | Second book of treble recorder solos | | A+P | FM 662 |
| 302. | Berkeley L. (1903-1989) - Sonatina | | A+P | ED OFB 1040 |
| 303. | Bertali, Antonio - Chiaccona (Kremsierer Fassung) | | VI (Bfl) + Bc | EW 567 |
| 304. | D° (Wolfenbütteler Fassung) | | VI (Bfl) + Bc | EW 589 |
| 305. | Biddington, Eric - Sonatina ACD 900 1993 | | A+P | www.sounz.org.nz |
| 306. | Variations on an English Nursery Rhyme 2007 3' | | A+P | www.sounz.org.nz |
| 307. | Bieler, H. - Schattierungen 1989 13'5" | | A (Fl),Org | DtKv 1189 |
| 308. | Biesemans, Janpieter - Kapriolen | | Bfl+P | Lantro |
| 309. | Bigaglia D. (ca. 1676 - ca.1745) - 6 Sonates op1 2 Bd. | | A+P | ED 12262, 12263 |
| 310. | Sonate g-moll | | A+P | ED OFB 4 |
| 311. | 2 Sonaten op.1. 3 + 10 | | A+P | Pan 872 |
| 312. | 3 Sonaten op.1. nr. 1,5,9 / 2,6,10 / 3,7,11 / 4,8,12 4Hefte | | A+Bc | Cecilia Editon CE RE5,6,7,8 |
| 313. | Sonate F-Dur (Delius) | | A+P | Moeck 1143 |
| 314. | Bigi, (18. Jht) - Sonate | | A+P | Moeck 1110 |
| 315. | Bingham, George (Ende 17 Jht) - 40 airs anglois à un dessus 4.Livre | | Bfl+Bc | FL 11 Ut Orpheus |
| 316. | Airs (20) (arr. Nicola Sansone) im Band 50 Aairs anglois | | A+Bc | Ut Orpheus FL 2 |
| 317. | Suite in e-moll | | A+P | ED 11748 |
| 318. | Suite in e-moll im Band | | A+P | ED 7213 |
| 319. | Suite IV | | A+P | ED 11751 |
| 320. | Suite II | | A+P | ED 11749 |
| 321. | Minuet, Hornpipe and Jig im Band | | A+P | Mayhew Rec. Player Coll 2 |
| 322. | Bitti M. - Sonates c-moll, a-moll vergriffen | | A+P | HM 191 (Kopie) |
| 323. | Sonata II in Si bemolle maggiore (1712 Londra) | | A+P | Ut Orph. HS 105 |
| 324. | Sonaten g-moll, G-Dur vergriffen | | A+P | HM 190 |
| 325. | Sonaten 1 + 2 | | A+P | Pan 857 |
| 326. | Sonata VII in Si bemolle maggiore (Londra 1712) | | A+Bc | Ut Orph. HS 106 |
| 327. | 8 Sonate a due per suonarsi con Flauto o vero VI e basso | | A+P | Ut Orph. CSS 42 |
| 328. | Sonaten 7 + 8 | | A+P | Pan 863 |
| 329. | Bizet, G. (1838-1875) - Carmen | | Bfl+P | f-score |
| 330. | Habanera aus Carmen im Band | | A+P | Mayhew Rec. Player Coll 2 |
| 331. | Blackford, Dick - Concerto KA | | Bfl+P | PJT 152 Turner Peacock |
| 332. | Sonata alla danza | | Bfl+P | PJT 168 Turner Peacock |
| 333. | Blavet, M. -Sonata d-moll op.3.2 | | A+P | Dob. DM 1221 |
| 334. | Sonata op.2.4 La lumague (Schmidt-Laukamp) | | A+P | Lienau 40360 |
| 335. | Bleazard, William - 3 gawthorpe dances | | A+Cemb. | PJT 034 Peacock |
| 336. | Blockeel, Dirk (*1955) - Genoemd en geroepen 1989 | | A+Cemb. | dirk.blockeel1@scarlet.be |
| 337. | Blockflötenmusik für Anfänger (Anonymus-Liebeslied, Vivaldi-Siciliana ...) | | A+P | Z. 14095. Kunz. GM 239 |
| 338. | Blockflötenmusik des ital. Barock (Barsanti,Bitti,Vivaldi, Mancini,Marcello) | | A+P | HM 250 |
| 339. | Blockwitz, J.M. (<1700->1740) - 2 Suiten 1.+2. Suite | | A+Bc | Mieroprint 2006 |
| 340. | 4 Suiten Suite 3. + 4. | | A+Bc | Mieroprint 2138 |
| 341. | Blom, Diana - The sun rising 2009 Stufe 3 | | A+Org. | OMP 208 |
| 342. | Boccherini, Luigi (1743-1805) -Minuet im Band | | A+P | Mayhew Rec. Player Coll 1 |
| 343. | D° (Heilig / Heger) im Band | | A (Fl)+P | N 3833 |
| 344. | Bocchi, Lorenzo - 2 Sonatas op.1.7 in C + 8 in g Dublin ~1724 | | A+Bc | Cecilia Editon CE RR2 |
| 345. | Böddecker, Philipp Friedrich (1607-1683) - Sonata Sopra La Monica | | B+Bc | ETF 058 |
| 346. | Bois, R.du (1934-2013) -Spiel und Zwischenspiel 1962 | | A+Bc | Donemus |
| 347. | Boismortier, J.B.de - Konzert G-Dur op21/3 (1728) | | A+P | ED OFB 125 |
| 348. | Divertissement de campagne op 49/2 | | A solo (+Bc ad lib) | N 3489 |
| 349. | 6 Sonatas op.3 | | A + Bc | Musici Segreti |
| 350. | 6 Sonatas op.9 | | A + Bc | Musici Segreti |
| 351. | 6. Sonate op.91.6 | | A+P | Pan 873 |
| 352. | 2 Sonaten aus op. 27, (C-Dur, G-Dur) | | A+P | ED OFB 7 |
| 353. | D° (Hess) | | A+P | BP 423 |
| 354. | Tänze und Sonaten 2 Bd. | | A+P | EMB Z 13612, 13613 |
| 355. | 2 Sonates op.27 | | A+P | Billaudot GB 4878 |
| 356. | Sonata g-moll op44/4 (Ruf) | | A+P | BA 8086 |
| 357. | Boldeman, L. - Tjugo småstycken 1965 | | Bfl+P | Noteria 3202 |
| 358. | Bölting, R. - Elegia 1981 5'30 | | A+P | DtKV 0497 |
| 359. | Boni, Giovanni - 6 Sonaten | | Bfl+Bc | BP 1515 |
| 360. | Bönisch, J. -Pop for 2 (Together/Song for you/Flying bird/Young life) | | A(Fl)+P | Kliment (Wien) 1478 |
| 361. | Beliebte Melodien aus bekannten Opern (O, wie so trügerisch / Lebe wohl, mein flandrisches Mädchen / Barcarole / Marsch aus Carmen ...) | | A+P | Kliment (Wien) |
| 362. | Bononcini G.B. (1670-1747) -Divertimento da Camera c-moll | | A+P | Moeck 1009 |
| 363. | D° Vol1, 1 F-Dur/ 2-d moll: | | A+P | ED OFB 9 |
| 364. | D° Vol2, 3 a-moll/ 4-g moll: | | A+P | ED OFB 10 |
| 365. | D° Vol3, 5 B-Dur/ 6-c moll: | | A+P | ED OFB 11 |
| 366. | D° Vol4, 7 e moll/ 8-G -Dur: | | A+P | ED OFB 12 |
| 367. | D° Nr. 1, 2, 3 | | A+Bc | flauto-dolce |
| 368. | Sonate in F-Dur | | A+P | UE 12556 |
| 369. | Divertimento nr. 1 im Band | | A+P | Mayhew Rec. Player Coll 1 |
| 370. | Bonsor, B. - Enjoy the Recorder | | A+P | ED 11468, 11470 |

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|------|---|---------|---------|------------------|------------------------------------|
| 371. | Five Concert Pieces (By the Brook/On Parade/Swing your partners/Summer afternoon/Rush hour) | | | A+P | ED 12346 |
| 372. | 4 favourite folksongs(Scarborough fair/Muss I denn/Yellow bird/Cielito Lindo) | | | A+P | Bonsor Bp 901 |
| 373. | Booth, Barry - Keep in touch free | 2' | | Bfl+P | Score Exchangemusic |
| 374. | Borodin, A. -Andantino aus den Polowetzer Tänzen | | | A (S) +P | B & H 2100010 |
| 375. | Borris S. - Canzonetten op100 | | | A+P | N 8594 |
| 376. | Sonate op. 65. 1 | | | A+P | N 8595 |
| 377. | Boroff, Edith - Suite | 1998 | | Bfl+P | ACA USA |
| 378. | Borup-Jorgensen, A. (*1924) - Fantasia op.75 (MC) | 10' | | S°+Cemb. | Borup-J. |
| 379. | Zwiegespräch (CD) 1988-1989 | 5' | | S°+Cemb. | Borup-J. |
| 380. | Bosseur, Jean-Yves (*1947) - G-B-n° 26 Philatélie IV | 2002 | | B+P | bosseur.j@noos.fr |
| 381. | Bossler Kurt. - Sonatine d-moll op67 | | | A+P | SM 1442 |
| 382. | Capriccio op.71 | | | A+P | Bossler Ursula Gaiberg |
| 383. | Böttcher, Eberhard (*1934) - Partita piccolo | 1984 | 10' | A+Cemb | MIC Norwegen H1010Böt |
| 384. | Bottenberg, Wolfgang (*1930) - Ciacona | 1977 | Canada | A+Cemb | CMC MI 5216 B751ci |
| 385. | Dialogue | 1971 | 9' | A+Cemb (P) | CMC MI 5216 B75 I di |
| 386. | Bottigoni, P. -Sonata 7 F-Dur | | | A+P | UT Orph. HS 59 |
| 387. | Bouin, F. -Sonata prima | | | A+P | Billaudot GB 3817 |
| 388. | Boulet, J.P. - Sonate (Anonymus) | | | Bfl (Travers)+Bc | Moeck 1114 |
| 389. | Bouquet musical -Aus Suiten und Sonaten des 18 Jhts | | | A+P | FH 2500 |
| 390. | Sonate op.65/1 | | | A+P | N 8595 |
| 391. | Bourgeois, Derek - Sonata | | | A+P | PJT 165 Peacock |
| 392. | Bousted, D. -Leaves Fall, Winter comes | | leicht | A+P | Composer Press (Peacock) |
| 393. | New Horizon (Double Dance, Floating through Mist, Serious Rap ... | | | A+P | Orpheus OMP 099 |
| 394. | Bowen, York -Sonatina op. 121 | | | A+P | Emerson 113 |
| 395. | Boyce, William - Softly rise / o southern breeze from serenata of 1743 | | | A+P | Rosebay Recorder Archive 10 |
| 396. | Brahms, J. (1833-1897) -Waltz | | im Band | A+P | Mayhew Rec. Player Coll. 8 |
| 397. | Walzer op.39. 15 | | im Band | A (Fl)+P | N 3833 / f-score |
| 398. | Hungarian Dance nr. 5 | | im Band | A+P | Mayhew Rec. Player Coll 1 |
| 399. | Brasuch, Daniel - Brissago | 1992 | | B+P | Info Mieroprint CD (Iris Riedesel) |
| 400. | Braun, G. (1932-2016) -Nachtstücke für 1 Blockflötisten und einen Pianisten | | | A + Bc | Moeck 1530 (alt5139) |
| 401. | Braun - 6 Sonatas op.1 | | | A + Bc | Musici Segreti |
| 402. | Brautigam H. - 2 kleine Weihnachtsmusiken op3 | | | S(A) + P (Cemb.) | EB 5683 |
| 403. | Brene, Erling - Concertino op.67 | | 12' | Bfl+P | MIC DK Snyk |
| 404. | Brenton - Aureole 3 Australien | 1984 | 9' | Bfl+P | Manus Internet |
| 405. | Bresgen C - Sonatine F-Dur op 18/2 -Der Winter ist vergangen | | | A+P | BA 1100 |
| 406. | Brewaeys, Luc (*1959) - Les meanders de la mémoire | 1997 | 13' | Bfl+P | Luc.brewaeys@VRT.be comp21 |
| 407. | Broadstock, Brenton - Aureole 3 | 1984 | | A+Cemb. | www.amc.au Australien |
| 408. | Bronnemüller E. - Sonata F-Dur | | | A+P | HU 1226 |
| 409. | Brooke, Andy - Fugato V - Fantasia free | | 1' | Bfl+P | www.Score Exchangemusic.com |
| 410. | Brown, Chr -Caprice | | im Band | A+P | Forsyth FZZ 05 Recital pieces 1 |
| 411. | Brown, L./Fain, S. - That old feeling | | | A+P | Davey Music 154 |
| 412. | Buchholz, Thomas (*1961) - Traumgestalten | 1994/96 | 10' | Bfl+P | Manuskript Buchholz Leipzig |
| 413. | Büchsel, K.H. -Sonatine | | | A+P | Mös 41247 |
| 414. | Buck, O. - Canaries | | | S° (+Vc) +Cemb. | Hansen KP 00168 |
| 415. | Gymel | 1983 | 9' | S° + Cemb. | Music Sales KP 00136 on demand |
| 416. | Buckinx, Boudewijn - Biografie van 24 wilgenblaadjes | | | Bfl+ P | Lantro Belgien |
| 417. | Buckley, John (*1951) - Ragamuffin | 2000 | 10' | Bfl+ P | CMC.ie |
| 418. | Bucksfeldt, H.(*1982) -Perspektiven, In Sätzen zwischen B,A,+S-Bflf.wechselnd +P | | | A+P | Karthause Schmülling 0109 |
| 419. | Bull J. - Dr. Bull's Ground | | | A+P | DOL 102 |
| 420. | Bullard A. - Siciliana | | | A + Cemb. (P) | ED 11378 |
| 421. | Rondino | | im Band | A+P | Forsyth FZZ 16 Recital Pieces 2 |
| 422. | Burch, Ben - The boogified blues free | | 3' | Bfl+P | Score Exchangemusic |
| 423. | Burger, Carlos - El recuerdo de Glacomo | | | Bfl+P | Manus Internet |
| 424. | Burgess A. (*1917) - Sonatine | | | A+P | ARS USA |
| 425. | Burghardt, H.G. -Einfache Spielstücke | | | A+P (oder VI) | Mers. EM 2033 |
| 426. | Burns, Robert (1759-1796) - Auld lang syne ... | | | Bfl+P | f-score |
| 427. | Burtch, Mervyn - Sonatina | | | A (S°)+P(Cemb.) | PJT 120 Peacock |
| 428. | Busch, D. - Sonatina op.270 (www.amc.net) | | | Bfl+Cemb. | m297 B977 S6 op.270 |
| 429. | Bush A. - Duo Sonatina op82 1er Mvt. 3er Mvt | | | S(A) + P | NM 164 |
| 430. | Bussotti, S. - Sette fogli (Couple) | | | A+P | UE 13238 LW Ricordi |
| 431. | Buterne Ch. -Sonata in c minor op2/4 | | | A+P | ZENON R-144, UE 17124 |
| 432. | Sonaten op2 Vol1 : 1(C-Dur)2(D-Dur) | | | A+P | N 3544 |
| 433. | D° Vol2 : 3(C-Dur)4(c-moll) | | | A+P | N 3545 |
| 434. | Buttall, Ph.R. - Sonata | | 18' | Bfl+P | PRB (www.Score Exchangemusic.com) |
| 435. | Butterley, Nigel (*1935) - The White-troated Warbler schwer 4 | | | S°+Cemb | OMP 059 |
| 436. | Butterworth, A. - Reverie op.113 -im Band Recital Pieces Vol.3 | | | A+P(Cemb) | Forsyth |
| 437. | Buxtehude D. (1637 -1707) - Choralvorspiele | | | A+P | Moeck 1033 |
| 438. | Byrd, W. (1543-1623) -Stücke aus dem Fitzwilliam Virginal Book | | | A+P | Mös. 22008 |
| 439. | Wolsey's Wilde | | im Band | A+P | Mayhew Rec. Player Coll 1 |
| 440. | Cabus, Peter - Preludium en fuga | 1991 | | Bfl+P | CeBeDeM |
| 441. | Cadée, Jean Louis - Texture | | | Bfl+Org | Symphony Land = Robert Martin |
| 442. | Cahier de la flûte à bec Nr. 3 + 4 sonates italiennes ms. De parme | | | A+Bc | Tourdion 124, 203 |
| 443. | Caix d'Hervelois, L.de (1690 -1760) -2 Suiten, 2Bd. (C-Dur) (F-Dur) | | | A+P | N 2136, 2137 |
| 444. | Deuxième Suite | | im Band | A+P | EMB Z 14477 |
| 445. | Suite op.6. 4 C-Dur | | | A+P | Moeck 253 |
| 446. | Caldara - Sonata in Bb | | | A + Bc | Musici Segreti |

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|-------|--|-----------------|-----------------------------|--------------------------|----------------------------------|
| 447. | Caldini, Fulvio (*1959) - Beata Viscera op.74/H | 2009 | | Bfl+Org | FE-A 149 |
| 448. | Dooruzu (dolls) marginalia nr.28 | 2015 | | Bfl+P | FE-A 209 |
| 449. | Melodie gregoriana op.135/B Stufe 3 | | | A+Org | FE-A 147 |
| 450. | Summer music -juvenilia N. 38 | 1986/2011 | | A+P | FE-A 170 |
| 451.5 | Cameos | | | Bfl+Cemb | Boosey (stagepass) |
| 452. | Cantón, Edgardo (*1963) - Zahir | 1992 | 5'30" | Bfl+P | manuskript blokfluit.org |
| 453. | Canuti, G.A. -Sonata 10 F-Dur (18. Jht.) | | | A+P | UT Orph. HS 60 |
| 454. | Cardew, Cornelius - Piece | | | Bfl+P | sales@musicnows.co.uk |
| 455. | Carissimi, Giacomo - Sonate d-moll | | | A+P | Delrieu GD 40105 |
| 456. | Carolan, T. -28 Airs | | | A (Fl)(Vi)(Ob.)+Bc | Dovehouse Ba.CH.Mu.Serie 18 |
| 457. | Carpenter, Gary - Ebenezer Steps | | | A+Cemb. | PJT 072 Peacock |
| 458. | Carissimi Mr. - Sonata in a-moll | | | A+Bc | Instant Harmony-Manus-Sammlung |
| 459. | Carr R. (2.Hälte 17.Jht) - Divisions upon a ground | | | A+Bc (+Git.) | Moeck 2551 |
| 460. | Divisions upon an Italian Ground („The Delightful Companion“1686) | | | A+P | ED OFB 15 |
| 461. | Sonatina | | vergr. | A+P | Nova Music GB |
| 462. | Carroll, Barbara - Mime | 1973 | (nur linke Hand) | www.members.iinet.net.au | Albert&Son Sydney Australien |
| 463. | Carter, Andrew - A little suite for heather | | | A+P | Forsyth FCA 01 |
| 464. | Cats Selektion | | | A+P | IMP 16067 |
| 465. | Casken J. - Thymehaze | | 11'17" | A+P | ED TMR 6 |
| 466. | Castrucci P. - Sonate op1. 10 -d-moll | | | A+P | Moeck 1099 |
| 467. | 2 Sonaten op.1.5 F-Dur / op.1.6 C-Dur (Eichberger/Petrenz) | | | A+P | UE 19931 |
| 468. | 2 Sonatas Nr.1 in F / Nr.3 in d | | | A+Bc | Cecilia Editon CE RR3 |
| 469. | 2 Sonatas Nr.2 in C / Nr.4 in G | | | A+Bc | Cecilia Editon CE RR4 |
| 470. | 4 Sonaten (Winfried Michel) | | | Bfl+Bc | Mieroprint 2136 4. 2016 |
| 471. | Cazzati, Maurizio - Balletti und Correnten 2 Bände (Ch. Kreit) | | | A+P | Araras Collec. CMB2000-01/ 02 |
| 472. | Cecchino, T. -3 Sonaten | | | A+P | OFB 159 |
| 473. | Chabrier, E. (1841-1894) - Souvenir de Munich | | | A+Bc | Dulcinea Press verygoodrecorder |
| 474. | Chailley, Jacques - 12 petites pieces modales | | | S(A)+P | AL 27204 |
| 475. | Challinger, A. - Sonatina | | | A+P | MON 6 Montem Music |
| 476. | Round dance | | | A+P (Git) | MON 7 Montem Music |
| 477. | Champion, Stephanie -Fantasie im Band | | | A+P | ED 7213 |
| 478. | Charpentier M.-A.- 8 Chansons | | | S(A) + Cemb. | Heug. 32272 |
| 479. | Chatrou, Paul - Pièce | | | A+P | Metropolis 6402 Belgien |
| 480. | Chemin-Petit, Hans - Sonata in d (Musikarchiv Berlin) | 1964 | | Bfl+Org | Manus Chemin-Petit |
| 481. | Chédeville l' Ainé E. - 5e Suite (1730) | | | A+P | Billaudot GB 3821 |
| 482. | Sonatilles galantes op6.1-3 C-Dur/G-Dur/c-moll Bd.2 c-moll/C-Dur/g-moll | | | A+P | N 3398, N 3580 |
| 483. | op. 6/4 c-moll | | | A+P | N 3208 |
| 484. | op. 6/6 g-moll | | | A+P | N 3268 |
| 485. | Chédeville, E.-Ph. - Sonata g-moll op. 10.9 | | Ruf | A+Bc | OFB 190 |
| 486. | Chédeville Nicholas (1705 -1782) (le Cadet) - Sonata d-moll | | | S(A) + P | N 3137 |
| 487. | Suite „La Présidente“ | | | S(A) + Cembalo (P) | ED 10334 |
| 488. | Cinquieme Pantomime | | | A+P | ZFS 580 |
| 489. | Chemin-Petit, Hans (1902-1981) - Sonata in d | 1964 | 12' | A+Org | Merseburger 2165 |
| 490. | Chopin, F.- Etude op.10 nr.3 Tema / Tristesse) / Prelude nr.4 op.28 | | | Bfl+P | f-score |
| 491. | Nocturne in Es-Dur, Variationen (im Band Morceaux brill.) | | | A+P | Dol 119 |
| 492. | Prelude | | 2'50 | A+Org. | e49 02074.01 |
| 493. | Variationen über ein Thema von Rossini arr. S.C. Rosin | | | A+P | ZFS 833 / 834 |
| 494. | Choral (Pinchard) | | | A (Klarin.)+Bc | Zurfluh 1054 |
| 495. | Christiansen, Henning (*1932) -Satie auf hoher See Version 3 op.52 | 13' | | Bfl,P | MIC DK Snyk Sc.23 Uni Cop |
| 496. | Det er forar op.56 (Es ist Frühling) | 1970 | 6' | S°+Cemb. | Engstroem&Soedring ES4953 (Grah) |
| 497. | Den muntre fremtid op.107 | 1976 | 5' | Bfl+ Cemb. | MIC DK Snyk |
| 498. | Det kunne vaere sa dejligt op.105 | 1976 | 6' | Bfl+Vc | MIC DK Snyk |
| 499. | Sonatina op.15 | | | Bfl+P | www.onlinesheetmusic.com |
| 500. | Christmas Pastoral (Milford) | | | A+P | Oxford OUP (357805.0= |
| 501. | Clemencic, R. -Kabbalistische Übungen | 1992 | 12' | A+P | Manus Clemencic |
| 502. | Clementi, Aldo - 6 canoni | 1990 | 5' | A+Cemb. | ESZ 10107 |
| 503. | Danze 2 | 1994 | Bfl, 2Klaviere a 12mani | | ESZ 10930 hire/ 10931buy |
| 504. | Clerambault, L.-N. -Sonate L'Abondance | | | A (+VdG)+Bc | BP 830 |
| 505. | Coates, Robert (*1954) - Flute Fancie | 1972 | 3' | A+Cemb. | MIC Norwegen Noton |
| 506. | Sonatina op.9 H 1010 COA | 1975 | 8' | A+Cemb. | MIC Norwegen Noton |
| 507. | Coburn,Charlotte - Variation XI | 2014 | 1 SpielerS°+S / A+Vx, Klav. | | Orpheus YCS 016 Australien |
| 508. | Colding-Jorgensen, H. (*1944) -Sjaelen og sommerfuglen (1988) | 11' | S°,Cemb | | MIC DK Snyk Samfundet |
| 509. | Coles, Graham (*1948) - Introspections op.12 | CMC M15216 C693 | | A+Cemb | CMC Canada SKU: PDF-1182-sc |
| 510. | Colin, Georges - Sonate op. 33 | 1965 | 11'50" | A(Fl)+P | Schott SF 9201 (CEBEDEM) |
| 511. | Collections -Old Masters, Vol. 1 (Vivaldi, Händel, Pergolesi,...) | | | A+P | Kalmus 09039 |
| 512. | D° - Vol. 2 (Haydn, Mozart, Beethoven, Schubert, Mendellsohn, Brahms...) | | | A+P | Kalmus 09040 |
| 513. | Collection Panorama Flûte à bec Alto | 2 Bände | | A+P | Billaudot GB 6153, 6206 |
| 514. | Colombani, QU. -Sonata 17 F-Dur (18 Jht.) | | | A+P | UT Orph. HS 61 |
| 515. | Come round 11 Folksongs (bearb. Claudia Schweitzer) | | | A+P | BoE 7075 |
| 516. | Comtois-Cahen, D. -Les trois dames du lac | | | A+Cemb. | Combre 05806 |
| 517. | Concerto - Sammlung zusammengestellt von G.Heyens | | | Bfl+P | ED 20182 |
| 518. | Conforti, G.L. - Laudate pueri | | 5'47" | Bfl+Bc | Manuskript Dan Laurin |
| 519. | Connor -Hirtenlieder + Tänze aus Jamtland | | | A+P | N 1181 |
| 520. | Cooke A. (1906-2005) - Arietta | | im Band | A+P | Forsyth FZZ 16 Recital Pieces 2 |
| 521. | D° | | | Bfl+P | Worldwide Music A 01401 |
| 522. | Capriccio | | im Band | A+P | Forsyth FZZ 05 Recital Pieces 1 |
| 523. | Concerto | | KA | A+P | ED 10634 |

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|------|---|-------------|--------|-----------------------|------------------------------|
| 524. | Suite | 1961 | | Bfl+P | Worldwide Music A 01192 |
| 525. | Cooman, Carson - Pentecost compline | Musikfabrik | | B+Org. | Musik Fabrik Wehage mfcc069 |
| 526. | Cooper Elizabeth - Studies with a difference (Animals Antics) | | | A+P | P 45 Peacock |
| 527. | Coperario J. - Almain | | | A+P | DOL 102 |
| 528. | Coppens, C.-A. - Roel 2 | 1993 | 8'11" | Bfl + prep. P | Manus. (~Cebedem) |
| 529. | Corelli A. (1653-1713) -Badinerie | | vergr. | A+P | WH 1010 |
| 530. | D° (M.Whitney) | | | A+Cemb. | CM 1010 Peacock |
| 531. | Gigg der Sonate Nr. 4 g-moll - mit Variationen von Cateni+Valentini | | | Bfl+Bc | ETF 2141 |
| 532. | Ground upon the Sarabande - g-moll | | | Bfl+Bc (oblig. Cemb.) | ETF 2140 |
| 533. | La follia op. 5.12 | | | A+P | Billaudot GB 3432 / OFB 121 |
| 534. | D° (A.Davies) | | | A+Bc | PEMS 015 Peacock |
| 535. | La Follia op 5 N° 12 | | | A+P | ZENON R-145, AL 27006 |
| 536. | D° (B.Krainis) | | | A+P | MM 1600 Grahl GN348023 |
| 537. | Pastorale aus Christmas Concerto op.6 Nr.8 | | | A+P | Dulcinea Press |
| 538. | Prelude and Dance im Band | | | A+P | Mayhew Rec. Player Coll 2 |
| 539. | 6 Solos for a flute and a bass (Faksimile) | | | A+P | Fuzeau 5558 |
| 540. | 6 Sonaten (Faksimile des Walsh Druckes- Six solos for a flute and a Bass) | | | | Miero 2021 |
| 541. | Sonata d-moll (David Lasocki) | | | A+Bc | Instant Harmony-IH 0018 |
| 542. | D° Version einschließlich Stimme fuer Altblockfloete und Vc (VdG) | | | | Instant Harmony-IH 0018 a |
| 543. | Sonata a flauto solo e basso in F-Dur | | | A+Bc | flauto-solo |
| 544. | Sonate F-Dur (Delius) | | | A+P | Lienau 40260 |
| 545. | Sonata IV (Robinson) | | | Bfl+P | www.Score Exchangemusic.com |
| 546. | Sonata op.5. 8 a-moll | | | A+P | N 3111 |
| 547. | Sonate op.5/ 1-2 F-Dur, C-Dur | | | A+P | N 3538 |
| 548. | Sonate op5/ 3-4 C-Dur, F-Dur | | | A+P | N 3539 |
| 549. | Sonate in C op.5 N°3 | | | A+P | MR 1664, Moeck 2526 |
| 550. | D° N° 4 F-Dur | | | A+P | Moeck 2527, Hargail101 |
| 551. | Sonate in C op.5 N° 4 | | | A+P | MR 1899 |
| 552. | Sonates op. 5/ 5-6 c-moll, C-Dur | | | A+P | N 3540 |
| 553. | Sonates op. 5/ 7-8 g-moll, g-moll | | | A+P | N 3541 |
| 554. | D° N° 7 g-moll | | | A+P | Moeck 1094 |
| 555. | D° N° 8 g-moll | | | A+P | Moeck 1095 |
| 556. | D° N° 8 g-moll mit Verzierungen von P.Castrucci | | | A+Bc | ETF 2142 |
| 557. | Sonates op 5/ 9-10 C-Dur, G-Dur | | | A+P | N 3542 |
| 558. | D° N° 9 C-Dur | | | A+P | Moeck 1092 |
| 559. | D° N° 10 G-Dur | | | A+P | Moeck 1093 |
| 560. | D° N° 10 g-moll-Corelli in London (Maurice Steger) | | | A+Bc | ETF 2185 2013 |
| 561. | Sonates op 5/ 11-12 G-Dur, g-moll | | | A+P | N 3543 |
| 562. | D° N° 11 G-Dur | | | A+P | Moeck 1096 |
| 563. | 6 Sonaten aus op. 5 2 Bd. | | | A+P | ED 12303, 12304 |
| 564. | Sonatas op. 5 7-11 | | | A+Bc | flauto-dolce |
| 565. | 2 Sonatas (aus Collection von Parma + Detroit) | | | A+P | Dol 220 |
| 566. | 11 Stücke | | | A+P | ED 3757 |
| 567. | Variations on la follia op.5. 12 | | | A+P | MM 1600 Grahl GN 023866 |
| 568. | Corrette M. - Suite C-Dur op5/1 | | | A+P | BP 378 |
| 569. | Suite in Do | | | A+P | RIC SY 641 |
| 570. | 4 Themes and variations | | | A+P | NM 244 |
| 571. | Suite en C-Dur (de „La Belle Vielleuse“) | | | A+P | NM 230 |
| 572. | Corsi, J. -Images of Northland Stream | | | A+P | Avondale Press 14 (Hawthorn) |
| 573. | Cosma E. - Ca la Caval, 3 mouvements | | | A+P | Billaudot GB 3713 |
| 574. | Cotton, Christopher - Rural Rondo | | | S (A) + P | PJT 76 Peacock |
| 575. | Couperin F. (1668-1733) - 1. Concert Royaux B-Dur | | | A+P | N 2308 |
| 576. | 2. Concert royaux B-Dur | | | A+P | N 2336 |
| 577. | Concerto Rittrato del l'amore | | | A + Bc | Musici Segreti |
| 578. | 2 Concerts (9e + 14e) (aus „Gouts Réunis“, 1724) | | | A+P | Moeck 2531 |
| 579. | Concerts Royaux (Faksimile Paris 1722) | | | Bfl+P | Miero 2075 |
| 580. | 5 Miniatures | | | A(SS) + P | UE 14035 vergriffen |
| 581. | 20 Pieces | | | A + Bc | Musici Segreti |
| 582. | Le Rossignol en amour (Louis Fleury) | | | S°(A) +P | ED 11699 |
| 583. | Le Rossignol en amour (C.Dolmetsch / Ch. Wood) | | | A(SS) + P | UE 12563 |
| 584. | D° im Band | | | A+P | ED 7213 |
| 585. | Suite („3e Livre de Pièces de clavecin“ 1722) | | | A + Cemb. | N 1299 |
| 586. | Soeur Monique im Band | | | A+P | Mayhew Rec. Player Coll. 8 |
| 587. | Courteville R. - Sonata in C -Dur | | | A+P | ZENON R-146, UE 17130 |
| 588. | Courtly dances (Rameau, Destouches, Lully) | | | A+P | HU 1207 |
| 589. | Cowley, Neil - Vier Stücke (Eine Menge himmlischer Heerscharen) | | | Bfl+P | CV 97.101 |
| 590. | Cowlin, Ph. - Concertino 1 Spieler | | | A + S°+P | PJT 156 Peacock |
| 591. | Four miniatures 1 Spieler | | | A + S°+P | PJT 148 Peacock |
| 592. | Lament (in memory of D.Steele) - im Band Recital Pieces 3 | | | A+P | Forsyth |
| 593. | Cowles, Colin - Fishy fantasies | | | Fl (A),P | Fentone 661 |
| 594. | Cox, D. - A Cornish Carol (for Audrey) -im Band Recital Pieces Vol.3 | | | A+P | Forsyth |
| 595. | Crawford, Robert - Variations on a ground 1993 5' | | | A+P | PJT 103 Turner Peacock |
| 596. | Croes, Henry Jaques de -Sonate C-Dur | | | A+P | AtNote Hoffmann |
| 597. | Croft, W. -Sonata in G-Dur (im Band mit Purcell, Valentine) | | | A+P | HM 209 |
| 598. | „St.Anne“ Variations | | | A (Fl)+Bc | LMP 174 |
| 599. | Crossley-Holland, Peter- Ode to mananan KA | | | A+P | Forsyth FCH 03 |
| 600. | Czettel, H. - A little Jazz (Unterstufe) im Band Solostücke | | | A+P(CD) | Echo EC 1007 |

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|---|--------------|-----------------|---|
| 601. Daetwyler, Jean - Sonatina | Stufe 3,5 | A+Cemb. | EMR 13339 Marc Reift |
| 602. Dahl, Ingolf - Variations on an air by Couperin (Hackensack/Boonin) | | A+Cemb. | Manuskript Komponist |
| 603. Dalby, M. (*1942) - Rose of gazing | 1987 7' | Bfl+Cemb. | martin.dalby@drymen.net Sikorski |
| 604. Páginas | 1973 10' | A+Cemb. | Novello MIC Schottland Sikorski |
| 605. Dall' Abaco E.F. - Sonate B-Dur | | A+P | N 6008 |
| 606. Sonata g-moll | | A+P | N 6007 |
| 607. Sonata d-moll op.4.11 | | A+P | Dob. DM 978 |
| 608. Sonata I a-moll, op. 1. 5 | | A (FL)(Ob.)+Bc | N 2415 |
| 609. Dalla Casa G. - Divisions on Chansons I : Frais et Gaillard, Ung gay bergier, Petit Jacquet, Petite fleur cointe et jolie Alix avoit | | A/S + Bc (Luth) | LPM REP 3 |
| 610. Divisions on Chansons II:Content ou non, Oncques amour | | A/S + Bc (Luth) | LPM REP 5 |
| 611. Divisions on „Susanne ung jour“ | | S/A + Bc | LPM REP 7 |
| 612. Dallinger, G. - Vier Stücke 4' | | Bfl+P | MICA Wien |
| 613. Dalza, Joanambrosio - 3 Tanzfolgen - aus Intabulatura de Lauto libro quarto | | Bfl+P | Tactus Verlag 02 Hbg (Nagel) |
| 614. Damton, Christian - Suite | | Bfl+P | Manuskript blokfluit.org England |
| 615. Dances (10) of the 16. und 18. Jhts | | A+P | UE 14047 |
| 616. Danican-Philidor Anne - Il eme Livre de pièces (1714) Vol1 Suites 1-3 | | A+P | BP 459 |
| 617. D° Vol2 suites 4-6 (Nitz) | | A+P | BP 460 |
| 618. Deuxieme livre de pièces pour la flûte traversière, 2 Bd., (Boulet/Filipovic) | | | Moeck 1109 , 1113 |
| 619. 15 pièces | | S(A) + Cemb. | BILLAUDOT |
| 620. Sonate d-moll | | A+P | BA HM 139 |
| 621. Sonate d-moll aus premiere livre... (Habert) | | A+P | BP 406 |
| 622. Danican-Philidor Francois - 2 Suites | | A+P | EB 8397 |
| 623. Suite C-Dur | | A+P | N 2284 |
| 624. Suite g-moll | | A+P | BA 8094 |
| 625. Danican-Philidor Pierre (1681-1731) - 4eme Suite | | A+P | PEL 2034 |
| 626. D° Paris 1717 im Band | | A+P | EMB Z 14477 |
| 627. Suite 12 | | A+P | Mös. 41212 |
| 628. Suite 9, 10 | | A+P | Mös. 41217 |
| 629. 5eme Suite | | A+P | PEL 867 |
| 630. 6eme Suite | | A+P | PEL 2035 |
| 631. 1er Livre de pieces | | A+P | Heugel 33072 |
| 632. Das Buch der Weihnachtslieder | | A+P | ED 7061 |
| 633. David, Ruth - A prayer | | A+P | dro@actcom.net.il |
| 634. First Suite | | A+P | Drora Bruck |
| 635. Scherzo | | A+P | dro@actcom.net.il |
| 636. Davis, A. -Sonatina (for Sarah Saunders) | | A+P (Cemb.) | Peacock P 05 |
| 637. Dawes Julian - Sonatina + bagatelles | | Bfl + P | Soam Music GB (tutti.co.uk) |
| 638. Debryne Frank - Aquarius | | Bfl + P | Golden River Music 2003 |
| 639. Blow your horn | | Bfl + P | Golden River Music 9402002 |
| 640. The story of virgin Virginia | | Bfl + P | Golden River Music GRM 2002 |
| 641. Degen -5 Leichte Suiten aus dem Barock | | A+P | OFB 97 |
| 642. De Konink, Servaas (1654-1718) - Sonata IX | | A+Bc | moeck.com NIN 1004 |
| 643. de la Barre, Michael (~1675-1745) - IX. Suite aus dem 2. livre ... im Band | | A+P | EMB Z 14477 |
| 644. Delavigne Ph.-Sonate op2.La Baussan C-Dur,La d'Agut c-moll,La Dubois C-Dur | | | N 3434 |
| 645. Bd.2 La Beaumont C-Dur, La Persan G-Dur, La Simianne G-Dur | | A+P | N 3449 |
| 646. Nr. 6 G-Dur | | A+P | N 3274 |
| 647. Delius, Frederick - Sonata arr.Vince Kelly 1916 | | A+P | CCBN RR001 |
| 648. Demoivre D. - 21 Pièces | | A+P | ED 12241 |
| 649. Suite in Bb Major | | B+Bc | Hargail H -103 |
| 650. Suite in e-moll | | B+Bc | Hargail H -104 |
| 651. Deppe, Ulrich - Munteres Geflügel (Kuckucksspiel/Spechtgespräch/Pteranodons Flugversuche/Das Entenbad/Der Adler/König der Lüfte/Pfauenrad/Party im Hüh- nerhof/Tausend Kraniche) | | Bfl+P | N 2836 |
| 652. de Reart y Copons, José Maria - Himno de Riego op. 25 b | 2' | Bfl+P | www.Score Exchangemusic.com |
| 653. de Regt, Hendrik - Caprice | | Bfl+Cemb | DMP 108163 |
| 654. de Roo, Matijs (*1977) - So rasch wie möglich | 2001 | Bfl+P | Manuskript de Roo |
| 655. De Ruyscher, Kris (*1971) - Victoria | 2000 | A+E-Piano | veerle@almo.be (composer21) |
| 656. De Smet, Raoul - Hop signor ! | 1992 5'30" | Bfl+Cemb | Lantro Music (CeBeDeM) |
| 657. Destouches | | S(A) + Cemb. | Heugel 32272 |
| 658. Detri, Sig. (18.Jht.) - Solo flûte à bec | | Bfl+Bc | edition Baroque eba 1117 |
| 659. Detry, Louis - Sonate c-moll | | A+Bc | Delrieu 40102 |
| 660. Deutsche Barocksonaten (Bronnemüller, Finger, Pez) | | A+P | OFB 172 |
| 661. Deutsche Volkslieder | | A+P | ED 5224 |
| 662. Devlieger, Jan - Concerto in d-moll | | Bfl + P | Golden River Music 0001128 |
| 663. Sonatina V | | Bfl + P | Golden River Music 9702001 |
| 664. De Vocht, L. - Herderwijze | 1908 | Bfl + P | CeBeDeM |
| 665. Landelijk Concerto KA | | A+P | CeBeDeM |
| 666. Devoto, Alberto (*1945) - Sonidos posibles | 1992 | A+P | members.iinet.net.au/~nickl/argcomps.html |
| 667. Dewagtere, Bernard (*1958) - Swimming swing | | Bfl+P | f-score |
| 668. Diab, Wajdi Abou (*1991) - Takassim -Arabische Tunes | Stufe 3 | Bfl+Cemb. | ETF 3033 2016 |
| 669. Diabelli A. - Sonatina in C-Dur | | A+P | ED 10800 |
| 670. Diethelm C. - „Concerto Pastorale“ op 155 | | A + Cembalo | BP 2473 |
| 671. Dieupart, Charles (1680 -1740) - 6 Sonates | Vol1, Vol. 2 | A+P | BVP F 173 / 174, |
| 672. D° (Elcombe, K) | | A+P | Forsyth Music FDC 30, 31 |
| 673. 6 Sonaten 3 Bd. (Devroop / Petrenz) | | A+Bc | UE 19932-19934 |
| 674. Menuet en Rondeau from Suite 1 | im Band | A+P | Mayhew Rec. Player Coll 2 |

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|------|---|---------------------------|-------------|-----------------------------------|
| 675. | Suite 1 C-Dur | | A+P | Moeck 1084 |
| 676. | Suite II F-Dur | | A+P | Moeck 1085 |
| 677. | Suite III d-moll | | A+P | Moeck 1086 |
| 678. | Suite IV g-moll | | A+P | Moeck 1087 |
| 679. | 4 Suiten | arr. Winfried Michel | A+Bc | BP 961 |
| 680. | Six Suites pour la flute avec la basse (Faksimile Nachdruck von 1711) | | A+P | Miero 2024 |
| 681. | Dieupart F. - Sonata N° 1 in G-Dur | | A+P | ED 11442 |
| 682. | Sonata N° 2 a-moll | | A + Cembalo | ED 10958 |
| 683. | Sonata N° 3 e-moll | | A+P | ED 11443 |
| 684. | Sonata N° 4 B-flat | | A+P | ED 11444 |
| 685. | Sonata N° 5 g-moll | | A+P | ED 11445 |
| 686. | Sonata N° 6 in F-Dur | | A+P | ED 11446 |
| 687. | Dinescu, Violeta - Profile of painting 2 (für das Ensemble Miroirs) | | A+P | Manuskript Dinescu |
| 688. | Dinn, F. - 6 engl. country dances | | A+P | ED 10499 |
| 689. | First and second study pieces (in 2 Bd.) | | A+P | Lengnick (FM) |
| 690. | Division Recorder 1 + 2 (2Bände) | | A+Bc | Shattinger 1020, 1021 (Classico) |
| 691. | Divisions 2Bd. -Gesamtausgabe mit vollst. ausges. Generalbaß | | A+P | BP 710, 711 |
| 692. | Divisions upon a ground (Petrenz) | | A+P | Moeck 2552 |
| 693. | Division flute (1706) (Linde) | | A+P | OFB 18 |
| 694. | Division Flute (Bornmann) 2 Bd. | | A+P | MVB 11, 12 |
| 695. | Division Flute | | A+P | BA 8082 |
| 696. | Divisions (Exellent) | | A+P | MVB 13 |
| 697. | Division Flute Faksimile 2 Bände | | A+P | Broude |
| 698. | Dodgson, St. - Shine and shade for Richard Harvey | | A+Cemb. | Forsyth |
| 699. | Three Gawthorpe dances arr. | | A+Cemb. | PJT 034 Peacock |
| 700. | Dolmetsch, C. (+A.) -A set of engl. pieces | | A (B)+P | ED 11731 |
| 701. | 7 engl. Pieces | | A+P | ED 11730 |
| 702. | Doorn van, Frans -Sonata (1983) | | A + Cemb. | Ascolta 104 |
| 703. | Dornel A. - Suite N° 1 | | A+P | ED OFB 158 |
| 704. | Suite 2 d-moll | | A+P | OFB 161 |
| 705. | Suite II. op.2 | im Band | A+P | EMB Z 14477 |
| 706. | Suite 3 g-moll | | A+P | OFB 166 |
| 707. | Dorwarth, A. (*1953) - Krimi | A(+Bassblockflötenkopf)+P | | Moeck 773 |
| 708. | Douglas, Paul, M. (*1936) - Lildalen (music) 1979 3' | Bfl (Fl)(Vl)+Bc | | CMC MI 3211 D735li |
| 709. | Dowland Divisions (Timothy Moore) | Bfl+P(Git) | | Forsyth |
| 710. | Dowland J. - „Lachrimae Pavan“, „Susanne“ Galliard | A+P | | DOL 102 |
| 711. | Drejer, D.M. - Sonata 2 C-Dur (18 Jht.) | A+P | | UT Orph. HS 62 |
| 712. | Sonata 3 a-moll (18 Jht.) | A+P | | UT Orph. HS 63 |
| 713. | Dring, Madeleine - 6 Pieces | A+P | | Lengnick (FM) |
| 714. | Druce, Duncan - Udana | A+Cemb. | | PJT 071 Peacock |
| 715. | Duarte J.W. - 3 simple songs without words | S(A) + P(G) | | BVP 1016 |
| 716. | Dubery, David (*1948) - Harlequinade | Bfl+P(Git) | | Turner PJT 153 Peacock |
| 717. | Mrs Harris in Paris | A+P | | Turner PJT 013 Peacock |
| 718. | Two stopfordian impressions Pinch-Belly-Park/The glass umbrella | A(Ob), P | | Forsyth FDD02 |
| 719. | Dubois P.-M. - A l'ancienne | A+P | | Billaudot GB 3422 |
| 720. | Les Tricoteuses | S (A) + P | | Billaudot GB 3584 |
| 721. | Dudas,Lajos(*1941) - Vogeltanz-Blues (UA:D.Wilgo) Stufe4 | A + E-Fuss (Fl) +P | | EN 641 Edition Neuma Budapest |
| 722. | Duncan & Pauls Shopping List 16 easy pieces | A+P | | Sunshine Music 306 |
| 723. | Dvorak, Robert James - Prelude | A+P | | API AP-2027 USA |
| 724. | Dzubay, D.(*1964) - 9 Fragments 1995 8' | Bfl+Cemb. | | Manuskript comp21 |
| 725. | Easy baroque repertoire - ed. Helen Hooker | A+Cemb. | | P 200 |
| 726. | Eben, P. - Two Partitas | S (A) (Fl)(Ob.) +P | | Panton 07983 P 0326 |
| 727. | Eccles, H. - Sonata | A+P | | HARG H 528 |
| 728. | Sonate F-Dur | A+P | | ED OFB 132 |
| 729. | Eccles Solomon (1649-1710) - A division on a ground(1) | A+Bc | | flauto-dolce |
| 730. | Eder H. - Piecen op58/1 | A (S)+Cemb.+Perc ad. lib. | | DOB 04 451 |
| 731. | Eggert, Oliver (*1972) - Irrlicht | S°+P | | Manuskript Eggert |
| 732. | Ehricht, Thomas (*1940) - Marionetten (2002) Stufe 3 | A+P | | ZFS 796 |
| 733. | Eijkhout, Victor (*1959) - The Queen's minuet/The cooks estampie/ Piper on the ramparts at dawn | A+Cemb | | Icking |
| 734. | Eisenhardt - Aus dem Indianerleben | A+P | | DV 32056 |
| 735. | Eisenmann, A.A. (um 1785) - Concerto F-Dur KA | S° + P | | Moeck 1058 |
| 736. | Eisma W. (*1929) - Wonderen zijn schaars (Wunder gibt es selten) | A+P | | Moeck 1524 |
| 737. | Affairs II 5' 1963 mittel | Bfl + Cemb. | | Donemus |
| 738. | Ekimovsky, Viktor (*1947) - Corona di sonetti 1999 | Bfl+Cemb. | | v.ekimovsky@mtu-net.ru IMSLP Wiki |
| 739. | Elbert, Jo - Boogey for Elvire | Bfl + P | | Golden River Music 9402006 |
| 740. | Follow me | Bfl + P | | Golden River Music 102003 |
| 741. | Hunting call | Bfl + P | | Golden River Music 9402005 |
| 742. | Piratendans | Bfl + P | | Golden River Music 102002 |
| 743. | Sad old clown | Bfl + P | | Golden River Music 9402007 |
| 744. | Saltarello | Bfl + P | | Golden River Music 102001 |
| 745. | Spinning around | Bfl + P | | Golden River Music 9402008 |
| 746. | The ranger | Bfl + P | | Golden River Music 102004 |
| 747. | Trollendans | Bfl + P | | Golden River Music 9402009 |
| 748. | Elgar, E. (1857-1934) -Andante im Band | A+P | | Mayhew Rec. Player Coll 8 |
| 749. | Minuet from „The Wand of Youth“ im Band | A+P | | Mayhew Rec. Player Coll 2 |
| 750. | Land of hope and glory (Heilig/Heger) im Band | A(Fl)+P | | N 3833 |

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|---|---------------|---------------------|---------------|------------------------------------|
| 751. Ellerby, Martin - River Dances | | | Bfl+P | PJT 059 Peacock |
| 752. Ellis, David (*1933) - Shadows in blue op.61 | | Stufe 4 | Bfl+P | FED 02 Forsyth |
| 753. Ellis, Robyn - Shemozzle | | Stufe 3 | A+P | OMP 186 |
| 754. Endo, Yasuhiro - Waltz | 3' | | Bfl+P | www.Score Exchangemusic.com |
| 755.34 English Airs | | | A (Fl)(VI)+Bc | EMB Z 14187 |
| 756.3 englische Barocksonaten (Turner-Sonata F-Dur; Topham-Sonata F-Dur; Valentine-Sonata g-moll) | | | A+P | OFB 188 |
| 757.6 English Country dances | | | A+P | ED 10499 |
| 758. Englische Musik um 1600 | | | A+P | BA 8258 |
| 759.7 engl. Pieces (Dolmetsch) | | | A+P | ED 11730 |
| 760. Erdmann D. - Aphorismen | | | A+P | N 8597 |
| 761. Concerto grazioso | KA | | A+P | N 2332 |
| 762. Erling, Brene (1896-1980) - Concertino op.67 | 1964 | | Bfl+P | MIC Dänemark |
| 763. Ernst, Christian - Vocalise + Tanz op.49 | | VI (OB) (Bfl)+P | | N 2503 |
| 764. Ertl, Barbara - Vorhang auf! - 15 Melodien (Europ.Länder/Alte Meister) | | | A+P | VHR 3627 |
| 765. D° Band 2 - (Flic Flac / Winterwind / Uirapuru / Trifacher ...) | | | S+P | VHR 3628 |
| 766. Esser, St. - Sonata ostinata | 1991 | | B+P | Tonger 2431.0 |
| 767. Evensen, Bernt Kasberg (*1944) - Sonatina Nr. 1 | 1972/1976 | 13' | A+P | MIC Norwegen H1010EVE |
| 768. Fahrbach, Ph. - Arm in Arm mit dir (Walzer op. 30) | | | A+P | Loux LMP 66 |
| 769. Falconiero, A. (~1585-1656) - Brando Dicho El Melo, Alemanna Dicha Villega Corrente Dicha La Cuella, Gallarda D'Arroyo / Detta L'Avellina. im Band | | | A+P | Z 14309 |
| 770. Fankhauser/Burggrabe - Planet Bunterkunt - Instrumentalgeschichten + Lieder | | | A+P | Voggenr. 0529-3 |
| 771. Fasch - Concertos in G, d + von Linicke Concerto in G für Orgel oder | | | A(Ob), Bc | Shumilov |
| 772. Febel R. (*1952) - 6 Bagatellen | 1978 | | A+P | Moeck 1528 |
| 773. Fede, Innocenzo - 2 Sonatas d-moll / g-moll | David Lasocki | | A+Bc | IH 0023 / IH 0023 a (+Stimmbblatt) |
| 774. Fegers K. (1926-1977) - 8 Tanzmelodien | | | S(A) + P | Moeck 298 |
| 775. Ferguson, H. (1908-1999) - 3 Sketches | vergr | | Bfl+P | Boosey & Hawkes |
| 776. Ferla, Guy-Olivier - Solstice | 2003 | | Bfl+P | Zurfluh 1697 |
| 777. Ferrabosco, A. II (1575-1628) - Fantasia on the hexachord | | | A+P | Dulcinea Press |
| 778. Ferrandini, Giovanni Battista (1710-1791) - Sonata g-moll op.2.2 | | | A+Bc | flauto-dolce |
| 779. Ferronati, G. - Sonata 4 F-Dur (18 Jht.) | | | A+P | UT Orph. HS 64 |
| 780. Sonata 5 g-moll (18 Jht.) | | | A+P | UT Orph. HS 65 |
| 781. Fesch W. de - 3 Sonaten | | | A+P | PAN 864 |
| 782. Sonata B-Dur | | | A+P | UE 12602 |
| 783. OPUS 6: Sonate 1-6 (F-Dur, F-Dur, g-moll, a-moll, B-Dur, d-moll) | | | A+P | DOB DM 961-966 |
| 784. OPUS 8: Sonate 1-6 (F-Dur, d-moll, g-moll, C-Dur, C-Dur, d-moll) | | | A+P | DOBDM 957,885,958-960,886 |
| 785. Fheodoroff, Nikolaus - Sonata | 1981 | 6'30" | Fl+Cemb(Fag) | MICA Wien |
| 786. Sei Suonate da camera | 1981 | 24'25" | Fl+Cemb(Fag) | MICA Wien |
| 787. Finch, R. - Sonata | | | A+P | ED 10723 |
| 788. Finger, G. (~1656-1730) - A division on a ground 1,2,3,4,5 | | | A+Bc | flauto-dolce |
| 789. Air(16,17,20,21,25,26,27,30,39) / Jigg 18,29/ Minuet (22), Symph.13 | | | A+Bc | flauto-dolce |
| 790. Ciaccona | | | A+Bc | flauto-dolce |
| 791. 5 Sonaten op.3 (Kubitschek) | | | A+P | EB 8388 |
| 792. D° (B-Dur, F-Dur, F-Dur, d-moll, F-Dur) | | | A+P | Dob. DM 1128 |
| 793. Sonata C-Dur | | | A+P | UE 17125 |
| 794. Sonata in c-moll op.3.2 | | | A+P | NM 105 |
| 795. Sonata C-Dur | | | A+P | Zen On R. 91 |
| 796. 2 leichte Sonaten d-moll, G-Dur | | | A+P | OFB 27 |
| 797. Sonata F-Dur op.3 | | | A + Cemb. | H 7850 KGA |
| 798. Sonate F-Dur | Paul Angerer | | Bfl+Bc | DM 1395 |
| 799. 10 Sonaten op.3 1-5 + 6-10 | 2 Bände | | A+P | BP 328, 329 |
| 800. Suite for the flute - Farewell | | | A+Bc | Ed. Baroque 1154 |
| 801. Symphony (31) | | | A+Bc | flauto-dolce |
| 802. Tempo di minuetto Variations | | | A+P | ED 10599 |
| 803. Triosonata g-moll op. 6.2 | | | A+P | Zen On R 160 |
| 804. Finger, Blavet, Bach - Sonatas, Suites | | | A+Bc | Musici Segreti |
| 805. Fini Henriques - Mosquito dance | | | S°+P | Davey DMP 112 |
| 806. Finch, Edward (163-1738) - Cuckoo Sonata C-Dur | | | A+Bc | Instant Harmony-IH 0019 |
| 807. D° Version einschlieslich Stimme fuer Altblockfloete und Vc (VdG) | | | | Instant Harmony-IH 0019 a |
| 808. Fiocco Antonio (1653-1714) - Sonata in C-Dur | | | A+Bc | Instant Harmony-Manus-Sammlung |
| 809. Fiocco, J.H. - Sonate g-moll (Staeps) | | | A+P | DOB. FL 5 |
| 810. D° (Ruetz) | | | A+P | OFB 28 |
| 811. Fiorenza, Nicola (1700-1764) - Concerto a-moll | KA | | A+Bc | G. 12.023 / Part.+Sti.12.024 |
| 812. Konzert c-moll | KA | | A+P(Cemb.) | DM 1480 |
| 813. First Repertoire Pieces (Rosenberg) | | | A+P | B & H 2100108 |
| 814. Fischer, J. - Divertissement (2 Suiten) - Bergmann | | | A+P | OFB 29 |
| 815. 4 Suiten (g-moll, F-Dur, d-moll, B-Dur) | | | A+P | HM 59 |
| 816. Fischer, Johann (1646-1716) - Divertissement (spielbares Facsimile) | | | Bfl+Bc | Fuzeau Facsi reihe |
| 817. Fischer, K.F. - Spielstücke aus der Suitensammlung | 2 Bd. | | A+P | BA 972 / 974 |
| 818. Book of Pieces | | | A+P | Kalmus 09011 |
| 819. Fitkin, Graham (*1963) - Gate (for Saxophon +Piano) 8' (arr.Ritter) | | | Bfl+P | Manuskript (CD A.Ritter) |
| 820. Flötenmusik aus Siebenbürgen - Werke der Renaissance und des Barock | | | A+P | Gehann GMV 013 |
| 821. Flothuis, M. (*1914) - Cantilena e ritmi op. 48.2 (1961) | 11' | | A+Cemb. | Donemus MIC NL |
| 822. Fontana, G.B. - Sonatas 1, 3 (1641) | | | A+P | MR 1959 |
| 823. Sonaten 9,10,12 | | VI(Zk)(Bfl)+Fag(Bc) | | Musiche L.Lubenov FO 4104 |
| 824. Ford, A. (*1957) - Pictures of Lily | 1982 | | A+Cemb. | www.members.iinet.net.au |
| 825. Forshaw, David - Thirteen ways of looking at a blackbird | | | A+P | Forsyth FFD 10 |

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|------|--|---|------|-------------------|----------------------------|
| 826. | Fortin, V. (*1936) - Appalachische Sonate | 1970/71 | 10' | A (Fl) + P | Dob. 05079 |
| 827. | Happy Pinocchio | | | S°(A) + P | Moeck 2213 |
| 828. | Jolly Joker | 7 mittelschwere Stücke im Crossover-Stil -Blues, Rufe, Alla Danza, Intermezzo, Fire on Ice, Mountainbiking | | A(B)+P(Git) | Dob. 04490 |
| 829. | Liebeseklärungen an die Blockflöte | Bfl solo von S°-Gb-Kopf(+Cemb) | | | ETF 2034 |
| 830. | Pinocchio-Blues | | | A+P | ETF 056 |
| 831. | Pinocchio geht in die Welt hinaus (Maurice Stegers Pinocchio) | | | S°(A) + P | Moeck 2211 |
| 832. | Pinocchio im Bauch des Walfischs | | | S°(A) + P | Moeck 2214 |
| 833. | Pinocchio Swing | | | S°(A) + P | Moeck 2212 |
| 834. | Pinocchio und der Flötenzauberer | 55' | | Bfl(+Text), P | Manuskript Fortin 2008 |
| 835. | Sonate | | | Fl (A) + Klav | Bohne & Schulz 0096 |
| 836. | Taiwanesishe Sonatine für Yen-Ling | 2002 | 10' | A (Fl) + Klav | Flautando Edition |
| 837. | 6 fast überhaupt nicht besonders schwierige Stücke(Marsch in Ge-Doll/Synkopenwalzer / Fuer das Poesiealbum / Tanz in der Voliere / Swingtime / frisch verliebt | Stufe 2-3 | | A(Fl)+P(Git) | ETF 2188 |
| 838. | Franke, Cecilia (*1955) - Dagsmeja | 2002 | 4,5' | A+Cemb | www.mic.stim.se (GB664) |
| 839. | Embers | 2000 | 3' | (JOR4524) A+Cemb | www.mic.stim.se |
| 840. | Franken, Wim - Tijdeloos | 1983/2006 | 60' | Bfl+Cemb. | Donemus |
| 841. | Frantz, M. -Fleurs animées | | | (S°)(S) A+P | Billaudot GB 3822 |
| 842. | Pantomimes | | | A+P | Billaudot GB 3406 |
| 843. | Freillon-Poncein -Passacaille et 2 Menuets | | | A+P | Zen On R 152 |
| 844. | French Baroque Suites - (János Bali) Naudot/de la Barre/Hotteterre... | | | Bfl+P | EMB Z 14477 |
| 845. | French music 17 - 18th century | | | A +Bc | Musici Segreti |
| 846. | Frenzel, F.X. (F.Katt) - Sonate a-moll | | | A (VI)+P | Frenzel editino |
| 847. | 2 Sonaten g-moll / d-moll | | | A+P | Frenzel EDition |
| 848. | Frescobaldi -Libro Primo delle Canzoni (Canzonas 1-5) | | | A+P | MR 2125 |
| 849. | 6 Canzonen | | | S (A)+Bc | LPM GF 3 |
| 850. | 5 Canzonen | | | S (A) + Bc | LPM GF 1 |
| 851. | 4 Canzonen (Tromboncina, L'altera, Superba, l'Ambitiosa) | | | B+Bc | LPM GF 2 |
| 852. | Friedel, K.J. -Sonatine | | | A+P | N 8598 |
| 853. | Friedrich der Große - Sonata 14 in G (originall in Eb) arr. A.Charlton | | | A+Cemb. | Jolly Robin JR S 2 |
| 854. | Fritz, Johny- 4 pieces | 1975/76 | 5' | Bfl+ P | www.lgnm.lu.html |
| 855. | 3 pieces ...à la manière de ... | 1977 | 4' | Bfl+ P | www.lgnm.lu.html |
| 856. | Fröhliche Weihnacht überall | | | A+P | N 508 |
| 857. | From Gyergyó | 1907 | | Bfl+P | info@zti.hu |
| 858. | From Purcell to Händel -8 Originalstücke | | | A+P | ED 10552 |
| 859. | Fujiwara, Yutaka (*1960) - Suite Mura no seikatsu | 1986 | 14' | A+Cemb | MIC Japan Manuskri. |
| 860. | Fulton, N. -Scottish Suite op.20 | 1954 | 12' | Bfl +Cemb.(P) | ED 10466 |
| 861. | Funbook 1 -Schweizer,R. | | | A + CD begleitung | Schweizer Verlag 914 |
| 862. | Funk, H. -Sonatine | | | A (S) +P | Hofm. 2449 |
| 863. | Fux, J.J. -Kleine Kammersonate | | | S (A) +Bc | N 3293 |
| 864. | Gaathaug, Morten (*1955) - Konfrontasjon op.9.2 | 1980 | 5' | MIC Norsk A+P | morten.gaathaug@notam02.no |
| 865. | Gäfgen, W. -Eine seltsame Begegnung | | | A (T)(Fl) +P | Wallhall EW 36 |
| 866. | Gal, H. -3 Intermezzi | | | A+P (Cemb.) | OFB 134 |
| 867. | Galloway Sketches (Bullard) | | | A (S)(Gk)+P (Git) | Forsyth FBA |
| 868. | Galliard J.E. -6 Sonates (Kolneder) 2 Bd. | | | A+P | BP 528, 529 |
| 869. | 3 Sonaten op. 1 | | | A+P | Ric. SY 521 |
| 870. | Sonate C-Dur op.1. 1 | | | A+P | Ric. SY 521 |
| 871. | Gannott -Herr Gott, dich loben alle wir | | | Bfl+Org ad lib. | Strube 7033 |
| 872. | Gardner, John - A little Suite op.60 | Stufe 3,5 | | Bfl+Cemb (P) | Worldwide Music A 01193 |
| 873. | Minuet for Stephen | | | A+P | PJT 019 Peacock |
| 874. | Waltz for Jock op.243 im Band Recital Pieces Vol3 | | | A+P | Forsyth |
| 875. | Garrett, Michael - 2 Pieces op.239 | | | A+P | MIC Schottland |
| 876. | Garzaroli, S. -2 Sonaten g-moll, d-moll | | | A+ Bc | Dob. DM 1159 |
| 877. | Gaughan, Martin (*1968) - Immortal beloved | 2011 | | A(T)+P | Manuskript Gaughan |
| 878. | Nights black bird -6 nocturnes | ~13' | | VI (Bfl)+P | Manus Gaughan (comp. 21) |
| 879. | Gaultier, P.de m. (1642-1697) - 4 Suiten | | | S (A)(T) +Bc | N 3533 |
| 880. | Suite in G | | | Bfl+P | Henn (Point d orgue) |
| 881. | Gauthier/Cades - Chaconne de Vitali | | | A+Bc | AZ 1430 Robert Martin |
| 882. | Gebhardt, G. -Kleine Sonate | | | A+P | BA 1341 |
| 883. | Gehann, H. (bearb.) - Flötenmusik aus Siebenbürgen | | | A+P | Gehann GMV 013 |
| 884. | Sonatine op.56 frei-tonal angelegt, 3sätzliche Spielmusik Stufe 3 | | | A+P | Gehann GMV 113 |
| 885. | Geißelbrecht, Jürgen (*1966) - Cumulonimbus | | | A+P | Manuskript Geißelbrecht |
| 886. | Tri | | | A+Org | Manuskript Geißelbrecht |
| 887. | Pyrenoid | Stufe 3 | 2005 | 3'06" | ETF 049 |
| 888. | Geißler, F. -Allegro in F (im Band) | | | A+P | 2014 |
| 889. | Geminiani, F. - 4 Sonaten aus op.1 (Bd. 1 Sonate 3 + 7) (Bd.2 Sonate 10 +12) | | | A+P | Margaux NM 320 |
| 890. | 2 Sonaten op.1 Nr. 7 + 10 | | | A+P | N 2301, 2302 |
| 891. | Genin, Vladimir (*1958) - Glockenflöte | 2002 | | A+P | Broekmans &vanPoppel 1649 |
| 892. | Genzmer,H.(1909-2007)- Capriccio notturno GEWW263(Weinzierl/Waechter) | | | A+P | Manuskript Genin |
| 893. | Sonate | | | A+P | ED 20978 |
| 894. | 2. Sonate | | | A+P | OFB 32 |
| 895. | Greensleeves -Variationen über ein altes Volkslied | | | A+P | OFB 128 |
| 896. | Geoffroy, Jean-Nicolas - 4 chaconnes | | | S (A)+ P | OFB 197 |
| 897. | Gershwin -Summertime (R.de Smet) | | | Bfl+P | Tourdion 128 |
| 898. | Geysen, F.(*1936) -Woekering tot an de Grens | | | A+Cemb. | Fentone 681 |
| 899. | Tijdsrekking | 1999 | | A+P | Ascolta |
| | | | | | @cebedem.be |

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|------|---|---------|-----|------------|------------------|-------------------------------------|----------------------------|
| 900. | Gibbs, Alan - Blithe spirit | | | | Bfl+P | Bardic BD 0817 (MDS) | |
| 901. | Giefer, W. (*1930) - Cadenza | 1970 | | | A+P | EB BG 850 | |
| 902. | Giger, Christian - Piece | | | | Bfl+P | ch.giger@vtx.ch | |
| 903. | Gilbert, Anthony (*1934) - Paluma | 1991/92 | 3' | | S°+P | www.members.iinet.net.au/~ | |
| 904. | Flame Robin | 1994 | 3' | | S°+P | Forsyth | |
| 905. | Farings | | | Collection | S°+P | Forsyth FGA01 | |
| 906. | 80 for William Alwyn | 1985 | | | Bfl+P | www.bmic.co.uk | |
| 907. | Gilmour, Joan - The mischievous ghost | 2012 | | schwer | A+P | OMP 240 | |
| 908. | Glanville-Hicks, P. (1912-1990) -Sonatina | 1938 | | | A+P | ED 10029 | |
| 909. | Glaser, W.W.(*1910) -Svit, 3 Pezzi | 1982 | 10' | | A+P | MIC Schweden 20676 | |
| 910. | Glaus, D.(*1957) - Edelsteine, 12 kurze Stücke | 1985 | 8' | | Bfl+Org. | Manuskript Internet Glaus | |
| 911. | Gluck, C.W. von (1714-1787) - Ballet nr. 2 aus Orpheus | | | im Band | A+P | Mayhew Rec. Player Coll 1 | |
| 912. | Melodie | | 4' | | A+Org | e49 02073.01 | |
| 913. | Reigen seliger Geister (Orpheus und Euridice) | | | KA | A+P | ED 11721 | |
| 914. | D° im Band | | | | A+P | ED 7213 | |
| 915. | Goddard, Chris -Sonata in g-moll | | | | Bfl+P | Internet | |
| 916. | Goethals, Lucien (*1931) - Isjtar | 1999 | | | A (T/B) +P | CeBeDem | |
| 917. | Goldhart, Dinie -Ich spiele gerne Solo | | | | A +CD | De Haske 991394 | |
| 918. | Goldstein, D. - Sonata | | | | B+P (Cemb) | Provincetown 21 | |
| 919. | Golland, J. - Divertissement op. 52 | | | | A+P | Forsyth FGJ 01 | |
| 920. | Gorton, W. -(in 3 Sonaten) | | | | A+P | EB DV 32038 | |
| 921. | Gossec, F.-J. -Tambourin (im Band Morceaux brillants) (auch PP 140) | | | | S° +P | Dol 119, Rec. Player Coll. 2 Mayhew | |
| 922. | Gavotte 2'25" | | | | S° +P | Cassignol CD | |
| 923. | Gounod, Ch. (1818-1893) -Waltz from „Faust“ | | | im Band | A+P | Mayhew Rec. Player Coll 2 | |
| 924. | Graap, L. (*1933) - Bleib bei mir, Herr! Der Abend bricht herein | | | | A+Tasteninstr | Loosmann SO 451 | |
| 925. | Der Mond ist aufgegangen | | | | A+P | V+F 1360 | |
| 926. | Hört der Engel helle Lieder 18europ. Weihnachtslieder | | | | Bfl+Tasteninstr. | Dohr 11430 | |
| 927. | Kleine Suite (spritzige Spielmusik) | | | | A+P | Rinata 5.043.00 | |
| 928. | 2 Meditationen | | | | A+Orgel | ZFS 715 | |
| 929. | 2 Partiten über 2 Passionslieder (Holz auf Jesu .../Du schöner...) | | | | A+Org | Manuskriptesammlung | |
| 930. | Sonaten und 3 Meditationen (Lobe den Herren, Nun ruhen alle Wälder Schmücke dich, o liebe Seele) | | | | A+P | VS 7123 | |
| 931. | Sonatina in 3 Sätzen | | | | A (Fl)+Org | ADU 011 | |
| 932. | 5 Spielstücke über Choräle des Kirchenjahres GWV532 (O komm,o komm, du Morgenstern/Freu dich, Erd und Sternenzelt/Korn, das in die Erde/Der schöne Ostertag | | | | A +Tasteninstr | ZFS 827 / 828 | |
| 933. | Thema und Veränderungen über 3 Choräle zum Kirchenjahr -Kommt und lasst uns Christus ehren / Gelobt sei Gott im höchsten Thron... | | | | A+Org | Rinata 6.022.00 | |
| 934. | Weißt du, wie viel Sternlein stehen - Spielmusiken -Geistliche ... | | | | A+Org | Loosmann Verlag S0512 | |
| 935. | Zu Bethlehem geboren-Spielmusiken über "Alte dt. Weihnachtslieder" | | | | A+P | Strube VS 3172 | |
| 936. | Graetzer, Guillermo (*1914) - Sonatina | 1937 | 20' | | Bfl+P | MICA Wien | |
| 937. | Grafe Manfred - 10 kleine Stücke | | | | Bfl+P | Top Music, 56745 Bell | |
| 938. | Gnados -Intermezzo from Goyescas | | | i.V. | A+P | Dol 802 | |
| 939. | Graugaard, Lars (*1957) - rind | 2001 | 11' | | Bfl+Bc | www.graugaard-music.dk | |
| 940. | Graun, J.G. - Concerto F-Dur | | | KA | 14'30" | A (Fl)+P | Cassignol direkt |
| 941. | Sonata C-Dur | | | | A (Fl)+P | BP 2494 | |
| 942. | Graupner, CH. -Konzert F-Dur (auch Orchesterfassung) | | | KA | | A+P | OFB 36 |
| 943. | Concerto F-Dur | | | | 14'30" | A+P | Cassignol |
| 944. | Concerto F-Dur KA | | | | | A+P | CV 40510-03 |
| 945. | Concerto F-Dur (A, Str.,Bc) | | | | | A+P | BP 331 |
| 946. | Graves, J. -Divertimento | | | mittel 2,5 | | A+P | ED 10828 |
| 947. | Greatest hits Vol.1: Alpine moods/Danny boy/Yankee doodle/The last rose of summer/Just a closerwalk with thee | | | Stufe 3 | | A+P | EMR 13811 |
| 948. | Bd.2 - Bill Bailey/Inca dance/Ciao,Bella,Cao/Banana boat/Scarboroughfair | | | | | A+P | EMR 13812 |
| 949. | Bd.3 - El choclo/Aura Lee/Elite syncopations/Scotland the brave/Rosen aus dem Süden | | | | | A+P | EMR 13813 |
| 950. | Bd.4 - Kalinka/La Paloma/Deep river/Donauwellen/I got plenty o'nuttin | | | | | A+P | EMR 13814 |
| 951. | Bd.5 - Tico-tico/radetzky march/Entertainer/Charlie is my darling/Bess,you is my woman | | | | | A+P | EMR 13815 |
| 952. | Bd.6 - Shalom/Swanee/Cielito/Lindo/St.Louis blues/Tritsch-Tratsch Polka | | | | | A+P | EMR 13816 |
| 953. | Bd.7 - La Cucaracha/Emperor waltz/Home on the range/Funiculi funicular/ Marching trough Georgia | | | | | A+P | EMR 13817 |
| 954. | Bd.8 - Easy winners/2 guitars/Strike up the band/Mexican hat dance/ Morning has broken | | | | | A+P | EMR 13818 |
| 955. | Great masters of the barock, (Bach, Händel + 11 andere Komponisten) | | | | | A+P | Hargail 129 |
| 956. | Green, William - Sonatine | 1996 | 8' | | | A+P | www.sounz.org.nz |
| 957. | Greensleeves (Poos) | | | | | A+P | ED 6234 |
| 958. | D° (Heilig/Heger) | | | im Band | | A (Fl)+P | N 3833 |
| 959. | Greensleeves to a Ground (Hunter) | | | | | A+P | Provincetown 6 (auch WIMA) |
| 960. | D° | | | | | A+P | BA 8082 |
| 961. | Gregoire, Clémence arr. - Les hymnes européens (Frankreich / BRD / England / Belgien /Holland /Luxemburg / Irland / Spanien / Portugal / Italien / Österreich / Dänemark) | | | | | Bfl+P | Soldano ES 930 |
| 962. | Gregson, E. - Aztec dances | | | 2010 | | A+P | Novello 121616 on demand |
| 963. | 3 Matisse Impressions (Pastoral, La danse, Luxe, calme...) | | | | | A+P | Forsyth FGE 02 |
| 964. | Romance | | | KA | | A+P | PJT 045 Turner (Peacock) |
| 965. | Grieg, Edvard (1843-1907) - Arietta | | | im Band | | A+P | Mayhew Rec. Player Coll 2 |

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| 966. | Melodie | | im Band | | A+P | | Mayhew Rec. Player Coll 1 |
| 967. | Solveig's Lied (Heilig/Heger) | | im Band | | A (Fl)+P | | N 3833 |
| 968. | Groocock, Joseph - Sonata | | 1988 | 10' | A+P | | CMC.ie MS 2198 |
| 969. | Gross, Eric (*1926) - Lullaby for Danielle op.131.2 | | 1990 | 2' | Bfl+P (Harfe) | | www.members.iinet siehe Legende |
| 970. | Grosse, Gordon (*1937) - Watermusic | | | 11' | Bfl+P | | Allegro (Composer21) |
| 971. | Grünke - Sonate | | | | A+P (Org) | | Strube 7027 |
| 972. | Guastavino, Carlos (*1914) - Introducció und Allegro | | 1973 | | A+P | | pueblomusic@pueblomusic.com Argent. |
| 973. | Guglielmo Ebreo da Pesaro (~1420-~1484) - La bassa Castiglia - Falla. | | | | A+Bc | | flauto-dolce |
| 974. | Guillem, Patrick (*1958) - Ménétaph | | | | Bfl+Cemb. | | Delatour 0153 |
| 975. | Gümbel, M. - Interludien | | | | A+Cemb. | | CV 11120 |
| 976. | Gunn, Douglas - Planxty and plaint for Rosa op.24 | | 2001 | 7' | A+Cemb. | | Melrose Music MI 2 |
| 977. | 3 Irish Tunes arr. | | | | A+Cemb.(P) | | Melrose Music PP4 |
| 978. | Music by Carolan 12 Tunes arr. (Loib) | | | | Bfl+Cemb(P) | | MelroseMusic Ossian OMB 54 |
| 979. | Traditional Music 17 Irish Tunes arr. (Loib) | | | | Bfl+Cemb(P) | | MelroseMusic Ossian OMB 55 |
| 980. | Gunsenheimer, G. -Sonate 1 | | | | A+P | | Vogt & Fr. 1001 |
| 981. | Sonate 4 | | | | S° +Cemb. | | Vogt & Fr. 1049 |
| 982. | Haberl A. / Seeliger B. -All' improvviso (+CD) vergr. | | 2003-11-06 | | | | PAN 172 |
| 983. | Haberl, W. - Harry's Calypso | | | | Bfl+P (E-Git/Perc ad lib.) | | UE 19633 |
| 984. | Habicht, G. - Messeskizzen (7Werke) | | | im Band | A+P | | PM 220 Pro Musica |
| 985. | Hader, Widmar (*1941) - Bukolische Szene | | 1996 | 8'30" | A+P | | Edition Molinari Regensburg |
| 986. | Hadermann, Jan (*1952) - Intermezzo | | 1979 | | A (Fl)+P | | De Haske |
| 987. | Hagvall, Björn - Säg mig den vägen som drager till livet - svedish hymn | | | | A+Org | | Hagvall Manuskript |
| 988. | Hajdu, Georg (*1960) - Tsunami | | 2006/8 | | Bfl+Toy-Piano | | Manus comp21 |
| 989. | Halaczinsky, R.(1920-1999) -Sieben kleine Stücke op. 85 (1996) | | | | A+P | | Dohr 99654 |
| 990. | Hall, Peter - Bramall Hall Dances | | | | Bfl+P(Git) | | Forsyth FHT 01 |
| 991. | Halsey Stevens -Sonatina Piacevole | | | | A+Cemb. | | Peer 1393 Southern Music |
| 992. | Hamilton, David - Sulim / Hasapi | | | 5' | A+Cemb. | | Sounz.org.nz |
| 993. | Hancock, Emma - Pupazzetto | | - im Band | Recital Pieces 3 | A+P | | Forsyth FZZ 20 |
| 994. | Hand, C. - Angelus | | 2004 | | A+P | | bmic.co.uk |
| 995. | Come and Play | | | | A+P | | OUP 3569078 |
| 996. | Come and play 3 | | | | A+P | | P 130 Peacock |
| 997. | Come and Play Again | | | | A+P | | OUP 3569132 |
| 998. | Music for treble recorder (arr.) | | 2 Bände | Stufe 2,5 - 3 | A+P | | Mayhew 3612047 / 3612048 |
| 999. | Pandoras Box | | | | A+P | | P 262 |
| 1000. | Sonata breve | | | | A+P | | ED 11265 |
| 1001. | Sonata Conciesa | | | | A+P | | Schott KM Mayhew |
| 1002. | Sonata piccola op. 63 | | | | A (Fl) +P (Cemb) | | Lindis (Peacock) |
| 1003. | Recorder Player Collection 1, 2, 8 | | | Sammlung | | A+P | Mayhew (Music for treble |
| | 2047/48) | | | | | | |
| 1004. | Sonatina Nr.1 op.41 | | | | A(Fl)+P | | Braydeston Press -Elkin Peacock |
| 1005. | Händel, G.F. (1685-1759) -Alexander for a flute | | | | A+Bc | | EBA 1155 |
| 1006. | Aylesforder Stücke | | | | A+Bc | | ED 2563 |
| 1007. | Concerto B-Dur | | KA | | S°(A)+P | | CV 11230-03 |
| 1008. | Concerto in Si b | | op.4 Nr.6 | | Bfl+P | | Berthier - Valmusic V 158 |
| 1009. | Fitzwilliam Sonate 1 B-Dur, | | HWV 358 | | A+P | | CV 11222 |
| 1010. | Fitzwilliam Sonate 2 d-moll | | HWV 367a | | A+P | | CV 11223, AL 27692 |
| 1011. | Fitzwilliam Sonate 3 G-Dur | | HWV 359a | | A+P | | CV 11224 |
| 1012. | 2 Fitzwilliam Sonaten (B-Dur, d-moll) | | HWV 367a / HWV 377 | | A+P | | ED 10062, HM 269 |
| 1013. | Flötensonaten Bd.I (HWV359b e-moll / HWV363b G-Dur / HWV 367b h-moll / HWV378 D-Dur / HWV 379 e-moll) | | | | Fl(A)+Bc | | Henle 483 |
| 1014. | 6 Fughetten | | | | A+P | | ED 3664 |
| 1015. | Die Fürstenbergische Sonate F-Dur | | | | A+P | | Dob. HBR 19 |
| 1016. | Instrumentalsätze aus Opern (nach Walsh) | | | | A+P | | UE 18735 |
| 1017. | Introduction and Finale from Sonata 1 | | im Band | | A+P | | Mayhew Rec. Player Coll 1 |
| 1018. | Julius Cäsar for a flute (Ouverture / Priva son aus Cornelio / Empio, dirò, tu sei, Va tacito, Se infiorito aus Cesare / Piangerò aus Cleopatra | | | | A+Bc | | EBA 1157 |
| 1019. | 12 Kasseler Sonaten in 3 Bänden Manus 2° Ms. Mus.35 | | | | A+Bc | | Güntersberg 266, 267, 268 |
| 1020. | Lascia ch'io pianga - Aria from Rinaldo | | | | Bfl+P | | f-score |
| 1021. | March, from Scipione | | 1726 | | A+Cemb. | | flauto-dolce |
| 1022. | Menuette (Wohlgemuth) | | | | A+P | | Hofm. B 144 |
| 1023. | Music for the Royal Fireworks | | | | A+Cemb. | | Dol 268 |
| 1024. | 3 New Sonatas transcribed for Altrecorder | | | | A+P | | Kalmus 09027 |
| 1025. | Ombra mai fu in B-Dur oder C-Dur | | | | A+P | | Eusono |
| 1026. | Polonaise aus Concerto Grosso op.6 Nr.3 | | | | A+P | | Dulcinea Press |
| 1027. | Rinaldo for a flute - Ouverture / Lascia ch'io pianga /BI piacere e godere / Abbruggio avampo e freno / Il vostro maggio / Augelletti che canta | | | | A+P | | eBa 1156 Ed. Baroque |
| 1028. | aus Rinaldo: Leave me to weep now / Lascia ch'io pianga | | 3' | | A+Org | | e49 02071.01 |
| 1029. | Sämtliche Sonaten für Bfl+Bc | | HWV 360, 362, 365,369,377, 367° | | Bfl+Bc | | BA 4259 (früher HM 251) |
| 1030. | Sinfonia aus Acis and Galatea | | HWV 49a | | A+P | | Dulcinea Press |
| 1031. | 3 Sonatas | | | | A (Ob) + Bc | | Musici Segreti |
| 1032. | Sonata a-moll | | schwer | | A+P | | PP 054 |
| 1033. | Sonate a-moll op.1.4 | | HWV 362 | | A+Bc | | Moeck NIN 2014 |
| 1034. | Sonata g-moll (nach Flötensonate e-moll) | | HWV 375 | | A+P | | Dol 225 |
| 1035. | Sonata F-Dur (nach HWV 378 -nach Flötensonate D-Dur) | | | | A+P | | Dol 221 |
| 1036. | Sonate F-Dur op.1.11 | | HWV 369 | | A+Bc | | Moeck NIN 2012 |
| 1037. | Sonata B-Dur (nach HWV 363) | | | | A+P | | Dol 222 |
| 1038. | Sonate B-Dur (nach HWV 370) | | Nitz | | A+Bc | | DOB DM 1426 |

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| 1039. | Sonata d-moll (nach HWV 374) | | | A+P | Dol 228 |
| 1040. | Sonata g-moll, op.1. Nr. 2, HWV 360 Nr. 4 HWV 362 | | | A+Bc | Moeck NIN 2011 |
| 1041. | Sonata g-moll (nach HWV 359 b) | | | A+P | Dol 229 |
| 1042. | Sonata (HWV 360/369/365) | | | Bfl+P | f-score |
| 1043. | Sonate g-moll (nach HWV 359 a/b) Nitz | | | A+Bc | MOS 22.020 |
| 1044. | Sonate g-moll -HWV 360, F-Dur -HWV 369 | | | A+P | UE 18736 |
| 1045. | Sonaten op.1. 2, 3, 4, 11 (Poulteau) | | | A+P | AL 25928 |
| 1046. | Sonaten op.1.2 g-moll / Nr.4 a-moll / Nr.7 C-Dur / Nr.11 F-Dur | | | A+P | OFB 37-40 |
| 1047. | Sonata op.1. 7- C-Dur / 11 F-Dur | | | A+Bc | Moeck NIN 2013 |
| 1048. | 2 Sonaten C-Dur (HWV 327) / F-Dur op.1. 15 (HWV 373) | | | A+P | BP 946 |
| 1049. | 4 Sonaten op.1 Nr.2, 4, 7, 11 (Hillemann) | | | A+P | OFB 41 |
| 1050. | 4 Sonaten op.1, Nr.2 g-moll, 4 a-moll, 7-C-Dur, 11 F-Dur (2004) | | | A+P | MH 1038 (Hieber) |
| 1051. | 4 Sonaten HWV360 g-moll/ HWV362 a-moll / HWV365 C-Dur / HWV369 F-Dur | | | A+P | Pet 4552 |
| 1052. | 6 Sonaten, Gesamtausgabe (Michel) HWV360,362,363b,365,367b,369 | | | | BP 360 |
| 1053. | D° (Lasocki) op.1.2 g, op.1.4 a, op.1.5 B, op.1.7 C, op.1.9 d, op.1.11 F-Dur, | | | | Faber FM 566 |
| 1054. | 3 Sonaten op.1.1a HWV 379 (359 b) g-moll / op.1.9 HWV.367b d-moll / op.1.5 HWV 363b B-Dur | | | A+P | N 1139 |
| 1055. | 3 Sonaten HWV 374 - 376 (Nitz) | | | A+P | N 2297 |
| 1056. | 6 Sonaten (Nitz) Bd. 1: HWV 360 op.1.2 g-moll; HWV 362 op.1.4 a-moll | | | | N 2061 |
| 1057. | Bd.2: HWV 365 op.1.7 C-Dur; HWV 369 op.1.11 F-Dur | | | | N 2062 |
| 1058. | Bd.3: HWV 367b op.1.9 d-moll, HWV 363 b op.1.5 B-Dur | | | | N 2063 |
| 1059. | 6 Sonaten Bd. 1 HWV 380, 381 | | | Bfl+P | HM 242 BA 4251 |
| 1060. | Bd. 2 HWV 382, 383 | | | Bfl+P | HM 243 BA 4252 |
| 1061. | Bd. 3 HWV 384, 385 | | | Bfl+P | HM 244 |
| 1062. | 11 Sonaten für Flöte teilweise für Blockflöte geeignet (HWV379 e-moll/ HWV 379b e-moll/ HWV360 g-moll / HWV362 a-moll/ HWV363b G-Dur / HWV365 C-Dur / HWV367b h-moll / HWV369 F-Dur / HWV374 a-moll / HWV 375 e-moll / HWV 376 h-moll | | | Fl+Bc | BA 4225 |
| 1063. | Sonate op.1.3 C-Dur | | | | AL 25928 |
| 1064. | Sonate op.1.4 a-moll (HWV 362) (in 5 Ausgaben) | | | A+P | Dob.GKM 23,OFB 38, 41, Pet4552, H32392 |
| 1065. | Sonate a-moll -HWV 362, C-Dur -HWV 365 | | | | UE 18737 |
| 1066. | Sonate op.1.7 C-Dur HWV 365 (in 5 Ausgaben) | | | | OFB 39, 41, Pet.4552, NMA 122, Heugel 32393 |
| 1067. | Sonate op.1.11 d-moll HWV 369 (in 4 Ausgaben) | | | | OFB 40, 41, NMA 122, Pet 4552 |
| 1068. | Sonate F-Dur HWV 369 im Band (in 2 Ausgaben) | | | A+P | Pet. 4552, Heugel 32388 |
| 1069. | Sonate F-Dur HWV 378 | | | A+P | UE 18745 |
| 1070. | Sonate op. 1.13 F-Dur nach Sonate HWV 371 (Original D-Dur) | | | A+P | UE 19929 |
| 1071. | (Alle) Sonaten | | | A+P | Mieroprint 2007 |
| 1072. | Sonaten 2 - 4 (Blockflötensonaten) | | | Bfl+P | Reinh 1016 |
| 1073. | Spielstücke aus The Musical Entertainer (1737) | | | A+P | ZFS 692 |
| 1074. | 12 Stücke (Hilleman / Emden) | | | A+P | N 3106 |
| 1075. | 17 Stücke (Hillemann) | | | A+Bc (Vc/Vdg ad lib.) | ED 2563 |
| 1076. | The arrival of the Queen of Sheba | | | A+P | Dulcinea Press |
| 1077. | Hannan, Peter (*1953) - Generic music 1985 15' | | | Bfl+Cemb. | CMC Canada |
| 1078. | RSRCH 4/83 1984 10' T + Tape delay | | | | CMC |
| 1079. | Windows 1988 10'22" | | | Bfl+Cemb. | CMC |
| 1080. | Windows I 1988 20' | | | Bfl+Cemb. | CMC |
| 1081. | Hanschke, H.G. -Variationen über ein Kinderlied | | | A+P | ED 3917 |
| 1082. | Hansen, F.C. (*1968) -Gethsemane (1995) 4' Doku54 Uni Aarhus | | | B,Org | MIC DK Snyk |
| 1083. | Hansen, Joh. (1915-1985) - Haphazard (1978) op.165 2' | | | Bfl, Cemb | MIC DK Snyk |
| 1084. | Hardy, John (*1963) - Sonata Stufe 3,5 | | | A+P | OMP 154 |
| 1085. | Sonatine | | | A+P | OMP 159 |
| 1086. | Hartig, H.F. -5 Stücke op. 25 a | | | A +P (Git.) | Bote & B. 21416 BB2100167 |
| 1087. | Hasse, Joh.,A. - Sonata B-Dur | | | Bfl+Bc | Musiklandschaften Hbg |
| 1088. | Haverkate Guus - Jazzin 1 - 15 Solos | | | A+(P ad lib) | P 401 Peacock |
| 1089. | Hawkes, John - Sonatina 1 und 2 | | | A+P | Hawkes Manuskript |
| 1090. | Hawkins, Malcolm (*1944) - Glimpses of a garden 1990 comp21 | | | A+Bc | hawkolm@hotmail.com /Bardic 0208 |
| 1091. | Haworth, Frank (1905-1993) - Birch lawn 1978 3' leicht | | | Bfl+P | CMC MI5216 H397Bi |
| 1092. | Landscapes Canada 1974 7' | | | Bfl+P | CMC MI5216 H397La |
| 1093. | Sandon suite Canada 1977 12' | | | Bfl+P | CMC MI5216 H397sa |
| 1094. | Soludens Suite 1 Spieler | | | A+P | CMC SKU: PDF-50392-sc |
| 1095. | Vesperal suite Canada 1968 5' | | | Bfl+P | CMC SKU: PDF-500-scp |
| 1096. | Haydn, J. (1732-1809) -(in Classical Album) | | | A+P | Pet. 5400 |
| 1097. | Adagio Cantabile F-Dur Hob. I:24 | | | A+P | Dob. HBR 7 |
| 1098. | Divertimento F-Dur op.100.4 | | | A+P | Dob. HBR 31 |
| 1099. | 57 Divertimenti | | | A+P oder (A, VI+Vc) | Musici Segreti |
| 1100. | Serenade im Band | | | A+P | Mayhew Rec. Player Coll. 8 |
| 1101. | Minuet aus dem Flötentrio im Band | | | A+P | Mayhew Rec. Player Coll 1 |
| 1102. | Healey, Derek (*1936) - 5 Cameos | | | Bfl+P | www.bmic.co.uk |
| 1103. | Wood III Canada 1983 10' | | | Bfl+präp. P | CMC MI5216 H434wo |
| 1104. | Hedges, Anthony (*1931) - Count down | | | Bfl+P | Fenette F103 (Boulder) USA |
| 1105. | Pieces of eight | | | A+P | PJT 108 Peacock |
| 1106. | Three concert miniatures | | | Bfl+P | PJT 054 Peacock |
| 1107. | Heer, E. -Orgel- + Kammermusik (Band mit 6 Werken) Sonate | | | A+Orgmanual | OVS 02001 (Schweiz) |
| 1108. | Heger,U. - Maria's Rag, Dickie's Rag, Little Annie's swing rag im Band | | | A(Fl)+P | N 3833 |

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|-------|--|--------------------------------|----------------------|--------------------|------------------------------------|
| 1109. | Heider, W. - Musik im Diskant | | | S°+ Cemb. (+Perc.) | CV 11403 |
| 1110. | Heilbut, Peter -Sechs Marionetten / 7 Epigramme und andere Stücke | | | A+P | N 2542 |
| 1111. | Heilmann, H. - Opal | | | A+P | N 2334 |
| 1112. | Pastorale | | | A+Org. | Tonger 2211.0 |
| 1113. | Hellbach, Daniel (*1958) - Infectious Recorders (von Gk - B) | | | Bfl+P +CD | ACM 287 |
| 1114. | Mini Pictures I Sehr leichte Stücke | | | (+CD) A+P | Acanthus ACM 251 |
| 1115. | Mini Pictures Bd.2 | | | (+CD) A+P | ACM 270 |
| 1116. | Pictures | 2 Bände | | (+CD) A+P | ACM 235 / 258 |
| 1117. | Pop Suite | | | (auch mit CD) A+P | Acanthus ACM 212 |
| 1118. | Postcards Vol.1 (Coconut in the sand / Night life / Tsatsiki / Swinging Folia / Brasil - Rasta pé) | | | Folia / A+P | ACM 274 |
| 1119. | Helld'en, Daniel - Kort och lätt | 1983 | | Bfl+P | Gehrman 6157 |
| 1120. | Heller, J. - 5 irish dance tunes | | | A+P | Manus Internet |
| 1121. | Heller, Barbara - Kinderspiele (Fingerspiel / Spaziergang / Märchen / Steckenpferd / Schaukel / Ostinato / Träumerei / Gute Laune ...) | | | Bfl+P | Furore 190 |
| 1122. | Henriques Fini - Mosquito Dance | | | S°+P | Davey Music 112 |
| 1123. | Henry VIII (1491-1547) -2 Songs attributed to Henry im Band | | | A+P | Mayhew rec. Player Coll 8 |
| 1124. | Henry Martin im Band | | | A (Fl)+P | N 3833 |
| 1125. | Herbert, George - Us two | | | A+Cemb. | PJT 187 Turner Peacock |
| 1126. | Herkommet zur Krippe | | | | N 3196 |
| 1127. | Hermann, J.D. (1760-1846) - Duo im Band Etudes concertantes | | | A+Bass | AL 25674 |
| 1128. | Herrmann, Ursula - Pastoralen alter Meister | | | Bfl (+Vx)+Bc | VS 7054 |
| 1129. | Hewitt, James - Mondrian Suite | | | A+P | Parklaan Public. Tutti.co.uk |
| 1130. | Heyl, M. (*1908) - Sonatine op. 48 | | | A+P | Moeck 1510 |
| 1131. | Hinchliffe, Robert - Sonatina | 2006 | Stufe3,5 | A+P | Warwick Music WD 039 |
| 1132. | Hildemann, W. -Sonata da camera III | | | A+P | Tonger 2700 -1 |
| 1133. | Hirtenlieder +Tänze aus Schweden | | | | N 1181 |
| 1134. | Hoch, P. - Berührungen | 1992 | A(B)+P oder A,A(B)+P | | Miero 1033 |
| 1135. | Invokation | 1979 | | A+P | ZM 2340 |
| 1136. | Hochmair, Hartwig (*1973) - Suite Amadé | 1990 | | A (S) (S°) +P | Dob. 04494 |
| 1137. | Französische Schreibtischsonate | 1991 | | Bfl+P | MICA Wien |
| 1138. | Hodges, J. - Sax Originals (Butterfly Bounce / Spruce and Juice ...) | | | S(A)+P | Dol 408 |
| 1139. | Höfer, Harry (*1921) -ionen | 1988 | 15' Stufe3 | A+P | Manuskript Höfer |
| 1140. | Höffer, P. (*1947) -Suite | | | A+P | Hofm. 3000 (alt 2503) |
| 1141. | Hoffmann, W. -Vortragslit. 1 (Geißler, Schwaen, Wilbrandt) | | | A+P | Margaux NM 320 |
| 1142. | Vortragsliteratur 2 (Manafov,Schwaen, Wenzlaff, Meyer-Selb) | | | A+P | Margaux NM 336 |
| 1143. | Hofmann, G. - Van Bach tot Beethoven 3 Bd. | | | A+P | XYZ 849 - 851 |
| 1144. | Holcombe, H. - 3 Airs | | | A+P | ED 11286 |
| 1145. | Hold, T. - Gammer Gurton's Garland | 1999 | | A+P | Forsyth FHT01 |
| 1146. | Holland-Moritz, T.(*1948) -Serenata bucolica II | | | A+P | Mös. 41187 |
| 1147. | Holloway, R. - A wayside daisy | | im Band | A+P | Forsyth FZZ 05 Recital Pieces1 |
| 1148. | Holmboe, Vagn (1909-1996) - Sonata op.145 | 1980 | | Bfl+P | MIC DK Hansen (M305) |
| 1149. | Honegger, Artur - Petite Suite | | | A+Bc | Elkin |
| 1150. | Hook, J. -Sonatina Nr.1 F-Dur | | | A+P | ED 10138 |
| 1151. | Sonatina Nr. 2 C-Dur | | | A+P | ED 10139 |
| 1152. | Leichte Spielstücke | | | Bfl+P | BA 8251 |
| 1153. | Hook Collection 9Stücke | | | Bfl+P | Dol 106 |
| 1154. | 3 Sonaten op.99.1 C-Dur | 9.2001 | | S (A) + Klav. | MVB 58 |
| 1155. | D° op.99.2 G-Dur | 9.2001 | | S (A) + Klav. | MVB 59 |
| 1156. | D° op.99.3 ES-Dur | 9.2001 | | S (A) + Klav. | MVB 60 |
| 1157. | 2 Lieder (ohne Worte) mit Variationen | | | A+P | MVB 61 |
| 1158. | Hope, Peter - Bramall Hall Dances | | | Bfl+P(Git) | Forsyth FHP01 |
| 1159. | Overture to „The rivals“ | | | Bfl+P | PJT 042 Peacock |
| 1160. | Hopkins, A. - Pastiche Suite | | | A+P | ED 13712 |
| 1161. | 4 Tänze | mittel 3 | | A+ P (Spinett) | ED 11719 |
| 1162. | D° im Band | | | A+P | ED 7213 |
| 1163. | Hoppe, Frank Wolfgang - 7 Stücke op.16.2 | 1998 | 16'25" | B+P | dtkv 149 A |
| 1164. | Hotteterre, J.M. (Le Romain) (ca.1680 -1761) -2 Préludes (L'Art de préluder) | | | | Zurfluh 1250 |
| 1165. | 2 Préludes Bc von Winfried Michel - 2 Fassungen | | | A (Voice-Fl)+Bc | Mieroprint 2141 |
| 1166. | Sonata C-Dur | | | S (A) +P | N 3138 |
| 1167. | Suites op.2 Nr.1, 2 | | | Bfl+P | B & M Bc 1 |
| 1168. | Suite F-Dur op. 2. 1 | z.Zt. vergr. 2000-2008 | | A (Fl) Bc | Pel. 858 |
| 1169. | D° | | | A+P | NM 162 |
| 1170. | Suite op.2 Nr. 3, 4, 5 | | | Bfl+P | B & M Bc 2 |
| 1171. | Suite g-moll | | | A+P | Moeck 2509 |
| 1172. | Suite e-moll | | | A+P | HM 198 |
| 1173. | 5. Suite aus premier livre de pieces pour la flûte tra versiere im Band | | | A+P | EMB Z 14477 |
| 1174. | 2. Suite d-moll (Nitz) | | | A+P | N 3822 |
| 1175. | 4 Suiten op.5, Bd.1 von g-moll nach c-moll. II. von c-moll nach e-moll | | | A+P | GM 23 a. BP 787 |
| 1176. | Bd. 2 III: von D-Dur nach F-Dur. IV. von h-moll nach d-moll | | | A+P | GM 23 b. BP 788 |
| 1177. | 5 Suiten op. 1 | | | A + Bc | Musici Segreti |
| 1178. | 5 Suiten op. 2 Band 1 | 1.Suite F-Dur / 2. Suite B-Dur | | A+Bc | BP 988, |
| 1179. | D° Band 2 Suite 3.Suite B-Dur / 4.Suite g-moll / 5.Suite g-moll | | | A+Bc | BP 989 |
| 1180. | Suite g-moll op.2 3a. 3b | | | A+P | NM 171 / neu EMA 123 |
| 1181. | Suite B-Dur op.2 2a. 2b | | | A+P | NM 168 vergriffen seit 2009 |
| 1182. | Hotteterre, Jean – 5 Pieces | | | S (A) + P | Schott SE 1019 |
| 1183. | Houben, Eva-Maria - atmen V | 2014 | 20' | Bfl+Org. | EW Wandelweiser |

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|-------|---|---------|-----------|---------------------|----------------------------------|
| 1184. | intermezzi I + II | 2015 | a 6' | Bfl+Orgelraum | EW Wandelweiser |
| 1185. | wind's whispering words 1 | 2014 | 18' | Bfl+P | EW Wandelweiser |
| 1186. | | | | | |
| 1187. | Hough, Stephen - Elegy | | | B+P | www.onlinesheetmusic.com |
| 1188. | House of the rising sun (The) | | im Band | A (Fl)+P | N 3833 |
| 1189. | Hovhaness, Alan (*1911) - Orbit op.102 | 1952 | | A+P | len@musicweb.uk.net |
| 1190. | Hovland, Egil - Cantus „ Variationen über ein frz Lied op.83. 1 | | 7'40" | Bfl+P | Norsk (Info Mic) |
| 1191. | Hübschmann, W. -Kleine Suite | | im Band | A+P | Margaux NM 383 |
| 1192. | Hufeisen, H.-J.(*1954) - Abendsonne 17 Melodiemeditationen | | | Bfl+P | Hufeisen |
| 1193. | Das Engelskonzert (nur noch einzeln) | | | A+P | Hufeisen CMK 1217 |
| 1194. | Das Weihnachtsbuch für Flöte +Klavier | | | Bfl+Klav(CD) | Hufeisen |
| 1195. | Dem Leben dienen | | | A+P | Hufeisen |
| 1196. | Dem Stern vertrauen | | | Bfl+P | Hufeisen |
| 1197. | Der alte Mond | | | A+P | Hufeisen |
| 1198. | Der Morgenstern ist aufgedrungen e-moll | | | Bfl+P | Hufeisen |
| 1199. | Der weiße Stein | | | A (S°)+P | Hufeisen |
| 1200. | Die Begegnung | | | A+P | Hufeisen |
| 1201. | Domino | vergr | | Bfl+P (+Streichqu.) | Hufeisen CMK 9001 |
| 1202. | Ein frohes Lied | | | Bfl+P | Hufeisen |
| 1203. | Eremitage | vergr | | Bfl+P (+Streichqu.) | Hufeisen CMK 9002 |
| 1204. | Eros im Klang der Liebe - aus Engelskonzert | | | A (B) + P | Hufeisen |
| 1205. | Es kommt ein Schiff geladen | | | Bfl+P | Hufeisen |
| 1206. | Es naht der Purpurball | | | | |
| 1207. | Friedensflöte - Largo von Vivaldi | | | S°+P | Hufeisen he 2016 |
| 1208. | Gabriel, die Rose - aus Engelskonzert | | | A+P | Hufeisen |
| 1209. | Glanz der Sterne - Nun sich der Tag geendet hat | | | A+P | Hufeisen |
| 1210. | Goldene Sonne Ein Air für den Abend | | | A+P | Hufeisen he 2014 |
| 1211. | Gott,ein Kind Med. zum Lied Der Heiland ist geboren | | | A (S°)(B)+P | Hufeisen he 2023 |
| 1212. | Heilige Sophia - aus Engelskonzert | | | A+P | Hufeisen |
| 1213. | Hüter der Nacht aus der CD Segen | | | A+P | Hufeisen he 2019 |
| 1214. | Ich steh an deiner Krippen hier c-moll | | | A+P | Hufeisen |
| 1215. | In mir der Vollmond | | | A+P (+Vc) | Hufeisen |
| 1216. | Innere Kraft - Maria breit den Mantel aus | | | A+P | Hufeisen |
| 1217. | Joy to the world - Wenn Himmel und Weltall singen ES-Dur | | | A+P | Hufeisen |
| 1218. | Klang des Trostes - So nimm den meine Hände | | | A+P | Hufeisen |
| 1219. | Königliche Würde - Salve regina C-Dur | | | Bfl+P | Hufeisen |
| 1220. | Mein guter Mond B-Dur | | | Bfl+P | Hufeisen |
| 1221. | Memory of Greensleeves | vergr. | ab 4.2006 | A+P | Hufeisen CMK 1637 |
| 1222. | Melodien der 4 Winde | | | A+P | Hufeisen CMK 1384 |
| 1223. | Mit Rosen bedacht ES-Dur | | | A+P | Hufeisen |
| 1224. | Psalm ohne Worte | | | S (A)+P | Hufeisen he 2003 |
| 1225. | Raphael, der Heilende - aus Engelskonzert | | | A+P | Hufeisen |
| 1226. | Schreitende Stille d-moll | | | A+P | Hufeisen |
| 1227. | Still, still, still | | | A+P | Hufeisen |
| 1228. | Stiller Kummer - ein Engel erwacht | | | S° (S),(T)+P | Hufeisen he 2020 |
| 1229. | Tochter Zion ES Dur | | | A+P | Hufeisen |
| 1230. | Throne, ein Rondo - aus Engelskonzert | | | A+P | Hufeisen |
| 1231. | Vor der Abendsonne aus CD "Abendstern" | | | A+P | Hufeisen he 2006 |
| 1232. | Vollmond | | | A (B) + P | Hufeisen he 2009 |
| 1233. | Vom Himmel hoch C-Dur / F-Dur | | | Bfl+P | Hufeisen |
| 1234. | Weihnachtsflöte I | vergr | | A+P | Hufeisen CMK 1671 |
| 1235. | Weihnachtsflöte II | | | 1-2Bfl+P | Hufeisen 1517-5 |
| 1236. | Hummel, B. -Sonata brevis op.87, b | | | A+P | OFB 169 |
| 1237. | Hünigen, Ellen (*1965) - Musik für Blockflöten | 1990 | | Bfl+P | Ortus Verlag |
| 1238. | Hunt, E. -A little Prelude | | | A (S)(T)+P | ED 11695 |
| 1239. | D° | im Band | | A+P | ED 7213 |
| 1240. | Hurd, Michael - Sonatina | | | A+P | PJT 025 Peacock Press |
| 1241. | Hurley, Donal - Sonatina | 1996 | 13' | Bfl+P | MIC Irland |
| 1242. | Hurnik, Ilja(*1922) - Pictures | | | Bfl+P | H 7495 Panton KGA |
| 1243. | In our little grove (and other folk songs) 18 kleine Stücke | | | Bfl+P | Amos Editio 30 (Musica Bona) |
| 1244. | Hvidtfeldt Nielsen, S. (*1958) -The door opened...2002 | | 8' | Bfl+P | MIC DK Hansen |
| 1245. | Ihr Kinderlein kommet | | | A+P | N 507 |
| 1246. | Ingoldsby, Marian (*1965) - Aubade | 1992 | 5' | Bfl+P | CMC.ie |
| 1247. | Irik, Michael (*1953) - Anneke's Barong Dance | 1984 | | A+P | Manuskript AMC Australien |
| 1248. | 5 Irish Tunes | | | A+P | ZFS 607 |
| 1249. | Irving, Dominic - Divertimento op.37 | 2005 | 8' | Bfl+P | Irving |
| 1250. | Jazz Suite op.53 | 2006 | 15' | S(A)+P | Irving |
| 1251. | Isomäki, Paullina - Meditaatio | 2004 | 3' | B+Org | Music Finland 19408 |
| 1252. | Jackson, Francis - Sonatina Pastorale op. 123 (Aubade, Moonrise, ...) | | | Bfl+P | Forsyth FJF01 |
| 1253. | Jacob, G. (1895-1984) -Sonata | 1966 | | A+P | MR 1116 |
| 1254. | Sonatina | 1984 | | A+ Cemb. (P) | Studio Musik LondonSML3258-8Loib |
| 1255. | Suite (vergriffener OUP 3573547) Nachdruck | | | A (Fl)+P | PD 05 Peacock |
| 1256. | Variations | 1963 | | A+ Cemb. (P) | MR 1110 |
| 1257. | Jacobean Collection (Holborne, Adson, Dowland) | | | A+P | Dol 102 |
| 1258. | Jacobi, W. (1894 -1972) -Sonatine | | | A+P | Mös. 22406 |
| 1259. | 5 Studien | | | A+P | Moock 1503 |
| 1260. | Barocke Tanzformen | | | A+P | Gerig 03-00547 -100 |

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|-------|--|--------------|------------------------------|----------------------|------------------------------------|
| 1261. | Spielmusik in G | | | A+P | Gerig 03-00546 -100 |
| 1262. | Jacques, Michael - Midsummer Suite | 1979 | | A+P | Roberton 95010 Goodmusic |
| 1263. | Serenata | | | A+P | QR 127468 Boosey Rest (Peacock) |
| 1264. | Janovicky, Karel - Improptus on old Scottish songs | 19.Jht | | A+Cemb. | PJT 146 Peacock |
| 1265. | Jentsch, W. (1900-1979) -5 Stücke op. 49 | | | A+P | CV 11.122 |
| 1266. | Vier Bilder | 1955 | | A+P | Sikorski (BSB München) |
| 1267. | Jewitt, Clement - 2 Pieces (Strolling in the city park/Pastorale) | | downl | A+P | Tutti England RC 03 AngelNoteWorks |
| 1268. | Jez, Brina - Birds | 1988 | | Bfl+Cemb | DSS 1558 |
| 1269. | Johnson, D. -Gigue (for J.Turner) - im Band Recit. Pieces Bd.3 | 3' | | A+P(Cemb) | Forsyth GB |
| 1270. | Johnston, Fergus - Opus Lepidopterae | 1996 | 7' | Bfl+P | CMC.ie |
| 1271. | Johnston, Tom - Sonatina | 1961 | | A+P | MIC Schottland |
| 1272. | Intermezzo | 1964 | | Bfl+P | MIC Schottland |
| 1273. | Johnny, Fritz (*1944) - Quatre pièces | 1975/6 | 5' | Bfl+P | Manuskript MIC Luxemburg |
| 1274. | Trois pièces...a la manière de ... | 1977 | 4' | Bfl+P | Manuskript MIC Luxemburg |
| 1275. | Joplin, S.- 6 Ragtimes (Ragtime dance, Solace, The entertainer, Pineapple Rag, Cleopha, Maple leaf rag) | | | A+P | N 2265 |
| 1276. | 6 Ragtimes | | | A+P | Berthier Valmusic BV71 |
| 1277. | Rags Bd.2 (Felicity, Swipesey ...-11 Stücke) | | | A+P | Dol 405 neu PAR132 Peacock |
| 1278. | Easy winners, Peacherine Rag, Entertainer,Sycamore,Sunflower slow drag | | | | |
| | Strenuous life, Ragtime dance | Heilig/Heger | im Band | A(Fl)+P | N 3833 |
| 1279. | Joplin / Heger -10 Ragtimes (Let's rag) | | | A+P | N 3688 |
| 1280. | Joubert, J. - Improvisation, op. 120 | 1988 | | A+P | Novello 954294 MS |
| 1281. | Duettino | | | Bfl+P | PJT 095 Peacock |
| 1282. | Jungwirth, Rudolf - Aphorismus | 1988 | 5' | A+Org | MICA Wien |
| 1283. | Kaestner, S. -Kleine Vortragsstücke aus dem 17. + 18. Jht | | | A+P | ED 4857 |
| 1284. | Kaestner / Spittler -6 Stücke alter Meister | | | A+P | ED 3741 |
| 1285. | Kainz, W. - 2. Sonate | 1939 | | A+P | MICA Wien Ludwig Krenn |
| 1286. | 2. Sonate | 1944 | | A+P | MICA Wien Ludwig Krenn |
| 1287. | Kállay, G. -Meister der Variation im Barock | | | S (A) +Bc | EMB Z 14136 |
| 1288. | Kaminsky, W. -Elégie ironique | 1994 | | A +Org. | Miero 1051 |
| 1289. | Kapr, J. -Recorder Songs (On the pasture, Game, Evening ...) | | | A+P | Panton 01490 -P 1336 Schott |
| 1290. | Karlsen, K.M. -Choralsonate op.13.1 Jesus Chr., unser Heiland | 1969 | | A+Bc | Norsk 8726 |
| 1291. | Liten koralpartita op.7. 2 | 1975 | 8' | A+P | Norsk 10057 |
| 1292. | Kasberg Evensen, Bernt (*1944) - Sonatine | 1972/76 | 13' | A+P | MIC Norwegen (blokfluit.org) |
| 1293. | Kasemets - Christmas carols | | | Bfl+P | Berandol 1034 |
| 1294. | Katt, F. - 2 Sonaten g-moll, d-moll | | | A+P | MICA Wien Frenzel Verlag |
| 1295. | Kay, N. - Mr. Pitfield's pavane | | im Band Recital Pieces Vol.3 | A+P | Forsyth |
| 1296. | Keldorfer, R. -Sonata ritmica | 1964 | | A+P | Dob. 04407 |
| 1297. | Keller, Ch.J. - 6 Interludes | 1998 | 11' | B+P | DtKV 1501 |
| 1298. | Keller, G. - Herkommet zur Krippe Weihnachtslieder | | | S (A)+ P | N 3196 |
| 1299. | Wir spielen zusammen (Kinderlieder) | | | S (A)+ P | N 1015 |
| 1300. | Keller, Max E.(*1947) - Verschmelzungen für A. Hensel | 2003 | 11' | Bfl+P | max.e.keller@gmx.ch SMS 26106 |
| 1301. | Kelletat, Renate - Windgesang | | | Ren. A-Bfl | Manuskript Kelletat |
| 1302. | Kern, A. (1906-1976) -Duo a-moll | | | A+P | Mös. 22409 |
| 1303. | Duo g-moll | | | A(Fl)+P | AKA 3726 |
| 1304. | Präludium, Adagio und Choral | | | A+P | AKA 3722 |
| 1305. | Sonate F-Dur | | | A(Fl)+P | AKA 3725 |
| 1306. | Suite D-Dur | | | A+P | AKA 3723 |
| 1307. | Keuning, H.P. -We hat kan mag spelen (9 Werke) | | | A+P | HU 1211 |
| 1308. | 8 Volkslieder aus fremden Ländern | | | A+P | HU 1220 |
| 1309. | Keustermans - ombre de lune | 2003 | | Bfl+P | AVK 036-D Fibonacci |
| 1310. | Kimpton, G. - Fantasy Duo | 1972 | | A(Fl), Cemb (P) | www.bmic.co.uk |
| 1311. | King, Robert (~1660-1726) - Overture 1 | | | A+Bc | flauto-dolce |
| 1312. | Kirchhoff, Gottfried - Siciliano | Kaestner | | Bfl+Bc | www.onlinesheetmusic.com |
| 1313. | Kirchensonaten | 1987 | Deutsches Musikarchiv Berlin | Bfl+P | Ev.Verlagsanstalt Berlin |
| 1314. | Klassisches Spielbuch | | | A+P | EPCL 5400 (Halb) |
| 1315. | Klein, R.R. -Aria Pastorale con variazioni | | | A+P | N 3162 |
| 1316. | Sonatine D-Dur | | | A+P | CV 11124 |
| 1317. | Kleine Vortragsstücke aus dem 17. + 18. Jht | | | A+P | ED 4857 |
| 1318. | Kleinknecht,J.F.(1722-1794) - 4 Sonaten Bd.1 B+G-Dur. Bd.2 D+D-Dur | | | Fl+Bc | ZM 33760/33770 |
| 1319. | Klement - The golden age of the recorder | 2 Bände | | A+P | General 1005 / 1006 (Boulder) USA |
| 1320. | Kling, Henry - Die beiden kleinen Finken (Konzertpolka) | | | S° (VI)+P | L.Oertel Verlag |
| 1321. | Klomp, Carsten arr. - Organ plus one Advent,Weihnachten | | | Bfl(VI)(Fl)+Org | BA 8501 |
| 1322. | Kochan, G. (*1930) -Music (für Markus Zahnhausen) 2000 | | | A+Cemb (P) | Mös. 22.609 |
| 1323. | Kocher-Klein -10 kleine Stücklein | | | A+P | Pet. 5007 |
| 1324. | Koda, Jun - Fantasia | 1983 | | Bfl+Cemb | Manuskript Japan blokfluit.org |
| 1325. | Koerppen, A. -Sonate B-Dur (Am Hofe der jungen Prinzen) | | | A+P | EB 6252 |
| 1326. | Kölz, E. - Petites nocturnes | 1962 | | | Dob. 04408 |
| 1327. | Komma, K.M. -Sonatine | vergr. | | A+ Cemb. | Rohrdorfer RMV 6233 |
| 1328. | Komorowski, H.P. -Tetraphonie | | | A+Cemb.(Fl+P) | Mös. 22410 |
| 1329. | Kongsted, Ole - Cantabo Domine op.4 | 2' | | Bfl+Org | MIC DK Snyk |
| 1330. | Kondo, Kohei (*1965) - 4 windows of the lodge op.55 | (2000) | 6' | A+Cemb. | MIC Japan Manuskri. |
| 1331. | Konink, S.van. -Trio Sonata g-moll | | | | Hargail H 145 |
| 1332. | 2 leichte Sonaten (d-moll, g-moll) | | | A+P (Vc/Vagb ad lib) | OFB 44 |
| 1333. | Sonata VII | | | A+Bc | Moeck NIN 1008-1 |
| 1334. | Sonata X | | | A+Bc | Moeck NIN 1008-2 |
| 1335. | Sonata IX | | | A+Bc | Moeck NIN 1004 |

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| 1336. | 2 Sonaten (c-moll, F-Dur) | | | A+P (Vc/Vagb ad lib) | OFB 45 |
| 1337. | Koralsättningar (arr. Albert Runbäck) | | | A+Org. | MIC Schweden (NOT) |
| 1338. | Korn, Uwe arr. - Alle Jahre wieder - 40 ausgewählte Lieder | | | A+P | ED 21145 |
| 1339. | Koschinsky, F. -Aus galanter Zeit (Couperin, Rameau, Marais) | | | | N 3166 |
| 1340. | Die Christnachtigall | | | | N 3191 |
| 1341. | Koschitzki, Daniel - Somewhere over the rainbow | | | Bfl+P | Manuskript Koschitzki |
| 1342. | Koskinen, Jukka (*1965) - Juhannusduo | 2000 | 10'20" | Bfl(verst.)+Org. | Music Finland 15263 |
| 1343. | Koutnik, Paul arr. - Prelude on psalm 137 - waters of Babylon (free) | | | B+P(Org) | www.Score Exchangemusic.com |
| 1344. | Koval, M. - 5 paysages | | | Bfl+P | Cambre C 05906 |
| 1345. | Kox, H. (*1930) -Sonatina miniatura | 1957 | | A+ Cemb. | Donemus |
| 1346. | Krähmer, E. (1795-1837) -Concert Polonaise op. 5 | | | A+P | Dol 204 |
| 1347. | D° Nr. 2 i.V. | | | | Dol 213 |
| 1348. | Duo concertant op.16 (Wiener Blockflötenmusik des Biedermeier) | | | A+P | Dob DM 1380 Aura AE009-CS |
| 1349. | Kraus, E. (1931-2003)-Choralbearbeitungen für Orgel | | | | N 9033 |
| 1350. | Illustrationen zu Bachs erbauliche Gedanken ... | | | A(FI)+B.ad.lib+Cemb. | Moeck 1519 |
| 1351. | Kress, Joh. J. (~1685-1728) - 16 Sonaten (Joh.Pausch) | | | Bfl+P | Musiklandschaften |
| 1352. | Kretschmann (Hrg.) -Schott Recorder Library - Die schönsten Barocksonaten | | | A+Bc | ED 21788 |
| 1353. | Kristinsson, Stefan - Aria | | 2' | Bfl+P | www.Score Exchangemusic.com |
| 1354. | Krug, R. -Zwota-Sonate | | | A (S) +P | Margaux NM 362 |
| 1355. | Sonatine (im Band) | | | | Margaux NM 383 |
| 1356. | Kruse, Harald (1923-1988) - Sonate op.25.1 | 1968 | | Bfl+P | ADM Bremen Archiv dt.Musikpflege |
| 1357. | Sonatine op.25.4 | 1968 | | Bfl+P | ADM Bremen Archiv dt.Musikpflege |
| 1358. | Kubizek, K.M. - Sonate | 1957 | 9' | A+P | MICA Wien |
| 1359. | Kuhnert, Rolf - 5 Minituren | 1985 | 8' | A+Org | DTKV 1823 |
| 1360. | Kukuck, F. - Sonate -Allein zu dir | | | A+P | Mös. 22411 |
| 1361. | Kulesha, Gary (*1954) - 3 lyric pieces mail@garykulesha.com | | 3'25" | A+P | CMC MI5216 K96th (comp.21) |
| 1362. | Kupkovic, Ladislav (*1936) - Partita | 1985 | | S (A)+P (Cemb.) | ZFS 502 |
| 1363. | Kurtz James - 3 lyric sketches | | | A+P | P 578 |
| 1364. | Retro Sonate, 2.movement is entitled "Broadway Ballad" + the 3. "Rondino". Challenging but not too difficult. Full of melody +rhythm. | | | A+P | P 560 |
| 1365. | Kusterer,A. -Hausmusik (Leichte Stücke) | | | A (FI)+P | SM 2683 |
| 1366. | Labor, Tim - Two visions | | | A+P | CMC Canada SKU: PDF-66851-scp |
| 1367. | La Guerre, Elisabeth- Claude J. de (1665-1729) - Sonata1-6 | 3 Bd. | | Bfl+Cemb | Furore 2900, 3500, 3920 |
| 1368. | Lander, N.S. (arr.) -Andante espressivo (relativ leicht, im barocken Stil) | | | A+P | Westron WWM 8 |
| 1369. | Air and pastorale in C | | | B+P | Westron WWM 17 |
| 1370. | Landscapes (Winters, G) | | | | NM 352 |
| 1371. | Langer, Hans-Klaus - Sonatine | 1960 | | A+P | Astoria Verlag Berlin AST 7015 |
| 1372. | Lan Tuat - Em dung day - vietnamesisches Lied Stufe 2 | | | A+P | Manuskriptesammlung Leidel |
| 1373. | Lanzetti, Salvatore (~1710-1780) - Sonate C-Dur (arr.Rüdiger Böhm) (6 solos for a German flute + a bass) | | | A+Bc | Manuskriptesammlung |
| 1374. | Lapis - Sonata in F | | | A + Bc | Musici Segreti |
| 1375. | Larsen, T.B. (*1957) - Genesis (1996) | 7' Doku 104 Uni Aarhus | | Bfl+2Klav | MIC DK Snyk |
| 1376. | in saeculorum | 1998 | 8' | Bfl+Org. | MIC DK Snyk |
| 1377. | Last Rose of Summer (The) (Heilig/Heger) | | im Band | A (FI)+P | N 3833 |
| 1378. | Last, Gert - Dämmerung / Spiralen | | im Band | Solostücke | A+P(CD) |
| 1379. | Laufer, N. (*1960) -Reflexe | 1997 | | A +Org. | Echo EC 1007 |
| 1380. | Laukamp, Bernt - Sound Peace | 2006 | | A (FI)+P | Dohr 98513 |
| | Air and dance | im Band | | A +P (Cemb) | BLM 003 BelaMusic |
| 1381. | Lavaux, N. -Sonate 2 aus op.2 (Schmidt-Laukamp) | | | A+Bc (P+Vc) | Lienau40070 |
| 1382. | Lavigne, Ph.de -Sonaten op.2 | 2 Bd. | | | N 3434, 3449 |
| 1383. | Lavin, Duchesne (Schwester) - Rhythmic recorder | | | A+P | OMP 144 |
| 1384. | Lawes, W. (1602-1645) - Almain and Jigg | im Band | | A+P | Mayhew Rec. Player Coll 8 |
| 1385. | Lawrance, Peter (arr.) - Winner scores | | | A(+P) | BW 323/+PA (Klavier) |
| 1386. | Lawson Peter - Song of the dune helleborine | 2005 | 6'30" | Stufe 3,5 | A+P |
| 1387. | Song of the Lesser Twayblade | KA | | Bfl+P | Roberton 95527 Goodmusic |
| 1388. | Lecenes, D. /Meunier,G. -Ephémères Januar-Dezember | | | A+P | Goodmusic GM025 |
| 1389. | Leclair, J.-M. - Sonata VII aus 4.lievre (bearb. U.Schmidt-Laukamp) | | | A+Bc | Cambre C 05451 |
| 1390. | Le Clerc -13 Contredanses | 18 Jhds. | | | N 3942 |
| 1391. | Lechner, K. -Metamorphosen | | | A+P (Cemb.) | Heugel 32182 |
| 1392. | Lehnstadt, L. - Sechs kleine Stücke | Info Deutsches Musikarchiv Berlin | | A+P | CV 11.117 |
| 1393. | Lehrer, Irmgard - 4 pieces from monthly masks | | | A+P | Grünwald (BSB München) |
| 1394. | Leichte Sücke (31) aus dem 16.17. und 18. Jht. | | | A+P | 2017 office@ecspub.com |
| 1395. | Leidel, Wolf-G. - Suite d'amour op.163.16 b Rumba | 2'07" | | Bfl+P | UE 14041 |
| 1396. | Leigh Harris, Richard - Ancore V and Karumi for Sopranino | | | A+P | Manuskriptesammlung |
| 1397. | Leigh, W. -Sonatina | | | A+P | PJT 033 Peacock |
| 1398. | Air im Band (J.Turner) | | | A+P | ED 10030 |
| 1399. | Leiss / Kienle - Con spirato (+Morgenzauber/Frühling & Sommer / Lioba / Am Hofe des Königs Salomo / Contredance / Flöte,Salz & Flügel / Im Spiegelsaal) | | | Bfl+Bc | Forsyth FZZ 16 Recital Pieces 2 |
| 1400. | Lennartz, Martin(*1960) -4 Bagatellen(Repertoire evaschieffer@gmx.de) | | | Bfl+P | Hammer Musik HAM 002 |
| 1401. | Lerich, R. -Sonatine g-moll | | | A+P | Manuskript MIZ (Info~Dohr) |
| 1402. | Lerstad, Terje Bjorn - Duet | 1977 | 4' | A+Bc | BA 1909, Kalmus 09028 |
| 1403. | Lesaffre, Charles -Madrigal | | | A+P | Stimu Norwegen K1010LER |
| 1404. | Lesser, David (*1966) - Pages condamnes | 1989 | | A+P | Billaudot GB 3292 |
| 1405. | Te lucis ante terminum | 1984 | | B+P | www.bmic.co.uk Lesser |
| 1406. | Let's Make the Grade | 1 - 3 | | A+P | Lesser (Comp21) |
| 1407. | Let's play Classic + Folk, 15 Stücke | | | A+P | Sunshine Music 177 - 179 |
| | | | | | N 3833 |

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| 1408. | Levenson, B. | -Russian Berceuse | | | A+P | Southern Music/Hargail H22 |
| 1409. | Linde, H.M. (*1930) | -(in Neuzeitliches Spielbuch) | | | A+P | OFB 137 |
| 1410. | | Divertimento | | | A+ Perc. | ZFS 315 |
| 1411. | | 5 Studien | | | A+P | OFB 160 |
| 1412. | | 5 Studien | im Band | | A+P | OFB 137 |
| 1413. | | 3 Miniaturen | | | A+P | N 2357 |
| 1414. | | Musica notturna | | | B+P | CV 11.118 |
| 1415. | | 3 Jazzy Tunes | | | A+P | OFB 177 |
| 1416. | | Konzert | 1991 KA | | A (S°)(B)+P | OFB 174 |
| 1417. | | Sonate d-moll | | | A+P | ED 8476 (OFB 47) |
| 1418. | Lindholm, Herbert | - En Dag | www.iwn.fi | 1992 13' | Bfl+Cemb. | Music Finland 13999 |
| 1419. | Lindwall, Christer (*1950) | - Allt under himlen sig i fullständigt kaos... | | 10' | Bfl+P | MIC Schweden |
| 1420. | Linell, Sven | -Blockflöjtmusik | 4 | | A+P | Nordiska P 3213 |
| 1421. | Linicke, J.G. | -Concerto G-Dur | | KA | A+P | N 3292 |
| 1422. | Linkenbach, K. (1932-2000) | -Partita Wer nur den lieben Gott lässt walten | | | A+Org | Dohr M.2020.0880.5 |
| 1423. | | Lobe den Herren - Partita | | | Bfl+Org | VS 2513 |
| 1424. | Locatelli, P.A. | -2 Sonaten aus op. 2 | | | A+P | Pan 868 |
| 1425. | Loch Lomond | (Heilig/Heger) | | im Band | A(FI)+P | N 3833 |
| 1426. | Loeb van Zuilenburg, P. (*1926) | - Capriccio | 1993 | | A+P | Manuskript Zuilenburg |
| 1427. | | Konzertstück | 1997 KA | | A+P | Loeb van Zuilenburg R7 |
| 1428. | | 12 Notas | 1992 | | A+P | Loeb van Zuilenburg R3 |
| 1429. | | 12 Mottos | 1995 | | A+P | Loeb van Zuilenburg R4 |
| 1430. | | Vignette | 1985 | | A+P | Loeb van Zuilenburg R6 |
| 1431. | | Waltz & Musette (Logos 33&23) | 1996/97 | | A+P | Loeb van Zuilenburg R12 |
| 1432. | Loeillet J.B | -Sonata C-Dur (Koschinsky) | | | A+P | N 3119 |
| 1433. | | Sonata C-Dur (Wood) | | | A+P | N 3143 |
| 1434. | | Sonata F-Dur (Wood) | | | A+P | N 3139 |
| 1435. | | Sonate a-moll op.1.1, op.1.12 | e-moll | | A+P | Heugel 32383 |
| 1436. | | Sonate c-moll op.2.5, op.2.7 | e-moll | | A+P | Heugel 32384 |
| 1437. | | Sonate B-Dur op.3.2, op.3.8 | F-Dur | | A+P | Heugel 32385 |
| 1438. | | Sonate in C | op.3.1 | | A+P | AL 25356 |
| 1439. | | Sonate | op. 3.3 | | A+P | Zen On 2100202 |
| 1440. | | Sonate Es-Dur | op. 3.7 | | A+P | AL 25261 |
| 1441. | | Sonate d-moll | op. 3.10 | | A+P | AL 26239 |
| 1442. | | Sonate G-Dur | op. 4.4 | | A+P | AL 25262 |
| 1443. | | Sonate g-moll | op. 4.6 | | A+P | AL 25902 |
| 1444. | | Sonate G-Dur | op. 4.9 | | A+P | AL 25810 |
| 1445. | | 12 Sonaten op. 4 -Faksimile des Walsh-Drucks (nach 1710) Bd.1 | 1-6 | | A+P | Miero 2004 |
| 1446. | | D° Band 2 Sonaten 7 - 12 | | | A+Bc | Miero 2014 |
| 1447. | Loeillet, Jean Baptiste (1688-~1720) | 12 Sonatas op. 2 (BMI Canada) | | | A+Bc | AvP 65.66.67.68 |
| 1448. | Loeillet | - Sonata 10 | | | A+P | Hargail BRS4 |
| 1449. | Loeillet J.B.(John of London) | -Sechs Sonaten op.3, 2 Bd. (Hess) | | | A+P | BP 676, 677 (GM 793 a.b) |
| 1450. | | Sonate op. 3.1 | C-Dur | | A+P | OFB 49, GM 793 a |
| 1451. | | Sonate op. 3.2 | d-moll | | A+P | OFB 50, GM 793 a |
| 1452. | | Sonate op. 3.3 | F-Dur | | A+P | OFB 51, GM 793 a |
| 1453. | | Sonate op. 3.4 | a-moll | | A+P | OFB 52, GM 793 b |
| 1454. | | Sonate op. 3.5 | g-moll | | A+P | OFB 53, GM 793 b |
| 1455. | | Sonate op. 3.6 | d-moll | | A+P | OFB 54, GM 793 b |
| 1456. | | 12 Sonaten op. 3 | 4 Bd. | | A+P | Kunzelm. GM 793 a - d |
| 1457. | | Sonate op.2.5 | c-moll + op. 4.6g-moll | | A+P | Moeck 1032 |
| 1458. | | Vivace aus op.3. 1 | im Band | | A+P | Mayhew Rec. Player Coll. 8 |
| 1459. | | Largo in c-moll | im Band | | A+P | ED 7213 |
| 1460. | Loeillet (de Gant), J.B. (*1688-?) | -Poco allegro -Sonate c-moll | | | A+P (Cemb.) | ED 11705 |
| 1461. | | D° | im Band | | A+P | ED 7213 |
| 1462. | | op.1, Sonate 1,2,3, (a-moll, d-moll, G-Dur) | | | A+P | N 1471, BP 575, HM 43, |
| 1463. | | op.1, Sonate 1 | a-moll | | A+Bc (AA) | Moeck 1028 |
| 1464. | | op.1, Sonate 4,5,6 (F-Dur, B-Dur, C-Dur) | | | A+P | N 1472, BP 576, |
| 1465. | | op.1, Sonate 4 | F-Dur | | A+Bc (AA) | Moeck 1029 |
| 1466. | | op.1, Sonate 6 | C-Dur | | A+P | Moeck 1030 |
| 1467. | | op.1, Sonate 8 | d-moll | | A+P | Moeck 1031 |
| 1468. | | op.1, Sonate 7,8,9 (c-moll, d-moll, g-moll) | | | A+P | N 1473, BP 577 |
| 1469. | | op.1, Sonate 10,11,12 (F-Dur, G-Dur, c-moll) | | | A+P | N 1474, BP 578 |
| 1470. | | op.2, Sonate 1,2,3 (F-Dur, g-moll, d-moll) | | | A+P | N 1475, BP 2485 |
| 1471. | | op.2, Sonate 4,5,6 (B-Dur, c-moll, G-Dur) | | | A+P | N 1476, BP 2486 |
| 1472. | | op.2, Sonate 5 | | | A+P | Moeck 1032, |
| 1473. | | op.2, Sonate 7,8,9 (e-moll, F-Dur, g-moll) | | | A+P | N 1477, BP 2487 |
| 1474. | | op.2, Sonate 10,11,12 (D-Dur, g-moll, a-moll) | | | A+P | N 1478, BP 2488 |
| 1475. | | op.2 Sonaten 1-12 | 4 Bände | | A+P | Avondale AVP 65 - 68 |
| 1476. | | op.3 Sonaten 1-12 | 4 Bände | | A(FI)+P | BP 951 - 954 |
| 1477. | | op.3, Sonate 1,2,3 (C-Dur, B-Dur, g-moll) | | | A+P | N 1479, MR 2008,GM 1189 a |
| 1478. | | op.3. Sonate 1 (Poulteau) | | | A+P | ED 11088 |
| 1479. | | op.3, Sonate 2 (Delius) | | | A+P | OFB 57 |
| 1480. | | op.3, Sonate 3 (Delius) g-moll | | | A+P | OFB 58 |
| 1481. | | op.3, Sonate 4,5,6 (G-Dur, c-moll, e-moll) | | | A+P | N 1480 MR 2009,GM 1189 b |
| 1482. | | op.3, Sonate 4 (Delius) | | | A+P | OFB 59 |
| 1483. | | op.3, Sonate 5 (Delius) | | | A+P | OFB 60 |
| 1484. | | op.3, Sonate 6 (Delius) | | | A+P | OFB 61 |

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| 1485. | op.3, Sonate 7,8,9 | (Es-Dur, F-Dur, B-Dur) | A+P | N 1481, MR 2010,GM 1189 c |
| 1486. | op.3, Sonate 8 | | A+P | Zen On R 158 |
| 1487. | op.3, Sonate 9 | (im Band op.4.9 G-Dur, op. 4.10 C-Dur) | A+P | HM 162 |
| 1488. | op.3, Sonate 10,11,12 | (d-moll, A-Dur, e-moll) | A+P | N 1482, MR 2011, GM 1189 d |
| 1489. | op.3, Sonate 10 | | A+P | OFB 62 |
| 1490. | op.3, Sonate 11 | | A+P | N 1379 |
| 1491. | op.3, Sonate 12 | (im Band mit op.4.11 c-moll, op.4. 12 a-moll) | A+P | HM 165 |
| 1492. | op.4, Sonate 1,2,3 | (d-moll, a-moll, F-Dur) | A+P | N 1483, GM 977a |
| 1493. | op.4, Sonate 4,5,6 | (G-Dur, c-moll, g-moll) | A+P | N 1484 GM 977 b |
| 1494. | op.4, Sonate 6 | g-moll | A+P | Moeck 1032 |
| 1495. | op.4, Sonate 7,8,9 | | A+P | N 1485, GM 977 c |
| 1496. | op.4, Sonate 9 | G-dur | A+P | in HM 162 |
| 1497. | op.4, Sonate 10,11,12 | (C-Dur, f-moll, a-moll) | A+P | N 1486, GM 977 d |
| 1498. | Sonata 10 | F-Dur | A+P | Hargail BRS 4 |
| 1499. | Loeillet (ed.Napier) 12 Sonatas op.2 | 4 Bände | A+P | Ber.1065-1068 |
| 1500. | Lohff, Dietrich - Sonatine | | A+P | WK 9105 |
| 1501. | Lonquich, H.M. -Canto di gioia | | A (Fl)+P | Tonger 2307.0 |
| 1502. | Drei Osterrufe | 1980 | Bfl+Org. ad lib | Manuskript Lonquich |
| 1503. | Lootens, Tars - A touch of color | | Bfl + P | Golden River Music 9402015 |
| 1504. | Lullaby for Sanna | | Bfl + P | Golden River Music 9402013 |
| 1505. | Madiwodo | | Bfl + P | Golden River Music 9402011 |
| 1506. | Music in pastel shades | | Bfl + P | Golden River Music 9402010 |
| 1507. | My fay | | Bfl + P | Golden River Music 9402014 |
| 1508. | Tarsando ma non troppo | | Bfl + P | Golden River Music 9402012 |
| 1509. | Lucas, David - Sonatina | free 11' | A+P | www.Score Exchangemusic.com |
| 1510. | Lucke, G. -Studie 1967 | (BSB München) | A+P | BE 335 |
| 1511. | Lully, J.B. -(in Airs et dances) | | S (A)+P | Heugel 32272 |
| 1512. | Lundin, Dag (*1943) - Eko av sommaren - svit | 2007 | A+P | MIC Scheden |
| 1513. | Lüthi, F. - 6 rhythmische Stücke (im Band) | mittel 3 | A+P | OFB 137 |
| 1514. | Lutz -Unsere Weihnachtslieder | | A+P | ED 5131 |
| 1515. | Lyon David - Concertino | KA | A+P | Forsyth FLD 01 |
| 1516. | Lysight, M. -Trois Instantanés | 1994 6'37" | A+Bc | Combre 5671 |
| 1517. | 3 Croquis | 1992 | Bfl+P | AVK 012 A - Fibonacci |
| 1518. | Maasz, G. -6 leichte Stücke | | A+P | ZM 17550 |
| 1519. | Kleine Suite | | A+P | ED 4514 |
| 1520. | Mäder, Urban - Scurriculum - Acht Fragmente | 2007 | Bfl+Cemb. | SME 3136 Luzern |
| 1521. | Maessen, A. (1919-1997) -Suite | 1963 10' | A (Fl)+Cemb. (P) | Donemus |
| 1522. | Mageau, M. -Variations on „La Follia“ | | A +P (Vc obl.) | Loux LMP 120 |
| 1523. | Mahler, G. (1860-1911) - Adagietto aus Symphony Nr.5 | | B+P | Dulcinea Press |
| 1524. | Auszug aus Symphony 3, 4 | | Bfl+Bc | Dulcinea Press verygoodrecorder |
| 1525. | Mai, Peter (*1935) - Alle Vögel sind schon da - Variationen | | A+P | Bellmann MB 280 |
| 1526. | 2 Sonatinen | | A+Bc | Pfefferkorn Leipzig EK 2038 |
| 1527. | Der Mond ist aufgegangen | 20 Kinder- und Volkslieder Stufe 2 | A+P | FH 3334 |
| 1528. | Maiztegui, Isidro (1905-1996) - Scherzo | 1970 (Argentinien) | S°+P | musica@musicaclassicaargentina.com |
| 1529. | Malina / Bloch -Blockflötenmusik für Anfänger II | | A+P | EMB Z 14095 |
| 1530. | Manafov, L. - Re - Aktionen | im Band | A+P | Margaux NM 336 |
| 1531. | Mancini, F. (1672-1737) - Sonata a-moll | | A+P | SIFD AS 10 |
| 1532. | 4 Sonaten (Bd1.c-moll-III, a-moll IV) (Bd.2 D-Dur V, f-moll IX) | | A+P | EB 8389, 8390 |
| 1533. | 6 Sonaten. 3 Bände (e-moll, c-moll) (B-Dur, g-moll)(f-moll, G-Dur) | | A+P | N 3553, 3554, 3555 |
| 1534. | Sonata d-moll (Castellani) | | A+P | HM 220 |
| 1535. | Sonata I d-moll | auch mit CD | A+Cemb. -Vc ad. lib. | Pet. 9433 |
| 1536. | Sonata III c-moll | | A+Bc | flauto-dolce |
| 1537. | Sonata IV a-moll | | A+Bc | P 137 (auch flauto-dolce) |
| 1538. | Sonata VII C-Dur | | A+P | Dob DM 840 |
| 1539. | Sonata VIII g-moll | | A+P | Hargail H139 |
| 1540. | Sonata IX f-moll, X -h-moll | | A+P | Moeck 1126 |
| 1541. | Sonata X h-moll | | A+P | OFB 1036 |
| 1542. | Sonata XI g-moll | | A+P | Dob DM 841 / P 136 Peacock |
| 1543. | Sonata XII g-moll | | A+Bc(G) | ZM 2273 |
| 1544. | 12 Sonaten I.d-moll,e-moll, c-moll; Bd.II.a-moll,D-Dur,B-Dur (W.Michel) | | | BP 863,864 |
| 1545. | D° III. C-Dur, g-moll,f-moll Bd. IV.h-moll, g-moll, G-Dur | | A+Bc | BP 865,866 |
| 1546. | Manduell, John - Tom's twinkle | im Band mit Bell Bird AltBfl solo | A+P | PJT 029 Peacock |
| 1547. | Manneke, D. (*1939) -Clair obscure | 10' A+Org. (Cemb./P) | | Donemus |
| 1548. | Manning, S.J. (*1963) - Flying kites | | A+P | PJT 028 Peacock |
| 1549. | Sonatina | | A+P | PJT 012 Peacock |
| 1550. | Marais, M. (1656 -1728) - 4 ancient dances | | A+Cemb | Hargail H535 |
| 1551. | Les folies d'Espagne | | A+P | CV 11.225 |
| 1552. | Suite d-moll (la flute ancienne) | | A+P | AL 28855 |
| 1553. | Suite F-Dur | | A+P | AL 28854 |
| 1554. | 1.Suite F-Dur (3. lievre) | | A+P | AL 25919 |
| 1555. | Suite in f-moll | | A+P | Delrieu GD 40104 |
| 1556. | Suite aus "Pièces de violes" - 2. Buch (Kubitschek) | | Bfl+Bc | Dob. DM 1290 |
| 1557. | La sonnerie de St. Geneviève du Mont. | | A+P | Loux BCMS 21 |
| 1558. | Rondeau | im Band | A+P | Mayhew Rec. Player Coll 2 |
| 1559. | Marc, T. -Suite de Pieces | | A (Vi.(Fl.))+Bc | Dovehouse VdGa Serie 29 |
| 1560. | Marcello, B. G. (1686-1739) -(in Bouquet musicale) | | A+P | FH 2500 |
| 1561. | Ciaconna op.2.13 | | Bfl+P | Icking |

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| 1562. | Psalm 15 - Signor, dall' empia gente - Hebrew Psalm for Hannukkah | | A+P | Icking |
| 1563. | Sonata a flauto solo e basso con la Ciaccona (Venizia 1712) | | A+P | UT Orph. CSS 3 |
| 1564. | Sonata B-Dur | | A+P | OUP 577356 |
| 1565. | Sonata F-Dur | | A+P | OUP 577372 |
| 1566. | Sonata in F | | A+P | Galaxy ARS 49 (Boulder) |
| 1567. | Sonata F-Dur | | A+P | N 10/007 |
| 1568. | Sonate G-Dur nach dem Urtext+Generalbass von H.Zanke | | Fl(A)+P | ZM 10170 |
| 1569. | 2 Sonatas (F-Dur / g-moll) | | A+Cemb. | Hargail H530 |
| 1570. | 7 Sonatas | | A+Bc | Musici Segreti |
| 1571. | Sonata 1 (aus 6 Sonaten op.1) | | B+Bc | AP 047 |
| 1572. | Sonate op.1, 2 d-moll | | A+P | Dol 201 |
| 1573. | Sonate op.1, 6 B-Dur | | A+P | N 3277 |
| 1574. | Sonate op.1, 11 a-moll | | A+P | N 3278 |
| 1575. | Sonate op.1, 12 G-Dur | | A+P | N 3279 |
| 1576. | op.2, Sonate 1 F-Dur, Sonate 2 in d-moll , Sonate 3 g-moll | | A+P | BP 2056, OFB 175 |
| 1577. | op.2, Sonate 1, 2 | | A+P | HM 151 / flauto-dolce |
| 1578. | op.2, Sonate 3 g-moll | | A+Bc | flauto-dolce |
| 1579. | op.2, Sonate 3, Sonate 4 e-moll | | A+P | HM 142 |
| 1580. | op.2, Sonate 4, Sonate 5 G-Dur, Sonate 6 C-Dur | | A+P | BP 2057, OFB 176 |
| 1581. | op.2, Sonate 4, 6, 9 | | A+P | Sik 471 |
| 1582. | op.2, Sonate 7,8,9 (B-Dur, d-moll, C-Dur) | | A+P | BP 2058 |
| 1583. | op.2, Sonate 6,7 | | A+P | HM 152 |
| 1584. | op.2, Sonate 7 (Ruf) | | A+Bc(Vc ad lib.) | OFB 206 |
| 1585. | op.2. Sonate 8 d-moll | | A+P | OFB 63 |
| 1586. | op.2, Sonate 10,11,12 (a-moll, g-moll, F-Dur) | | A+P | BP 2059 |
| 1587. | op.2, Sonate 10 | | A+P | N 3278, OFB 64 |
| 1588. | op.2, Sonate 12 (la Ciaccona) | | A+P | Zen On R 159 |
| 1589. | op.2, Sonate 9,11,12 (Launchbury) | | A+P | OFB 1000 |
| 1590. | 3 Sonate inedite 3 handschriftlich überlieferte Sonaten -Herdringen S°(A)+P | | | eba 1160 |
| 1591. | Marggraf, J. - Petterssons Suite Stufe 2-3 | | Bfl+P | Miero EM 1089 |
| 1592. | Marigo, Francesco (*1916) - Tre Tempi Argentinien | | A+P | mensajes@gourmetmusical.com |
| 1593. | Marillier, Glyn - Air and pastorale in C | | B+P | Westron Music WWM 17 |
| 1594. | Andante espressivo Baroque style | | A+P (Git) | Westron Music WWM 8 b |
| 1595. | Marks, G. -Partita „In dir ist Freude“ | | A+Org. | CV 13050 |
| 1596. | Partita „Nun singet und seit froh“ | | A+Org. | CV 13053 |
| 1597. | Marshall, N. - Caprice im Band (J.Turner) | | A+P | Forsyth FZZ 16 Recital Pieces 2 |
| 1598. | A Playford Garland Sammlung | | A (S) +Cemb. | Forsyth FMN 01 |
| 1599. | Recorder Concerto | | A (S) + P | PJT 063 Peacock |
| 1600. | Sonata | | A (S) + P | PJT 052 Turner (Peacock) |
| 1601. | Marshall, Steve - Concertino Omnibus | | A+P | MHE 14015 b |
| 1602. | Double Concerto | | A+Spinett | MHE 21105 |
| 1603. | Four miniatures | | B+P | MHE 30905 |
| 1604. | Three studies | | B+P | MHE 11204 |
| 1605. | Sonatina (Latin postcards) | | B+Spinett | MHE 10305 |
| 1606. | The Sicilian defence | | B(Gb)Spinett | MHE 51208 |
| 1607. | Martin, D. - Two in Harmony (Moderato, 2 in Harmony, a double ditty...) Bfl+P | | | Pan Educational PEM 28 |
| 1608. | Martin, Peter - Four pieces for unison recorders 4' | | Bfl+P | www.Score Exchangemusic.com |
| 1609. | Martin, Ph. - Gwenny variations 1994 4' | | Bfl+P | CMC.Irland |
| 1610. | Jeanne Rainbow 1998 6' | | A+P | CMC.ie |
| 1611. | Martin, Stephen - Recorder Piece Nr. 1 1' | | Bfl+P | www.Score Exchangemusic.com |
| 1612. | Marttinen, Tauno - Pan ja huilu op.298a 9' | | Bfl+P | MIC Finnland 10212 |
| 1613. | Marx, G. (1897-1978) - Nun singet und seid froh Partita A+Org(P) | | | CV 13.053 |
| 1614. | Marx, K. -Sonatine G-Dur op. 48.6 A+P (Cemb.+Vdg.) | | | BA 2692 |
| 1615. | Massenet, J. - Meditation | | | PP 0148 |
| 1616. | Masson, T. - Collection Mes premiers pas ... A+P | | | Lemoine 2100255(27441) |
| 1617. | Masuch, Daniel - Brissago 1992 7'11" B+P | | | Manuskript (W.Michel) |
| 1618. | Matteis, N. -Aria con divisioni A+P (Cemb.) | | | ED 11754 |
| 1619. | D° im Band A+P | | | ED 7213 |
| 1620. | Ground after the Scotch Humour (Divisions) A+P | | | Dol 602 |
| 1621. | Mattheson, Joh. (1681-1764) - Der brauchbare Virtuoso Sonaten 2 Bd. A+Bc | | | ETF 2017 / ETF 2018 |
| 1622. | D° - Sonata IV Voiceflute (A) + Bc | | | CCBN VF-004 (Walhall) |
| 1623. | Matthey Corraera, Gabriel (*1955) - Dúo 1 1992 6'15" Bfl+P | | | Manuskript Chile blokfluit.org |
| 1624. | Matz, A. -Sonata Contrapuntistica 1970 A+P | | | Zen On R 153 |
| 1625. | Maurer, Albrecht (*1959) - Fly to Alhambra 2008 A+Cemb | | | Manuskript |
| 1626. | Puppentanz Bfl+Cemb. | | | Manuskriptesammlung |
| 1627. | T(ablas) T(ime) T(alk) Bfl+P | | | Manuskript |
| 1628. | Tocca Bfl+P | | | Manuskript |
| 1629. | Maute, M. (*1963) - It's Summertime - Eine Trilogie A+Bc | | | CV 11.606 |
| 1630. | Once there was a child (auch als A solo-Fassung) A+P | | | Ascolta |
| 1631. | Red Gardens Roses (1994) A+P | | | Miero 1046 |
| 1632. | Sonata per flauto e piano (für Peter Faber) 2008 A+P | | | N 2709 |
| 1633. | Maw, Nicholas - Discourse (Auff.1972) A+Cemb | | | Manuskript www.dolmetsch.com |
| 1634. | Mayer-Spohn, U. - Duo 2008 8' Bfl+Org. | | | Manuskript Musinfo Schweiz |
| 1635. | Mayes, Andrew - Sonatina 2009 A+Cemb. | | | PJT 158 Turner (Peacock) |
| 1636. | Mays, W. (*1941) - Moon Dances 3 Native American Sketches 1999 A+P | | | Mös. 22.612 |
| 1637. | Mc Auliffe, Mary - Suite 1995 5' A+P | | | CMC.ie |
| 1638. | Mc Birnie (*1971) - Davie Gellatleys dance 1994 6' S°/S/A-Bfl | | | www.composer.co.uk/ |

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|-------|--|----------------|--------------------------|----------------------|------------|---------------------------------|
| 1639. | Mc Cabe, John - ... not quite a TanGo | 1994 | 1' | vergr. | A+P | Novello |
| 1640. | Domestic Life | 2000 | 6' | | A+P | Novello |
| 1641. | Mc Daniel - The white tree | | 8' | | Bfl+P | Score Exchange |
| 1642. | Mc Intosh, Diana - Gulliver | 1981 | 15' | Bfl+P (+Perc) | | CMC MI5216 MI52gu |
| 1643. | User-friendly | Canada | | S° + Kb | | CMC Canada |
| 1644. | Mc I/wham - Highland suite | 1963 | | | Bfl+P | MIC Schottland |
| 1645. | Mc Leod, John -rainbow im Band (J.Turner) | 1996 | 3'30" | | A+P | Forsyth FZZ 16 Recital Pieces 2 |
| 1646. | Medek, T. (1940-2006) -Ikebana | | | | A+P | Moeck 1533 |
| 1647. | Meier, H.J. -Weiland | | | | A+P | Hug 11521 |
| 1648. | Meijering, Chiel (*1954) - Game of love | 2007 | | | A+P | Moeck 1611 |
| 1649. | The eagle flies | | | für EAGLE-Flöte+ | P | ETF 2173 |
| 1650. | überhappy | | | Stufe 3 | A+P | ETF 2086 |
| 1651. | What my boy/girlfriend does when I'm away | | | für EAGLE-Flöte oder | A+P | ETF 3006 |
| 1652. | Mein erstes Konzert auf der Blockflöte | | | | A+P | ED 7213 |
| 1653. | Mellers, W. -Sonatina | | | | A+P | ED 10780 |
| 1654. | Mellnäs Arne (*1933-2002) -The mummy and the humming-bird 7' | | | | A+P | Reimers (S) 101063 |
| 1655. | Mumien og Kolibrien | 1974 | | | Bfl+P | Manus Internet |
| 1656. | Mendelssohn, F. (1809-1847) - O For the wings of a dove in Sammlung | | | | A+P | Mayhew Rec. Player Collec. 8 |
| 1657. | Cavatina | | | im Band | A+P | Mayhew Rec. Player Collec. 1 |
| 1658. | Meditation | | | im Band | A+P | Mayhew Rec. Player Collec. 2 |
| 1659. | Mercy, L. -Sonata IV | | | op.2 | | Zen On R 166 |
| 1660. | Méreaux, Max - Ricerare et fughetta | | | | A+P(Cemb.) | Zurfluh 1788 |
| 1661. | Merula, T. (1590 ?-1665) -Sonata op.6 | 1+2 (1624) | Zk (VI)(Bfl)+Bc(Fag)(Vc) | | | Musiche L.Lubenov ME 2401 |
| 1662. | Metzler, F. -Sonate | | | A (Fl)+ P (Cemb.) | | Lienau 27350 |
| 1663. | Meunier, Gerard - Canaletto | | | | Bfl+P | Combte 5669 |
| 1664. | Meyer-Fiebig, -Ornamente | | | | A+P | Mös. 22427 |
| 1665. | Meyer-Selb, H. -Allegro grazioso ed umoristico | | (im Band) | | A+P | Margaux NM 336 |
| 1666. | Meyers Andy - Aphrodite | | | | A+P | Peacock P 446 |
| 1667. | Reflections | | | | B+P | Peacock P 36 |
| 1668. | Treble's no trouble | 7 jazzy pieces | leicht | | A+P | Peacock P 94 |
| 1669. | Meynaud, M. -Sonatine | | | | A+P | Combte C 05905 |
| 1670. | Micheli di Lucca, Antonio - 3 sonates | | | | A+P | Tourdion 125 |
| 1671. | Michel, Paul-B. (*1930) - Sonatine (1979) | ref. 16133 | | | Bfl+P | CeBeDeM Belgien |
| 1672. | Michel, W. -TU I | 1990 | 5'46" | | A+Cemb | Miero. 1020 |
| 1673. | Glissgliss | | | S° + P (Vc ad lib.) | | Miero 1050 |
| 1674. | TU LA TING op. 35 | | | for Seongsil Yi | A+P | Miero 1095 |
| 1675. | Miehling, K. -Orphée , Cantate Francoise op.13 | | | A, Bariton,+Bc | | Manuskriptesammlung |
| 1676. | Sonate in B | op.1 | 1981 | | A+Cemb | Manuskriptesammlung |
| 1677. | Sonate in c | op.16 | 1986 | | A+Bc | Manuskriptesammlung |
| 1678. | Sonate in B | op.27 | 1989 | | A+Cemb | Manuskriptesammlung |
| 1679. | Sonate in g | op.111 | 1988/2005 | A (+Cemb.obligat) | | Manuskriptesammlung |
| 1680. | Milford, R. -Christmas Pastoral | | | | A+P | OUP 578050 |
| 1681. | Sonatina F-Dur | | | | A+P | OUP 578077 P117 Peacock |
| 1682. | 3 Airs | | | | A+P | OUP 578093 |
| 1683. | Miller, G. - 20 Stücke | | | | Bfl+P | EMI |
| 1684. | Miller / Jackson - Let there be peace on earth | | | | A+Cemb | Santarello TS87 (Boulder) USA |
| 1685. | Milner, Arthur - Suite | | | | A+P | Carl Dolmetsch PD 11 Peacock |
| 1686. | Minkowitsch, Chr. - Ohne Umschweife | 1992 | 11' | | Bfl+P | MICA Wien |
| 1687. | Minute for Stephan | | | | A+P | PJT 019 Peacock Press |
| 1688. | Mocnik, Damijan (*1967) - Psalm per Pacem | 1993 | | | Bfl+P | DSS 1406 Slowenien |
| 1689. | Molinard, S. -2 Saltarelli -Intavolature de Liuto | 1599 | | | A+P | ED 11743 |
| 1690. | D° | | | im Band | A+P | ED 7213 |
| 1691. | Molter, J.M. -Sonate C-Dur | | | | A+P | Pan 865 |
| 1692. | Monk, Meredith J. (*1942) - Windows in 7's | 1986 | (arr.Koschitzki/Ritter) | | Bfl+P | Manuskript (CD Ritter) |
| 1693. | Montéclair, M.P.de -4. Konzert (Schmidt-Laukamp) | | | | A+P | Lienau 40220 |
| 1694. | 2. Konzert d-moll | | | | A+P | N 2306 |
| 1695. | Suite d-moll | | | | A+P | BP 742 |
| 1696. | Montsalvatge, Xavier -Sinfonietta-Concerto (OriginalFl+Orch) teilweise für | | | | A+P | Trito Barcelona |
| 1697. | Moody, Ivan (*1964) - Valo | 2007 | 5' | | A / S°+P | Manuskript Moody |
| 1698. | Moortel, van de - Improvisation sur un thème de choral op.41 | ref.10491 | | | Bfl+P | CeBeDeM |
| 1699. | Morel, J. -Chaconne e-moll | | | A(Fl)(VI) +Bc | | Dovehouse Ba.Ch.Mu.Serie 1 |
| 1700. | Morgan, Timothy (*1980) - A small suite | 2004 | | | Bfl+P | PJT 057 Peacock |
| 1701. | Morley, T. (1557-1603) - 2 Canzonets | | | | Bfl+P | Dulcinea Press |
| 1702. | Morrison, John H. (*1956) - Twisted little ground | 2000 | | | Bfl+P | Manuskript (comp21) |
| 1703. | Mossenmark, St. (*1961) - A piece of cake | 1990 | 8' | | A+P | MIC Schweden 23066 |
| 1704. | Motschmann, Johannes (*1978) - Resonance | 2011 | | | A+P | Manuskript Motschmann |
| 1705. | Mower, M. - Sonnets (2pieces) | | | Altfl In G +P | | Schott IFP 039 |
| 1706. | Mozartiana | | | | A+P | N 2306 |
| 1707. | Mozart, L. -Mozartiana (aus Notenb. von Leopold und Wolfgang) | | | | S (A)+P | N 3133 |
| 1708. | Mozart, W.A. (1756-1791) - 2.Air de la Reine de la nuit | 2'59" | | | S°+P | Cassagnol CD |
| 1709. | Alla Turca | | | schwer | A+P | Davey Music 106 |
| 1710. | Andante (KV 315) | | | im Band | A+P | ED 7213 |
| 1711. | Gigue | | | KV 574 | A+P | Dulcinea Press |
| 1712. | Klaviersonata KV 279 / KV 282 3.movement | | | | A+P | Dulcinea Press |
| 1713. | Menuetto aus „Eine kleine Nachtmusik“ | | | im Band | A+P | Mayhew R PI Coll 1 Eusono |
| 1714. | Mozart Miniaturen (Bullock) | | | | A+P | BoE 4583 |
| 1715. | Notenbuch für Wolfgang | | | | A+P | Bornm. MVB 35 |

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|-------|--|--|--|----------------|-----------------------------------|
| 1716. | Overture aus Cosi fan tutte KV 588 / aus magic flute KV 620 | | | A+P | Dulcinea Press |
| 1717. | Piano Concert 23 KV 48 1.movement | | | Bfl+Bc | Dulcinea Press - geplant |
| 1718. | Salzburg Minuets | | | A+P | Kalmus 09034 |
| 1719. | Salzburger Menuette KV 65 a | | | A+P | BA 1612 |
| 1720. | 6 Serenaden 6 Bd. ES-Dur,F-Dur, B-Dur, ES-Dur, B-Dur, B-Dur | | | A+P | ED 4142-47, |
| 1721. | D° | | | A+P | BA 1437-1440 (BA 4567) |
| 1722. | Serenata KV 525 | | | Bfl+P | f-score |
| 1723. | 2 Sonatinas aus „Wiener Sonatinen“ (auch mit CD) | | | A+P | Pet. 4555 |
| 1724. | Sonata for Piano KV 309 1.movement | | | Bfl+Bc | Dulcinea Press - geplant |
| 1725. | Sonate Nr.11 KV 311 | | | Bfl+P | f-score |
| 1726. | Stringquintet KV 516 - 1 movements / Symphony Nr.34 KV 338 | | | A+P | Dulcinea Press |
| 1727. | Symphony Nr.34, K 338 | | | A+Bc | Dulcinea Press verygoodrecorder |
| 1728. | Türkischer Marsch (Heilig/Heger) imBand | | | A (Fl)+P | N 3833 |
| 1729. | Mucci, John C. - Gigue au pere 1988 3' | | | A+P | jm@jmucci.com |
| 1730. | Muir, Thomas - Little suite | | | A+P | PJT 135 Turner Peacock |
| 1731. | Muntzing, A.(1903-1984) -Barnbarnsstycken 1969 10' | | | A+P | MIC Schweden |
| 1732. | Münz, Herald - Sonatine in G (1982) Deutsches Musikarchiv Berlin | | | A+P | Techt Uwe Hamburg |
| 1733. | Murill, Herbert - Sonata TR67 | | | A+P | PD 06 Peacock (OUP) |
| 1734. | Musicalisch divertissement (1699/1700) | | | A+Bc | Fuzeau 2118 |
| 1735. | Music for treble recorder arr. Colin Hand 2 Bände Stufe 2,5-3 | | | A+P | Mayhew 3612047 / 3612048 |
| 1736. | Music of an Irish harper (Nikolaus Newerkla) | | | A (AA)+P | BA 10608 |
| 1737. | Music of italian baroque | | | A+Bc | Musica Bona |
| 1738. | Musik aus dem 17. + 18. Jht | | | A+P | Höfm. 7495 |
| 1739. | Myers,Peter - Incantation 12' | | | A+Cemb | AMC manuscript Australien |
| 1740. | Naessén, Ray (*1950-2004) - Svit i 8 satser 2001 19,5' | | | A+Cemb | MIC Schweden JOR4695 |
| 1741. | Naudot, J.Ch. - Premiere Sonate op.1 im Band | | | A+P | EMB Z 14477 |
| 1742. | Sonata c-moll | | | A (Fl/Ob.) +Bc | OFB 185 |
| 1743. | Sonate G-Dur, op. 9. 5 | | | A+P | HM 182 |
| 1744. | 3 Sonaten op. 14 | | | A+P | BP 316 |
| 1745. | 3 Sonatas | | | A +Bc | Musici Segreti |
| 1746. | Nauheim, Claudia - Päuschen-Suite | | | S(A) P | Stark GNS 02510 |
| 1747. | Sonata seconda „Che si può fare“ | | | A+Cemb. | Stark Verlag 0250300 |
| 1748. | Neumann, Fr. - Sonate 1953 | | | Bfl+Cemb. | MICA Wien |
| 1749. | Neunteufel, Michael - Suite 1.9.9.1 Duo 1991 10-11' | | | Bfl+Cemb. | michael.neunteufel@bregenz.at |
| 1750. | Neuzeitliches Spielbuch | | | A+P | OFB 137 |
| 1751. | Newsome, R. -A song from Norway (to J. Turner) im Band Recital Pieces | | | A+P | Forsyth Bd.3 |
| 1752. | Neyrinck, Frederik - Echo des Dichters 2009 | | | A+P | Manuskript Neyrinck comp21 |
| 1753. | Processus IV 2007 | | | Bfl+P | Manuskript Neyrinck comp21 |
| 1754. | Nickel, Markus - Gedanken (...der Ausgeglichenheit / ...der Trauer ... | | | Bfl+Org | Manuskript (Flaut) |
| 1755. | Nobis, H. - Miniaturen (im Band Neuzeitliches Spielbuch) | | | A+P | OFB 137 |
| 1756. | Noetel, K.F. - Suite 1954 | | | Bfl+P | BA (BSB München) |
| 1757. | Nußgruber, W. - Kleine Musik 1961 6' | | | Bfl+P(Cemb) | MICA Wien |
| 1758. | Dortmunder Weihnachtsmusik | | | Bfl+Harmonium | MICA Wien |
| 1759. | Nyman, Michael (*1944) - lf 5' | | | Bfl+P | Chester Music (CD A.Ritter) |
| 1760. | Nyts, Frank - Philtre 1984 | | | A+Kb | Stichting Orpheus NL |
| 1761. | O'Carolan Turlough (1670-1738) - The music of an Irish harper (Newerkla) | | | Bfl+P | BA 10608 10. 2012 |
| 1762. | Offenbach, J. (1819-1880) - Can-Can (Heilig/Heger) im Band | | | A(Fl)+P | N 3833 |
| 1763. | Ogawa, Takashi, Ogawa (*1960) - Mélancolie et danse | | | S+P | Delatour 482 |
| 1764. | Old masters 2 Bände | | | A+P | Kalmus 09039 / 09040 |
| 1765. | Olsen, Lars Jergen (*1958) - Mobile op.22 8' | | | Bfl+P | MIC Schweden GB 2310 |
| 1766. | Olsen, Morten- Albumblad 1960 2' | | | Bfl +P | MIC DK Snyk |
| 1767. | I repeat myself when under stress, I re... (1996/98) 7' | | | Bfl+Bc | Samfundet C 0460 |
| 1768. | Diptychon 1996/98 9'30" | | | Bfl+Org | Samfundet C 0461 |
| 1769. | O'Leary, Jane (*1946) - Memories grown dim 1988 12' | | | A+Cemb. | Manus O'Leary CMC Irland |
| 1770. | Orlovich, Matthew (*1970) - Huge earth 2003 15' | | | Bfl+P | www.amc. (comp.21) |
| 1771. | Orthel, Leon (1905-1985) - Miniaturen op.80 (Donemus) 4' | | | A+P | Albersen, Den Haag, NL |
| 1772. | Ortiz, D. - Quinta pars on Aria di Ruggiero | | | B+Bc | flauto-dolce |
| 1773. | Recercada 1 + 2 (Dorner-Hofmann) Level 3 | | | A+P | Schott SE 1020 |
| 1774. | 4 Ricercaden | | | A+P (Git.) | Moeck 2503 |
| 1775. | Ricercada I - VIII | | | A (B)+Bc | flauto-dolce |
| 1776. | 3 Recercadas (La Gamba, passamezzo moderna ...) | | | A+P | Dol 601 |
| 1777. | Ostern, per Hroar - 3 religiöse Lieder MIC.no H1010 OST | | | Bfl+P | Musikk-Husets forlag 2779 |
| 1778. | Oswald, J. (1711-1768) - I love my love...vonTh.Pauschert | | | A+P | |
| | Magie Lawder aus Collec. of curious scots London 1742 | | | A+P | im Band BLM 003 BelaMusic |
| 1779. | The marvel of Peru 3'19" | | | Bfl+P | MIC Schottland |
| 1780. | Owen, Harold - Dennis' folly 3movements Stufe 3 | | | A+Cemb. | PRB CI 031 |
| 1781. | Pacchioni, Giorgio (*1947) - Ciaconna per flauto dolce e cembalo concertate op.30. 3 / 6 / | | | A+Cemb. | flauto-dolce |
| 1782. | Sonata op. 26. 1 - 9 / Sonata G-Dur op.21 | | | A+Cemb. | flauto-dolce |
| 1783. | Pachelbel, J. - Canon 4' | | | Bfl+P | Presser 114.40927 |
| 1784. | Paisible, J. - Complete suites David Lasocki | | | A+Bc | IH 0022 / IH 0022a (+Stimmbblatt) |
| 1785. | 3 Sonatas d-moll/F-Dur/C-Dur David Lasocki | | | A+Bc | IH 0021 / IH 0021a (+Stimmbblatt) |
| 1786. | 3 Sonaten | | | A+P | EB 8363 |
| 1787. | 4 Sonatas | | | A+P | Dol 251 |
| 1788. | 5 Sonatas (M. Mezger) | | | A+P | Dol 250 |
| 1789. | Sonata D-Dur (D.Lasocki) | | | A+P | NM 187 |
| 1790. | Sonata d-moll | | | A+P | Earlh.Press 1002 |

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| 1791. Sonata in Es - Dur (D.Lasocki) | | A+P | NM 182 |
| 1792. Sonata F-Dur, Sonata 9 d-moll (im Band mit Topham) | | A+P | HM 237 |
| 1793.Pantoja, Antonio - El condor pasa | | A+Cemb | flauto-dolce |
| 1794.Paradies -Sicilienne | i.V. | A+P | Dol 804 |
| 1795.Parcham, A. (*1700) -Solo in G-Dur | | A+P | OUP 581353. P124 Peacock |
| 1796. Sonate à un dessus G-Dur | | A+Bc | flauto-dolce |
| 1797. Sonata in G-Dur | | A+P | Dol 291 |
| 1798. Sonata in G-Dur (im Band mit W.Williams, W.Topham) | | A+P | HM 208 |
| 1799.Parfrey, Raymond - Waltz with a touch of blue 1968 | | Bfl+P | www.bmic.co.uk |
| 1800.Parrott, Ian. - Dialogue and Dance | | Bfl+Org | PJT 002 Peacock |
| 1801. Duo | | A+Vc | PJT 005 Peacock |
| 1802. Elgar Tunes | | A+P | PJT 060 / neu PRM 002 Peacock |
| 1803. Portraits - A Suite for ... | | A+P | Phylloscopus PP 304 (Spartan) |
| 1804. Prelude and Waltz | KA | A+P | Phylloscopus PP 412A |
| 1805.Partzsch, J. -Der Gesang der gelben Blume | | A + Harfe | Flautando FE A 013 |
| 1806. Dialog | | Bfl+P | Manuskript Partzsch |
| 1807. Rezitativ und Aria | | Bfl+Cemb | Manuskript |
| 1808.Pasfield, W.R. -Skyscapes | | A+P | BoE 3816 L |
| 1809.Pastorale, Blues and Hommage | | Bfl+P | HL14042723 |
| 1810.Pearson, W. -Andante affabile | | A+P | ED 11827 |
| 1811. Three Pieces | im Band | A+P | ED 7213 |
| 1812.Pécou Thierry -Chants de l'étoile de Mai | | S (B)+P | Billaudot GB 4873 |
| 1813.Pellegrini, P. -Concerto C-Dur (18 Jht.) | | A+P | UT Orph. HS 66 |
| 1814.Pepusch, J.Ch. (1667 -1752) -2 Sonaten (c-moll, d-moll) | | A+P | OFB 74 |
| 1815. 6 Sonaten 2Bd. (C-Dur,d-moll, G-Dur) (F-Dur, B-Dur, B-Dur) | | A+P | OFB 72, 73 |
| 1816. 6 Sonaten (1.Folge) 2 Bände | | A+P | BP 927, 928 |
| 1817. 6 Sonaten (2.Folge) (Hess)(C-Dur, d-moll, F-Dur)(C-Dur, c-moll,F-Dur) | | A+P | BP 2481, 2482 |
| 1818. Sonata I /II | | A (Ob)(VI)(Fl)+Bc | Moeck NIN 1011.1 / 1011.2 |
| 1819. Sonata III + IV | | A+Bc | Moeck NIN 1021-1 / 1021-2 |
| 1820. Sonata V + VI | | A+Bc | Moeck NIN 1022-1 / 1022-2 |
| 1821. Sonata VII / Sonata VIII | | A+Bc | Moeck NIN 1023.1 / 1023.2 |
| 1822. Sonate G-Dur | | A+P | ED 11703 |
| 1823.Perino, Fritz (1924-1943) - 2 Partiten (hrg. Erdmann Nöldeke) | | A+P | Goldbach P 06.00 |
| 1824.Peters, Pete - All for one / A love story | | Bfl+P | www.Score Exchangemusic.com |
| 1825. Animal crackers 5 pieces | 5' | Bfl+P | www.Score Exchangemusic.com |
| 1826. Death of Geronimo / Decreasing circles | | Bfl+P | www.Score Exchangemusic.com |
| 1827. Eclipse / Eleventh hour / For lovers / | | Bfl+P | www.Score Exchangemusic.com |
| 1828. For dreaming | 2' | Bfl+P | www.Score Exchangemusic.com |
| 1829. Four Ply | Stufe 2 | A+P | OMP 161 |
| 1830. Ghetto / Harlequin | | (Fl)Bfl+P | www.Score Exchangemusic.com |
| 1831. Intermezzo / Libra 1 / Lisa / Nocturn 1,2,4 | | Bfl+P | www.Score Exchangemusic.com |
| 1832. Interlude 0 - 5 / Sarah / Second try / Sixth sense / Six Pack | | Bfl+P | www.Score Exchangemusic.com |
| 1833. Jane | 2' | A+P | www.Score Exchangemusic.com |
| 1834. Lisa / Lucamba / Love in a mist | | Bfl+P | www.Score Exchangemusic.com |
| 1835. March Nr.1 | | B+P | www.Score Exchangemusic.com |
| 1836. Mirando | 3' | Bfl+P(Perc.) | www.Score Exchangemusic.com |
| 1837. Oasis | 4' | Bfl+P | www.Score Exchangemusic.com |
| 1838. Odyssey sonata / Oracle / Pied piper | | Bfl+P | www.Score Exchangemusic.com |
| 1839. Pisces | Stufe 2 | A+P | OMP 162 |
| 1840. Preludes 5 set 3 / Rondo Rhian | 2' | Bfl+P | www.Score Exchangemusic.com |
| 1841. Sambaranne fake sheet | 2' | Bfl+P | www.Score Exchangemusic.com |
| 1842. Saturday's child / Sunday child / Treble chance | | Bfl+P | www.Score Exchangemusic.com |
| 1843. Seventh heaven | 2' | Bfl+P | www.Score Exchangemusic.com |
| 1844. Sheona | 3' | Bfl+P | www.Score Exchangemusic.com |
| 1845. Sonatine / Song for sinead / Susan / Tanz des Frühlings / | | Bfl+P | www.Score Exchangemusic.com |
| 1846. Tempest (Toccata VI) / Tuesday Child (2 of 8) / | | A+P | P 119 Peacock |
| 1847. Tenth commandment | 2' | Bfl+P | www.Score Exchangemusic.com |
| 1848. Thingamajig | 4' | Bfl+P | www.Score Exchangemusic.com |
| 1849. Treble Chance | 2' | A+P | www.Score Exchangemusic.com |
| 1850. Wednesday's Child (3 of 8) | | A+P | www.Score Exchangemusic.com |
| 1851. Which child ? (8 of 8) | | (Vx) Bfl+P | www.Score Exchangemusic.com |
| 1852.Petrassi, G. - Ala | | S°+Cemb | NR 132065 |
| 1853.Petritzki, Ulrike - Stückwerk | 1990 2'30" | A+P | Manus Petritzki |
| 1854.Pez, J.Ch. -Adagio e presto | | A+P (Cemb.) | ED 11714 |
| 1855. D° | im Band | A+P | ED 7213 |
| 1856.Philidor -Premiere livre de pièces (Gourier, Tenière) | | A (FL)(Trav.) +Bc | Heugel 33072 |
| 1857.Philidor - 4 Suites in B, C, F, g | | A+Bc | Musici Segreti |
| 1858.Philidor, Danican A. -Suite C-Dur | | A+P | N 2284 |
| 1859. 15 Pieces | | A+P | Billaudot GB 3395 |
| 1860. Suite 9, 10 | | A+Bc | Möseler 41217 |
| 1861.Philidor, P.D. -4.Suite (Nitz) | | A+P | Pel. 2034 |
| 1862. 5. Suite | | A+P | Pel. 867 |
| 1863. 6. Suite (Nitz) | | A+P | Pel. 2035 |
| 1864.31 Pieces of the 16. - 18. Jht. | | A+P | UE 14041 |
| 1865.Pierpont, James (1822-1893) - Jingle bells | | Bfl+P | f-score |
| 1866.Pierre, Odile (*1932) - 10 chansons francaises | | Bfl+P | Delatour 213 |
| 1867. Cantiques et airs Bretons, op.7 | | Bfl+P | Delatour 207 |

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|---|----------|--------------------|-------------------|------------------------------------|
| 1868. Pietragua, G. (?) - 2 canzonen | | | VL(Zk)(Bfl)+Bc | Musiche L.LubenovPG 2901 |
| 1869. Pillow, Ian - Sonata | | | A+P | P 219 |
| 1870. Pinchard, M. - Choral | | | A+P | Zurfluh 1054 |
| 1871. Fleurs de Patience | | | S (T)(A)+P | Billaudot GB 4184 |
| 1872. Pinkham, Daniel (1923-2006) - Duet | 7' | | Bfl+Cemb. | lone 2092 office@ecspub.com USA |
| 1873. Piovano, Antonio (*1938) - Sonatina lirica | Stufe3 | | Bfl+Klav. | Berben BRB5867 |
| 1874. Pitfield, Th. - A little Caribbean | | | A+P | Piper R002 -Peacock |
| 1875. 3 Pieces | | | A+P | FZZ 21 Forsyth |
| 1876. Recorder concerto | | | Bfl+P | Bardic 0536 |
| 1877. Rondo alla tarantella | | | Bfl+P | Bardic BD 915 |
| 1878. Pitombeira, Liduino (*1962) - Sonata op.15 | 1994 | 8'30" | Bfl+Cemb | Pitombeira Komponist |
| 1879. Beduschiana | 2004 | 7' | Bfl+P | Pitombeira (Comp21) |
| 1880. Pitts, John - Khamaj, Khamaj, wherever you are | free | 1' | Bfl+P | www.Score Exchangemusic.com |
| 1881. Swirling skirmish | 2002 | 9' | Bfl+Cemb | www.Score Exchangemusic.com |
| 1882. Plaetner, J. (1930-2002) - pentastikon op.20 | | 7' | A+P | MIC DK Nr.20 Uni Copenh |
| 1883. Planyavsky, P. - Drei Miniaturen für Pedalflöte | | | A (S) +Orgelpedal | Dob. 04470 |
| 1884. Playford, John - The English dancing master (Newerkl) | | | Bfl (Fl)+P | BA 10609 |
| 1885. The English dancing master -complete from (1651-1728) | 2Bd. | | Bfl(+Bc) | Miehling |
| 1886. Playford & Altera - Maggots & Marches Band 1 25 Melodien 1728 | | | Bfl+Bc | Edition Baroque 1227 |
| 1887. D° Bd.2 - Cooking & Gardening 25 Melodien 1728 | | | Bfl+Bc | Edition Baroque 1228 |
| 1888. D° Bd.3 - Dames & Dances 25 Melodien aus der Ausgabe 1728 | | | Bfl+Bc | Edition Baroque 1229 |
| 1889. Plüss, D. - Fantastische Flötenmusik | | | A (S)+ Klav. | VS 5096 |
| 1890. Poletzky (1907-1964) - Sonate in F | 1959 | | A+P | Moeck NIN 1507 |
| 1891. Polito, Luigi - Fantasia a due | 1996 | | Bfl+P | Carrara EC 4278 |
| 1892. Pollmann, U. - Appoggiatura | 1995 | | A+P | Miero 1049 |
| 1893. Poole, G. - Flourish | 1994 | 2' | Bfl+P | Manuskript (Comp21) |
| 1894. Skally Skarekrow's whistlingbook. (Clouds/Sunshine...) | | | A+P | Forsyth FBA G 10 |
| 1895. Skallys Skarekrow's Night Watch / Meteor Shower with Owls, Rhapsody to the moon, Glorious sunrise over the M6 | | | A+P | Forsyth FBG 02 |
| 1896. Poos, H. - Greensleeves | | | A+P | ED 6234 |
| 1897. Pope, P. - Sonatina | | | A+P | ED 10073 |
| 1898. Pop for two (Bönisch) | | | FL (A)+ P | Kliment 1478 |
| 1899. Popp, W. (1828-1903) - A Merry Song in Sammlung | | | A+P | Mayhew Rec. Player Coll. 8 |
| 1900. Popular Melodies (Bizet, Haydn, Verdi, Rimsky-Kor. ...) | | | A+P | ED 10922 |
| 1901. Porcelijn, David (*1947) - 1000 frames | 1970 | >1 Instr, >1 Piano | | Manuskript Holland (blokfluit.org) |
| 1902. Porpora, Nicola Antonio - Sinfonia d-moll | mittel 3 | | A+Bc | MM 6850 (auch PP 104) |
| 1903. Poser, H. (1917 -1970) - 7 Bagatellen op.52 | | | A+P | Moeck 1509 |
| 1904. Sonatine op. 36:2 | | | A+P | Sik. 382 |
| 1905. 7 Stücke | | | A+P | Mös. 41002 |
| 1906. Poston, Elisabeth (1905-1987) - Peter Halfpenny's tunes | 1959 | | Bfl+P | Boosey on demand |
| 1907. Präsent, G. - Arietta ritmica | | | A (Fl)(Vi)+P | Dob. 04440 |
| 1908. Preber, G. - Sinfonia a Flauto solo col Basso C-Dur | | | A+P | BP 493 |
| 1909. Preema, Valdo - Epigonics I (Con fuoco) | 2002 | Stufe 4 | A+P | e49 02011.01 |
| 1910. Prinz, Gerh. - Ballade | 1990 | 4' | A+P | MICA Wien |
| 1911. Prittwitz, M. - Suite | 1977 | | Kb,Cemb | Manus blokfluit.org BRD |
| 1912. Proctor, Charles - Winter gavotte & carol, and march Hares | | | A+Cemb. | PRM 005 Peacock |
| 1913. Proksch, Michael (*1958) - Überdreht | | | A+P | Manuskriptesammlung |
| 1914. Prowo, P. - Triosonate c-moll (Thalheimer) | | | A + Fl +Bc | Fidula 5142 |
| 1915. Puccini - Nessun Dorma | | | A (Fl) +Klav | NM 489 |
| 1916. Puff, the magic dragon (Heilig/Heger) im Band | | | A (Fl)+P | N 3833 |
| 1917. Pugnani, G. - Sonata 3 F-Dur | | | S (A)+P (Cemb.) | ED 10132 |
| 1918. Purcell, D.(166?-1717) -3 Sonaten (F-Dur, d-moll, C-Dur) | | | A+P | OFB 78 |
| 1919. 3 Sonaten (Päuler / Hess) | | | A+P | BP 494 |
| 1920. 6 Sonatas Bd.1 F-Dur/d-moll/C-Dur (2 Bände) | | | A+P | XYZ EMA 104 (Spartan) |
| 1921. Sonata C-Dur | | | A+P | Hargail H143 |
| 1922. Sonata d-moll | | | A+P | ED 10026 |
| 1923. Sonata F-Dur | | | A+P | OFB 77 |
| 1924. Sonata F-Dur (im Band mit Valentine, Croft) | | | A+P | HM 209 |
| 1925. Sonata Sexta & Chaconne by Mr. Purcell | | | A+Bc (Voice+Bc) | Ed. Baroque eba 1150 |
| 1926. Sonata Sola Flutto (Mr. Finch ??) | | | A+Bc | EBA 1166 |
| 1927. Purcell, H.(1659-1695) - Chaconne aus „The Fairy Queen“ im Band | | | A+P | Mayhew Rec. Player Coll 2 |
| 1928. Grand Dance from King Arthur im Band | | | A+P | Mayhew Rec. Player Coll 8 |
| 1929. Hommage à Henry Purcell (Zechlin Ruth) NBB 7 | | | Bfl+P | Mös. 22607 |
| 1930. If Musick be the Food of Love-aus Orpheus Britannicus | | | A+P | UE 19940 |
| 1931. Sonate in d-moll | | | A+P | UE 14049 |
| 1932. Sonatas 1 - 3 (ed. Paul Everett) Grade 5 | | | A+P | European Music Archive 104 UK |
| 1933. Puscoiu, Costel - Solo Pieces (Grieg/Brahms/Dvorak/Puscoiu/Mozart ...) A+P | | | | Mel Bay 98172 |
| 1934. Quantz, J.J. - Adagio G-Dur | | | Bfl+Bc | Oberg Australien HNO 1106a |
| 1935. Allegro (sehr hoch) | | | Fl (Bfl)+P | f-score |
| 1936. Sonate g-moll | | | A+Cemb. oblig. | N 2040 |
| 1937. Sonata in C-Dur | | | Bfl+Cemb. Oblig. | Dol 262 |
| 1938. Sonatas F, C, g, d | | | A+Bc | Musici Segreti |
| 1939. Sechs Sonaten Bd.2 B-Dur/B-Dur/g-moll | | | A+P | ETF 2016 |
| 1940. Quentin, L. -Aria | | | | ED 11718 |
| 1941. D° im Band | | | A+P | ED 7213 |
| 1942. Quick, Jeffrey (*1956) - Tolling | 1989 | | A+P | jaquick@en.com |
| 1943. Rabinski, J. Ansgar - 6 Variationen über Maria durch ein' Dornwald ging | | | Bfl+P | Helen Zweig HZ83 GN288876 |

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|-------|---|------------------------|-----------------------|---------------------------------|
| 1944. | Rachmaninov, Serge - Vocaliste op.34 Nr.14 | 5'09" | A+P | Cassignol CD |
| 1945. | Radulescu, M. -Sonate | | | Dob. 04418 |
| 1946. | Ragtime - 5 ragtime célèbres (Chicago Blues, Summer breeze...) | | A+P | Berthier-Valmusic |
| 1947. | Ragwitz, Erh. - Sonatine op. 1/2 | vergr. | A+P | DV 8124 |
| 1948. | Ralston - Popular melodies band 3 | | A+P | ED 10923 |
| 1949. | Ram, Deepak - Shades of Aum | 1998 | Bfl + Cemb. | Manuskript Chats |
| 1950. | Rameau, J.-Ph. (1683-1764) - Tambourine | | Bfl+Org | e49 02068-01 |
| 1951. | Ranieri, Salvador (*1930) - Divertimento | 1976 | Argentinien | A+P |
| 1952. | Interferencias | Argentinien | 1970 | Erzähler, Bfl+P |
| 1953. | Rathgeber, V. -Concerto in C-Dur KA | | | MIC Argentinien |
| 1954. | Rattenbach, A.B. - Tres atmosferas tangueadas | 1995 | | CV 40506 -03 |
| 1955. | Rauber, F. -Petite Suite | | S (A)(T)+ P | Manuskript Argentinien |
| 1956. | Rawsthorne, A. - Suite | | A+P | Billaudot |
| 1957. | Read, Ronald - Melody for a summer afternoon | | Bfl+P | Forsyth FRA 01 (02) |
| 1958. | Reading, John (1645-1692) - Readings ground | 1706 | A+Bc | Broadbent&Dunn 11502 Peacock |
| 1959. | Recital Pieces (J.Turner) Bd. 1 | Sammlung | A+P | flauto-dolce |
| 1960. | D° Bd. 2 | Sammlung | A+P | Forsyth FZZ 05 |
| 1961. | D° Bd.3 (P.Young; J. Gardner; A.Butterworth; R.Newsome) | | A+P | Forsyth FZZ 16 |
| 1962. | Recorder Collection Bd. 2 (Grieg, Bizet, Bingham, Gossec ...) | | A+P | Forsyth |
| 1963. | D° Bd. 6 | | B+P | ED KM 265 |
| 1964. | D° Bd. 8 | | A+P | ED KM 302 |
| 1965. | Recorder Anthology I Initial & Grade 1 | Trinity College London | Bfl+P | ED KM 372 |
| 1966. | D° Band 2 Grades 2 & 3 | Trinity College London | Bfl+P | Schott TG 009234 |
| 1967. | D° Band 3 Grades 4 & 5 | Trinity College London | Bfl+P | Schott TG 009241 |
| 1968. | Reid -Let's make the grade 2 (Diabelli, Highland lady ...) | | | Schott TG 009258 |
| 1969. | Let's make the grade 3 | | | Sunshine 178 (XYZ 972) |
| 1970. | 16 easy pieces (Sad cafe, Techno dance ...) | | A+P | Sunshine 179 (XYZ 972) |
| 1971. | Reid, John - Sonata | | A+Bc | Sunshine 306 (XYZ 972) |
| 1972. | Reid, John - Sonatas 2 and 5 | | A+Bc | ARS 66 Galaxy USA |
| 1973. | Reinhold Otto - Sonatine | Verlagskopie (teuer) | A+Klav | EWE 7 Peacock |
| 1974. | Reizenstein, F. -Partita | 1938 | | EB 4024 |
| 1975. | Rens, Jean-Marie (*1955) - Temps illusoire | 1994 7' | A+Cemb. | OFB 1014 |
| 1976. | Rheinberger, J. (1839-1901) - Cantilena | im Band | A+P | CeBeDem Chantraine/Tournai |
| 1977. | Riccio, G.B. -3 Canzonen | | A (S)+Fag. ad lib.+Bc | Mayhew Rec. Player Coll 2 |
| 1978. | Richter, Marianne (*1988) - poco meno/Pas de deux 2'30"/10' | JUMU | Bfl+P | Fidula 5143 vergriffen |
| 1979. | Ridout, A.(*1934-1996) - Canzonetta | im Band (J.Turner) | A+P | Manuskript ERTA Bote 2.2010 |
| 1980. | Chamber Concerto | KA | A+P | Forsyth FZZ 16 Recital Pieces 2 |
| 1981. | Concerto C-Dur (for E.Nallen) | KA | A+P | PD 12 Peacock |
| 1982. | Pastorale | | A+P(Cemb) | Emerson 223 |
| 1983. | Sequence | | A + Cemb (or Lute) | Forsyth FZZ 002 |
| 1984. | Variants on a tune of H(erbert) H(owells) | | S+Cemb | Peacock PD 07 |
| 1985. | Riley, Kevin - The treble recorder's day off ! | | A+P | Peacock PD 08 |
| 1986. | Rimmer, John (+1939) - A cry in the wilderness | 1975 | Bfl+Cemb. | www.Score Exchangemusic.com |
| 1987. | Risco, Ricardo - Numen nocturnällis | 1990 9'20" | Bfl+ant.Cemb. | jf.rimmer@auckland.ac.nz |
| 1988. | Roberts, A. - A Playford Suite (Aus der Playford Collection) | | Bfl+Cemb. | Manus Internet |
| 1989. | Rogers Shorty - Just a few | mittelschwer | A+P | Zydeco ZR 008 |
| 1990. | Rojko, Uros (*1948) - IN SI-Fa | 1979 7' | Bfl+P | Davey Music 151 |
| 1991. | Rolin, E. - Aude pour la nouvelle Orléans | 2006 | Bfl(A/T/B)+P | uros.rojko@arcor.de |
| 1992. | Pirouette 1 | | A +Cemb. | Combre C 06494 |
| 1993. | Roman, J.H. -Sonate 4, 7 | | A+P | Fuzeau 2796 |
| 1994. | Sonate 5, 8 | | A+P | Lienau 29570 |
| 1995. | Sonate 3 | | A+Bc (P+Vc) | Lienau 29580 |
| 1996. | Rosa, F. -Sonata 6 F-Dur (18 Jht.) | | A+P | Lienau 40080 |
| 1997. | Rosen, J. - Music for Rec+Piano (www.amc.net) | | S(A)+P | UT Orph. HS 67 |
| 1998. | Rosenberg, S. -Renaissance Recorder | | A+P | M271.R4.R813 M9 |
| 1999. | Scales and Arpeggios | | A+P | B & H 2100249 |
| 2000. | Rosenheck, A.- Miniaturen (Undelpick/Italina/Promenade/Romanze/EinLächeln Galopp) | | A+P | B & H 2100105 |
| 2001. | A little Fun + Nachtigall (solo) | | A+P | Ursus 102989 |
| 2002. | 2 Konzertstuecke (Crazy carousel Stufe 3 / Two spirits Stufe 3,5) | | A+P | Ursus 50329 |
| 2003. | Tre Fontane Jubilo Stufe 2-3 | | A(S°)+P(Git) | Ursus 60432 |
| 2004. | Rosenstengel, A. - Sur le pont d'Avignon | | A+P (+Orff)+Git. | ETF 2150 2011 |
| 2005. | Rosier, Carl de (1640-1725) - Fairy Queen Sonatas Nr.7 in c/ Nr.16 in g | | A+Bc | BoE 3947 |
| 2006. | 8 Sonatas Nr.4, 7, 11, 12, 14, 16, 19, 21 | in 2 Bänden | A+Bc | eba 1165 |
| 2007. | D° arr. David Lasocki | in 8 Bänden | A+Bc | Walhall |
| 2008. | Rosin, Sylvia Corinna – Full house - mitreißender Walzer | KA | A+Klav. | Instant Harmony IH 00010-00017 |
| 2009. | Rossé, Francois - Renrew 20 - 21 Jht | leicht | | Moeck 11.2016 |
| 2010. | Rossini, G. - Solfeggien für ... | | Bfl+P | Billaudot GB 6654 |
| 2011. | Roth, Alec - Venus Dancing -im Band Recital Pieces Vol. 3 | | A+Cemb. | CV 16047 |
| 2012. | Rothenberg Theophil - Kirchengsonaten | | Bfl + Org (P) | Forsyth |
| 2013. | Rotstein-Raguis N. / Ostadalova, Z. - Duos for flûte (Dandrieu/Sarri...) | | Bfl+Org(P) | VS 7034 |
| 2014. | Rovsing Olsen, Poul - Albumblad | 1960 2' | Bfl+P | Lemoine 29131 |
| 2015. | Rózsavölgyi,Márk(1789-1848) - 1. ungarischer Gesellschaftstanz(Brook) | | A+P | MIC Dänemark |
| 2016. | Rubbra, E.(1901-1986) - Passacaglia sopra plusieurs regrets op.113 | | Bfl+P | RET 066 Budapest |
| 2017. | Meditazioni sopra Coeurs desoles op.67 | | Bfl+P | Lengnick (FM) |
| 2018. | Sonatina op. 128 | | A +P (Cemb.) | Lengnick (FM) |
| 2019. | Fantasia on a Chord op. 154 | | A +Cemb (+VdG) | Lengnick (FM) |

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| 2020. | Rubinstein, A. (1829-11894) - Melody in F | im Band | A+P | Mayhew Rec. Player Coll 8 |
| 2021. | Ruge - Sonata per il flauto con il basso | F-Dur | A+Bc | ETF 2061 |
| 2022. | Runbäck, A. - Koralsättningar | häfte 1 + 2 | 2 Bände | A + Org. |
| 2023. | Ruoff, A.D. - Skurrile Skizzen* | (1996) -6 reizvolle Sätze | - | ERTA-Preis 1996 |
| 2024. | Russ, W. - Die Reise des Herrn Kolumbus | (Thema mit Variationen) | A+Akk | Miero 1052 |
| 2025. | Rydin, Alexandre - Aria | | A+P | Jetelina 30137712 |
| 2026. | Trajectoire | | A+P | Billaudot G 4598 B |
| 2027. | Ryneman, Daniel - Sonatine | | A+Cemb. | Billaudot G 9494 B |
| 2028. | Sadler, H. (*1921) - Albumblatt | | Bfl+P | Donemus |
| 2029. | Sonatine F-Dur | | S (A)+P | Latzina bei Sadler |
| 2030. | Saint-Saens, Camille - Der Schwan | | A (S)(T)+P | SM 1800 bei Sadler |
| 2031. | Salter, H. (2. Hälfte des 17. Jht) - Divisions upon a ground | | A + Bc +Git | Flautando FE B 002 / f-score |
| 2032. | Salter, Lionel - Air and dance | 1987 | Bfl+P | Moeck 2551 |
| 2033. | Sammartini G. (1693-1750) - Noch 3 Sonaten Ms.Parma 2,6,14 | | A+Bc | Manus www.dolmetsch.com |
| 2034. | Alle Sonaten in 21 Bänden - Bd. 1 Sibley 17 F-Dur+19in d-moll | | Bfl+Bc | G. 12.040 |
| 2035. | Bd. 2 Sonaten Nr.1 und 2 aus op.1 (1736) | | Bfl+Bc | eba 1101 edition Baroque |
| 2036. | Bd. 3 Sibley 15 und 25 | | A+Bc | eba 1102 edition Baroque |
| 2037. | Bd. 4 Sonaten Nr. 3 und 4 aus op.1 | | A+Bc | eba 1103 edition Baroque |
| 2038. | Bd. 5 Sonaten i Nr. 10 g-moll / Nr. 12 F-Dur | | A+Bc | eba 1104 edition Baroque |
| 2039. | Bd. 6 Sonaten Sibley 23 F-Dur, 24 G-Dur | | A+Bc | eba 1105 edition Baroque |
| 2040. | Bd. 7 Sonaten Sibley 22, Sibley 26 | | A+Bc | eba 1106 edition Baroque |
| 2041. | Bd. 8 Sonaten Parma 9, Parma 14 | | A+Bc | eba 1107 edition Baroque |
| 2042. | 3 Sonaten (Ms. Parma 4, 13, 16) -Hrg.Laura Dalla Libera | Generalbass Eckhart Kuiper | A+Bc | eba 1108 edition Baroque |
| 2043. | 6 Sonaten (Sibley 21,22,23,15,13,24) | | A+P | Girolamo G 12.034 |
| 2044. | Sonata in Bb Major (Sibley 21) | | A+P | Faberprint 696 Loib 424838 |
| 2045. | Sonata in Bb Major (Andrew Robinson) | | A+Bc | Faberprint |
| 2046. | Sonata in F-Dur (Sibley 22) | | A+P | Peacock PAR 203 |
| 2047. | Sonata in F-Dur (Sibley 23) | | A+P | Faberprint |
| 2048. | Sonata in f-moll (Sibley 15) | | A+Bc | Faberprint |
| 2049. | Sonata in G-Dur (Sibley 24) | | A+P | Faberprint |
| 2050. | Sonata in G-Dur (Andrew Robinson) | | A+Bc | Peacock PAR 202 |
| 2051. | Sonata in g-moll (Sibley 13) | | A+P | Faberprint |
| 2052. | Sonata G-Dur Parma 16(Sibley 12) | | A+P | NM 183 |
| 2053. | Sonata op.1, 1a g-moll | | A+P | N 2315 |
| 2054. | Sonata op.1, 4a c-moll | | A+P | N 2316 |
| 2055. | 2 Sonaten op.2. 1, op. 2. 4 | | A+P | BP 443 |
| 2056. | 6 Solos op. 13 (Facsimile) | | A+P | Groen NL |
| 2057. | Sammartini, G.B. -Sonata G-Dur | | A+P | N 7237 (alte Nr. 3237) |
| 2058. | Samples, Jay W. (*1979) - Sonata | | Bfl+Cemb | jwsampl@popi.net |
| 2059. | Sanders, Bernard W.(*1957) -Drei Stücke (Dialog,Elegie,Cavatine) | | A+Org. | Dohr M 2020.0335.0 |
| 2060. | Fantasie-Ricercar 1983 | | A+Org | Dohr 28817 |
| 2061. | Melodie (aus Organist's Companion) | | A+Org (P) | CPP Belwin USA |
| 2062. | Novelette (2004) Stufe 3-4 | | A+P | ZFS 788/789 |
| 2063. | Sonate in f (4 Sätze) 1992 | | A+Org | Dohr M-2020-0753-2 |
| 2064. | Sonatina 2003 Stufe 3-4 | | A+P | ZFS 809/810 |
| 2065. | 3 Stücke 1987 | | A+Org | Dohr M-2020-0335-0 |
| 2066. | Suite (5 Sätze) 1987 | S,A,T - 1 Spieler +Org | | Manuscript B.Sanders-Mühlheim |
| 2067. | Sanders, M. -The junior Accompanist | | A+P | Novello 2100118 |
| 2068. | Santini, A. -2 Sonatas (I. F-Dur, V. d-moll) | | A+P | NM 300 |
| 2069. | 2 Sonaten (IV. G-Dur, V. d-moll) | | A+P | Lienau 40600 |
| 2070. | Sarri, Domenico (1679-1744) - Sonata terza D-Dur (1700) | | A+P | Girolamo 12013 |
| 2071. | 3 Sonaten I-III | | A (FI) Bc | BP 969 |
| 2072. | Satie, E. - Danse Cuirassée from Vieux Sequins et vieilles cuirasses | | Bfl+P | Dulcinea Press |
| 2073. | Gnossiennes 1 - 3 | | A+Bc | Dulcinea Press verygoodrecorder |
| 2074. | Son Binocle from Les 3 vlses distinguées du précieux dégoûté | | A+P | Dulcinea Press |
| 2075. | Trois Gymnopédies | | A+P | DOL 224 |
| 2076. | D° (Sylvia C. Rosin) | | A (S)(T)+P | UE 32922 |
| 2077. | D° | | A+P | Dulcinea Press |
| 2078. | Scarborough fair (Heilig/Heger) im Band | | A(FI)+P | N 3833 |
| 2079. | Scarlatti, A. (1660-1725) - Follia di Spagna -19 variations | | A+Cemb | Ut Orph. HS 168 |
| 2080. | 2 Sonaten (G-Dur, F-Dur) | | A+P | SM 1924 |
| 2081. | 2 Sonaten | | A+P | BP 492 |
| 2082. | 2 Sinfoniae in F-Dur / G-Dur aus dem Manuskript Bibl. Münster | | Bfl+Bc | eb 1121 edition baroque |
| 2083. | Scarlatti, D. (1685-1757) - Sonata K.9L413P65 / K.33L424P130/K.55L335P117 | | A+P | Dulcinea Press |
| 2084. | Sonata K. 531L430P535 / K.455,L.209,P354 / K 466 L 118 P501 | | A+Bc | Dulcinea Press verygoodrecorder |
| 2085. | Toccatà K.141, L.422, P.271 | | A+P | Bosse 350 (BSB München) |
| 2086. | Schäfer, G. - Akuómenon 3 Sätze | | A+P | ETF 053 |
| 2087. | Schäfer, L. Franziska (*1995) - Von Sagen und Legenden Stufe 2-3 | | S°(A)+P | Pan 860 |
| 2088. | Schaffrath, Ch. -Duetto II | | A+ Cemb. oblig. | Pan 858 |
| 2089. | Duetto IV | | A+ Cemb. oblig. | Pan 866 |
| 2090. | Duetto VI | | A+ Cemb. oblig. | OFB 91 |
| 2091. | Schickhardt, J.Ch. (ca.1680 -1762) -Sonate C-Dur | | A+P | Instant Harmony Manus-Sammlung |
| 2092. | Sonata op.23. 4 d-moll | | A+Bc | Tourdion 192 |
| 2093. | 2 sonates aus op. 23 | | A+Bc | Pel. 866 |
| 2094. | 3 Sonaten aus L'Alphabet de la musique Nr. 4, 7, 16 | | A+P | Moeck 1081, Dob. FL 19 |
| 2095. | Sonate op. 17.2 d-moll | | A+P | |

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| 2095. | Sonate op. 17.3 a-moll | | A+P | Moeck 1082 |
| 2096. | Sonate op. 17.7 g-moll | | A+P | Moeck 1083 |
| 2097. | Sonate op. 17.5, 9 | | A+P | MR 1905 |
| 2098. | Sonate op. 17.10, 11 | | A+Bc | MR 1906 |
| 2099. | Sonate op.17.12 a-moll | | A+P | OFB 88 |
| 2100. | 2 leichte Sonaten op.3.3 / op.3.4 | | A+P | N 1382 |
| 2101. | 6 leichte Sonaten 2 Bd. | | A+P | OFB 89, 90 |
| 2102. | 2 Sonates op.23 | | A+Bc | Tourdion 192 |
| 2103. | 6 Sonaten op.1, 2Bd. (C-Dur, d-moll, e-moll) (h-moll, F-Dur, G-Dur) | | A+P | OFB 85, 86 |
| 2104. | 12 Sonaten op.17 4 Bände | | A+Bc | BP 2706 - 2709 |
| 2105. | 24 Sonaten aus „L'Alphabet de la Musique“ 4 Bände Bd1. CcDdDd Bd.2 EeFeFf Bd.3 GgGgAa Bd.4 AaBbCb | | A+P | Zen On Japan |
| 2106. | 24 Sonaten aus L'Alphabet de la Musique“ 6 Bd. | | A+P | Musica Rara 1923-1928 |
| 2107. | 24 Sonatas in all keys | | A+Bc | Musici Segreti |
| 2108. | Konzert g-moll KA | | A+P | SM 1297 |
| 2109. | Schiffers, Peter (*1941) - Keine Panik I 17 Stücke - 2 Meisen in der Stadt, Luftschlösser, Choral für Dell den Hamster ... | | A+P | Walhall 106 c |
| 2110. | Keine Panik II Stufe 2-3 14 Stücke -Die Kristallkugel, Mazurka ... | | A+P | Walhall 194 c |
| 2111. | Keine Panik III Stufe 2-3 14 Stücke -Prinzessin auf der Erbse ... | | A+P | Walhall 200 c |
| 2112. | Schilling, H.L. -Concerto A+Org.(P)(Kb.ad lib.) | | A+P | Tonger 2726 A 4 |
| 2113. | Schiske, Karl - 2 Stücke 1947 | | A+P | MICA Wien |
| 2114. | Schmeding, Martin - motive - im raum ...verschwunden | | Bfl+P | Manuskript |
| 2115. | Schmelzer, J.H. -2 Ballettmusiken | | A+P | N 3043 |
| 2116. | Schmicerer, J.A. -Spielstücke aus Suiten | | A+P | BA 976 |
| 2117. | Schmikerer - Pieces from Zodiacus Musicus | | A+P | Kalmus KO9045 |
| 2118. | Schnebel (*1930) - Pan (ausgearbeitete Fassung 1988) Erwachen - Sehnsucht und Lockung - Drängen-Jagen-Schrecken - Erfüllung (Ekstase) - Erschlaffung - Träume - Einschlafen | | Bfl+ Klav (VI) | ED 7783 |
| 2119. | Schneider, Enjott - Omaggio a Vivaldi KA (für Stefan Temmingh) | | Bfl+P | ED 21766 |
| 2120. | Schneider, F. - Unterwegs - Mittelstufen-Ragtimes (R.Müller) teilweise FI(A)+P | | A+P | Nepomuk 039032 a |
| 2121. | Schneider, O. -Thema und Variationen 1988 | | A+P | OFB 171 |
| 2122. | Schneider, W. -Concertino KA | | A+P | Mös. 22429 |
| 2123. | Schönberg, Stig Gustav (*1933) - Sonata op.26 1963 8' | | A+P | MIC Schweden 15146 |
| 2124. | Schoendinger, A. (1919-1983) -Sonate 1979 15' | | A+P | Gamma 127 |
| 2125. | Schollum, R. -Sonata op. 76 | | A+P | Dob. FL 25 |
| 2126. | Sonatine 1966 | | A+P | Dob. 04417 |
| 2127. | Schramowski, H. -Begegnungen (10 Stücke) | | A (S)(T)(S°) +P | Pro Musica 223 |
| 2128. | Schröder, H. -Uns kommt ein Schiff gefahren | | A+P | B 145 |
| 2129. | Schubert, F. (1797-1828) -Arpeggione Sonata | | A+P | Love Schubert |
| 2130. | Excerpt from D.947, 958 | | A+Bc | Dulcinea Press verygoodrecorder |
| 2131. | Piano Sonata D 571 | | A+Bc | Dulcinea Press verygoodrecorder |
| 2132. | Scherzo aus Fantasie D.940 | | A+Bc | Dulcinea Press verygoodrecorder |
| 2133. | Serenade „Hark the Lark“ im Band | | A+P | Mayhew Rec. Player Coll 2 |
| 2134. | Sieben frühe Sätze | | A+P (Org.) | Dob. 07540 |
| 2135. | Theme from Improptu in B flat im Band | | A+P | Mayhew Rec. Player Coll 1 |
| 2136. | Schultz, L.P. (*1950) - From the heart of Pan op.63 9' | | A+Cemb | MIC DK Snyk |
| 2137. | Schultz, Svend (1913-1998) - Svinedrengen Bflens, KiCh, FrCh,P, Streich... | | A+P | MIC DK Nr.2 Uni Copenh |
| 2138. | Schultze, J.Ch. -Konzert G-Dur KA | | A+P | OFB 93 |
| 2139. | Schultzen, A.H. - 6 Sonaten 2 Bände A + Cemb. (Fag) | | A+P | Papillon 300A/300B |
| 2140. | Schüly-Binder, H. - Cool Summertime. Ballade im Stil des modalen Jazz | | A+P | Manuskript |
| 2141. | Mystik im Cafe -Swing | | A+P | Manuskript |
| 2142. | Schulz, St. - Sonata Nr. 1 1986 4' Stufe 3 A+Harfe oder | | A+P | www.sounz.org.nz |
| 2143. | Sulim / Hasapi 1988 6' Stufe 3 | | A+Cemb. | www.sounz.org.nz |
| 2144. | Bass'o'Alto 1985 2' Stufe 1 A+Double bass | | A+P | www.sounz.org.nz |
| 2145. | Schulze, Andreas Heinrich (?1681-1742) - 6 Sonaten Bd.1 Sonaten 1-3 | | A+Bc | eba 1131 |
| 2146. | D° Bd. 2 Sonaten 4-6 (um 1704) | | A+Bc | eba 1132 |
| 2147. | D° UT alle 6 Sonaten ohne Bc-Aussetzung | | A+P | eba 1130 |
| 2148. | Schütz, Michael - Classical Pop Crossover | | Bfl+P | VS 5124 |
| 2149. | I like it like that | | Bfl+P | VS 5131 |
| 2150. | Schwaen, K. -Drei Tanzsätze im Band | | A+P | Margaux NM 336 |
| 2151. | Tagzeiten (1975) im Band | | A+P | Margaux NM 320 |
| 2152. | Schwarz, Georg - Weihnachtslieder Heft 21 | | A+P | Schwarz Verlag |
| 2153. | Schweitzer, Claudia - Come round 11 Folksongs | | A+P | BoE 7075 |
| 2154. | Schweizer, R. - Sonata sacra | | A+Org | Pro Organo |
| 2155. | Schyvens, Gilbert (*1958) - Alpha et Omega 1996 Stufe 3,5 | | A+P | DMP 9702 Belgien |
| 2156. | Zeus en Hermes 1996 Stufe 3 | | A+P | DMP 9763 Belgien |
| 2157. | Scott-Burt, Nicholas - Rosewood sonata 2007 | | A+P | Turner PJT 169 |
| 2158. | Scott, Cyril -Aubade | | A+P | ED 10330 |
| 2159. | Scott, Stuart - Intermezzo (J.Turner) | | Bfl+P | PJT 179 Turner Peacock |
| 2160. | Rondo Lirico 2000 | | A+P | PJT 181 Turner Peacock |
| 2161. | Seckinger, K. -Hirtenmusik | | A+P | N 2030 |
| 2162. | Kleine Passacaglia 1999 schmidmusic | | FI(A)+P | Notafina Schott |
| 2163. | Sonatine pastorale (Weihnachtsmusik) | | A (FI) +P (Org.) | N 2379 |
| 2164. | Secret Sonatas - Blockflötensonaten aus der Sammlung von A.Th. R. Graf Harrach 24 Sonaten - Alberti,Drani,Fedrici,Fiorenza,Hasse,Leo,Reuter,G.B.Sammartini, G. Sammartini, Sarri + Sarti (einige für 2 Bfl+Bc). Herausg. J.Pausch | | Bfl+P | Musiklandschaften (99€) |
| 2165. | Segall, Allan - Nocturnal episodes 2005 | | Bfl+P | Manus USA (A.Böhlen) |

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| 2166.Segerstam, Leif - Capriccio | KA | | | S°+P | Fazer 05411.4 (=Gehrmann) |
| 2167.Sehlbach, -Kammerkonzert op. 97. 2 | KA | | | A+P | Mös. 22432 |
| 2168.Seidl, Hermann (*1958) - a.b. | 1998 | www.komponisten.at | | Bfl+P | Manus Seidl MHS Würzburg |
| 2169.Senaillé, J.B. -Sonate 5 g-moll | | | | A+P | UE 14039 |
| 2170.Sennels, R. (*1912) - Lille julekantate (1945) 1 a | | | | 2 Bfl, KiCh, P | MIC DK Engstrom&Sodring |
| 2171.Senshu (*1934) - Is Bloom as those days | 1988 | 10' | | A+Cemb. | MIC Japan Manuskri |
| 2172.Senz, Pedro - Variaciones en la menor | 1991 | | | Bfl+Cemb. | Manuskript Argentinien blokfluit.org |
| 2173.Set of Engl. Pieces | | | | A+P | ED 11731 |
| 2174.Shanks, Bud - Valve-in-Head mittelschwer | | | | A+P | Davey Music 155 |
| 2175.Shao, En -A little Piece | im Band | | (J.Turner) | A+P | Forsyth FZZ 16 Recital Pieces 2 |
| 2176.Shaw, Martin - Sonata in E-flat | | | | Bfl+Cemb. | Cramer England15242 |
| 2177.Shchedrin, R. -R. -Echos | | | | S° +Org. | ED 8415 |
| 2178.Shibuya, T. (*1930) - 3 Movements | 1982 | 9' | | Bfl+P | MIC Japan Manuskri (blokfluit.org) |
| 2179.Short, M. -Sonatine 1 | | | | A+P | Schott SMC |
| 2180.Shur, Laura - lament and Legacy | | | | Bfl+P | Phylloscopus PP 444 |
| 2181.Shuster, Giora - Mimos 2 | | | | A+P | dro@actcom.net.il |
| 2182.Sieber, Ignazio - Sechs Sonaten (Venedig ca.1750) | | | | A+Bc | BP 935 |
| 2183.Sigrist, M. - Vestiva i colli(-) 7'nach einem Madrigal von Palestrina | | | | Bfl+Cemb. | Jecklin SME 10440 |
| 2184.Simaku, Thomas (*1958) - Sea Images | | 5'05" | | (Bfl) Fl, Bc | Emerson 372 |
| 2185.Simon, Martin - Sonate c-moll | | | | A+Bc | Delrieu 40101 |
| 2186.Simonetti, G.P. -Sonata f-moll, op.3.1 | | | | A+P | BP 482 |
| 2187.Sirli, Vasile -Petite histoire en 8 scènes + 8 notes | | | | A+P | Billaudot GB 6655 |
| 2188.Sivic, Pavel - Pet prigodnic | | | | 1-2 Ob (A) +P | DSS 327 Slowenien |
| 2189.Skroup, D.J. - Concerto in G-Dur | KA | | | Bfl+P | H 7833 Panton KGA |
| 2190.Slavicky, Klement (1910-1999) - Lullaby for Martinek | | | | Bfl+P | Amos CZ AM 0016 |
| 2191.Slembeck, H.W. -Suite | 1970 | | | A+P | Dohr 91019 |
| 2192.Sluijk, Peter (*1933) - Suite Australien | 1974 | | | Bfl+P | www.members.iinet siehe Legende |
| 2193.Smetanin, Michael (*1958) - Spin 0 (comp.21) | 1991 | 5'15" | | B+Cemb. | AMC Australien Q 788.367/SME 1 |
| 2194. Spin phi | 1990 | | | B+Cemb. | AMC Q 788.367/SME 1 |
| 2195.Smutny, Daniel (*1976) - Dann werde ich dich Freund nennen | 2013 | 15'A(Helder) | | P | Sikorski |
| 2196.Snell, E. -Four Concert Pieces | | | | A+P | Lengnick (FM) |
| 2197.Snow, John - Minuet by Corelli | | | | A+P | Eusono |
| 2198.Soler, Antonio -Fandango für 1 Tasteninstrument (bearb.) | 1990 | | | A(VI)+Cemb | Manuskriptesammlung |
| 2199.Sollberger -Sunflowers (1976) | | | | A+Vib | McGi.Marx 1149 |
| 2200.Sollima, E. -Evoluzioni 3 a | 1972 | 7' | | A+P | N 1402(SIFD 4) |
| 2201. Sonata | | | | A+P | OFB 127 |
| 2202.Solomons, D.W.(*1953) - She of the pipes | | | | A(T)+P | Musik Fabrik mfdws 006 |
| 2203. Suite (über Musik Fabrik) | | | | Bfl+P | Solomons mfdws 010 |
| 2204. Modal Duet | 1996 | 4' | | Bfl+P | Solomons |
| 2205.Solos for the Alt-recorder-Player (Vivaldi, Telemann ...) | | | | A+P | Schirmer 33196 |
| 2206.Somis, G.B. -Sinfonia F-Dur | | | | A+P | Mös. 41109 |
| 2207. Sonata 8 F-Dur | | | | A+P | UT Orph. HS 68 |
| 2208.3 Sonaten italien. Barockmeister (Albinoni, Veracini, Dall'Abaco) | | | | A+P | OFB 170 |
| 2209.Sonaten alter engl. Meister 3 Bd. (Williams, Parcham, Topham, Croft...) | | | | | HM 208, 209, 237 |
| 2210.Southall, Edward - False lights | | | Stufe 3,5 | A+P | OMP 190 |
| 2211.Soyka, U.-D.(*1954) - 7 Miniaturen op.2.13 | 1982 | 8' | | A+P | Manus Soyka |
| 2212. Return op.2.34 | 1990 | 3' | | A+P | Manus Soyka |
| 2213. 5/8 Sonata op.2.50 | 2000 | 10' | | Bfl+P | Manus Soyka |
| 2214. Traumtanz op.8.15 | 2000 | 2'30" | | Bfl+P | Manus Soyka |
| 2215.Spadi da faenza,G.B.-Libro di Passagi - Diminutionsschule2 madrigale | | | | Bfl+Org | Musiche L.Lubenov GS 2401 |
| 2216.Spena, Lita (1904-1989) - Andante und Scherzo | 1980 | | | Bfl+P | mensajes@gourmetmusical.com |
| 2217. Preludio und Scherzo | | | | A+P | www.correoargentina.com.ar |
| 2218.Spicer, P. -Reflections | im Band | 1988 | | A+P | Forsyth FZZ 05 Recital Pieces 1 |
| 2219.Spielbuch der Klassik und Vorklassik | | | | A+P | ED 5182 |
| 2220.Spielstücke alter Meister (Ruetz) | | | | S (A) +P | ED 2565 |
| 2221.Spratley, Philip - A callery of cats - Concertino | | | | Bfl+P | PJT 126 Peacock |
| 2222.Stadlmair, Hans (*1929)-Concerto sereno (Bfl+Streichorch) | NBB 6 KA | | | Bfl+P | Mös. 22.606 |
| 2223. Sonata pastorale | | | für Bfl+P (Hammerflügel) | | Mös. 22.610 |
| 2224.Staeps, H.U. -Dialogue | | | | A+Cemb | CV 11111 |
| 2225. Furiosa, Gigue und Aria | | | | A+S wechselnd+P | Dob. FL 37 |
| 2226. Immortelle | | | | A (B) (Vc.) +P | Dob. FL 38 |
| 2227. Intermezzo | | | | A+P | Dob. FL 39 |
| 2228. Music for the bass recorder | | | | B+P | Hargail H85 |
| 2229. Präludium „Morgen des Lebens“ | | | | A+P | Dob. FL 28 |
| 2230. Sonate c-moll „In modo preclassico“ | | | | A+P (Cemb.) | N 10/005 |
| 2231. Sonate Es-Dur | | | | A+P | UE 12603 |
| 2232. Sonate im alten Stil | | | | S (A) +Bc | Dob. HBR 16 |
| 2233. Sonate ES-Dur | | | | A+P | UE 12603 |
| 2234. Thon Buri | A, Klavierostinato (+kleines Schlagwerk) | | | | Unicorn Music1.0044.1 (Boulder) USA |
| 2235.Stalder, J. -Concerto | KA | | | A+P | BP 2088 |
| 2236.Stamm, Hans-A. - Tales from Erin (Alte irische Volksweisen) | | | | FL (A) + P | Tonger 2422 |
| 2237.Stanford, Ch. V. (1852-1924) -Scherzino | | | im Band | A+P | Mayhew Rec. Player Coll 1 |
| 2238.Stanford, P. - Sonatine op.26 | 1970 | | | A+P | H 157Stainer+Bell |
| 2239.Starke (*1955) - Sonata in a-moll / C-Dur / | | | | A+Bc | flauto-dolce |
| 2240.Stark, Lucia (*1958) - Nachts im Spiegelsaal | JUMU | 6' | | Bfl+P | Manuskript ERTA Bote 2.2010 |
| 2241.Steegmans, Paul - Aria | 2 Stücke | | | A+Orgel | Euprint SKU 2006/16 - 2006/17 |
| 2242.Steele, D. -Vocalise | | | | A+P | Forsyth |

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| 2243. | Steel, Martyn - Marching free | 1' | Bfl+P | www.Score Exchangemusic.com |
| 2244. | Song im Band (J.Turner) | | A+P | Forsyth FZZ 16 Recital Pieces 2 |
| 2245. | Steffani, A. (1654-1728) - Sonata in d-moll (mit einiger Hilfe von H.Purcell) | | A+Bc | Instant Harmony IH 006 |
| 2246. | Sonata d-moll arr. 1689 von Charles Babell (1636-1716) | | A+Bc | Edition Baroque eba1168 |
| 2247. | Stegmann Peter - Sieben Tangos | 2010 Stufe 2-3 | A+P | MVS 117 |
| 2248. | Sieben Tango Vals | 2010 Stufe 2-3 | A+P | MVS 118 |
| 2249. | The Sweet Nightingale -14 keltische Lieder Begl.-Countryrock-Stil | | A+P | Stegmann Verlag MVS 122 |
| 2250. | Stepka, K. -Krumlov Burlesques (Dance) | | A (S) +P | Panton 05387 P 1927 |
| 2251. | Sterl, Raimund Walter - 3 kleine Spielstücke | 1984 4'30" | A+P | dtkv 597 |
| 2252. | Sterne, Colin -Sonata | vergr | A+Cemb | Stainer H 168 |
| 2253. | Stetina, Edmund - Sonatine | 1969 5' | A+P | MICA Wien |
| 2254. | Stevens, H. -Sonatina Piacevole | | A +Cemb. (P) | Peer 1393 |
| 2255. | Stiegler, Robert - 1. Sonate | 9' | A+Cemb. | MICA Wien |
| 2256. | 2. Sonate | 5'30" | A+Cemb. | MICA Wien |
| 2257. | Stockmeier, W. -Duo mit Suitenfragmenten | | A+P | Moeck 1537 |
| 2258. | Duo mit Haydnthemen WK 181 | | A+Org | Möseler 19525 |
| 2259. | Sonate WK 160 | 1971 | A+P | Mös. 22425 |
| 2260. | Sonatine | 1963 | A+P | OFB 96 |
| 2261. | Stojantschew - Sonatine | | Bfl+P | Peters 10367 |
| 2262. | Stolte, S. -Capriccio (im Band) | | A+P | Margaux NM 383 |
| 2263. | Stradella, Alessandro (1639-1682) - Sinfonia (Modena) Bd.1 | | Bfl(Cornett)+Bc | EW 698 |
| 2264. | Streichhardt, A. -Bagatellen | | A+P | Hofm. 2528 |
| 2265. | Strozzi,B. - Donna di maesta / 3 Love Songs | | A+Bc | Saraband SM 18 / Saraband SM 26 |
| 2266. | Strungh, N.A. -Suites und Airs | | A (T)+Bc(Cemb.) (Vc. ad lib.) | Pet. 4565 |
| 2267. | Stücke aus alten Suiten | | A+P | EN 511 |
| 2268. | 6 Stücke alter Meister | | A+P | ED 3741 |
| 2269. | Sullivan, John - Joie de vivre | Stufe 3,5 | A+P | Forsyth FSJ 01 |
| 2270. | Susam, Taylan (*1986) - Chance-Imagery | 2005 | Bfl+P | Manuskript Susam blokfluit.org |
| 2271. | Susato, T. (ca. 1500-ca. 1561) - 2 Rondos | im Band | A+P | Mayhaw Rec. Player Coll 1 |
| 2272. | The best of Susato arr. Lumsden | | Bfl+P | MusiclandPE.M01034 sheetmusic.plus |
| 2273. | Suthoff-Gross - Sonatine (mittelschweres Vortragsstück) | | A+P | Bellmann MB 124 |
| 2274. | Volkslieder | | A+P | Bellmann MB 128 |
| 2275. | Suzuki, Shinichi Recorder School 1 | | A+P | SBM 549 |
| 2276. | Swann, Donald (1923-1994) - Rhapsody from within | | A+P | Carl Dolmetsch series PD 04 |
| 2277. | Swindale, Owen - Pastorale | | A+P | PJT 107 Peacock |
| 2278. | Swinnen, Peter - Ramagna | 2005 10' | Bfl+P | Manuskript Swinnen |
| 2279. | Sybrant van Noordt (1660-1705) -Sonate in F-Dur | | A+P | Groen neu SBG 18 Walhall |
| 2280. | Taccani, Giorgio C. (*1961) - Dichters Genesung | 2003 7'30" | A+Cemb | ESZ Zerboni |
| 2281. | Tada Series II, -Baroque Pieces | | A+P | Zen On 2100218 |
| 2282. | Tagawa, Kimihico - The falling stars in dark clouds | | S°+P | Music Bells Japan MB0681 -Takeyama |
| 2283. | Festival Arabesque | | S°+P | Music Bells Japan MB0680 -Takeyama |
| 2284. | Takusari, Daisiro - Nanatsuno-ongaku | 1978 | Bfl+P | Manus Japan blokfluit.org |
| 2285. | Tänze der Barockzeit (Nagy) | | A+P | EMB Z 13100 |
| 2286. | Tarasov, N.(*1967) - Staub (in Gedenken an H.Bornefeld) | | A/T/B im Wechsel+P | Manuskript Tarasov |
| 2287. | Tarrega, Francisco (1852-1909) - Gran Vals | | Bfl+P | e 49 11044.01 |
| 2288. | Tartini -Concertino in F-Dur | KA | A+P | CV 11213-03 |
| 2289. | Taylor, Alan - For the people of east Timor (fro Jeanette Hajncl) | | Bfl+P | ataylor@argonet.co.uk |
| 2290. | Taylor, R. - Ashopton Bell im Band (J.Turner) | | A+P | Forsyth FZZ 16 Recital Pieces 2 |
| 2291. | Tchaikowssky, P.I. (1840-1893) - Dance of the Pages and Dwares | im Band | A+P | Mayhaw Rec. Player Coll 8 |
| 2292. | Telemann, G.Ph. (1681-1767) -Andante aus Partita 1 im Band | | A+P | Mayhaw Rec. Player Coll 1 |
| 2293. | Ausgewählte Menuette | | A+P | BA 978 |
| 2294. | Capriccio TWV41:G5 | | A | Harmer Music |
| 2295. | Concerto I aus 6 concerts+ 6 suites F-Dur | | A+Cemb.obligat.Vc | P 326 |
| 2296. | Concerto II aus 6 concerts+ 6 suites g-moll | | A+Cemb.obligat.Vc | P 327 |
| 2297. | Concerto III aus 6 concerts+ 6 suites C-Dur | | A+Cemb.obligat.Vc | P 328 |
| 2298. | Concerto IV aus 6 concerts+ 6 suites g-moll | | A+Cemb.obligat.Vc | P 329 |
| 2299. | Concerto V aus 6 concerts+ 6 suites D-Dur | | A+Cemb.obligat.Vc | P 330 |
| 2300. | Concerto VI aus 6 concerts+ 6 suites c-moll | | A+Cemb.obligat.Vc | P 331 |
| 2301. | Concerto C-Dur (Hechler) KA | | A+P | Moeck 1065 |
| 2302. | Concerto C-Dur (Ruf) | | A+P | OFB 152 |
| 2303. | Concerto C-Dur (TWV51:C1)für Altblockfl., Streicher +Bc | KA | A+P | BP 888 |
| 2304. | Konzert c-moll (Concert 6 in a-moll) | | A+P | BA 6438 |
| 2305. | Concerto d-moll (Ruf) | | A+P | OFB 145 |
| 2306. | Concerto-e-moll (Hechler) Studienausg. TWV52:e1 | | A (+Fl.)+P | Moeck 2548 |
| 2307. | Die kleine Kammermusik, 6 Partiten | | A+P | HM 47 / Dob. DM 1285 / BP 2400 |
| 2308. | 2 Fantasias Nr. 2, 5 | | A+P (ATB) | Peacock Cheap Trill TR 13 |
| 2309. | Concerto in F (Andrew Robinson) TWV51:F1 | KA(von HM 130) | A+Bc | Peacock PAR 012 |
| 2310. | Konzert F-Dur Original A, Fag, Streicher Bc | KA | | Accolade 1054 |
| 2311. | Concerto in g - Concerto di Camera | KA | A+Bc | Peacock PAR 14 |
| 2312. | Konzert g-moll Harrach Konzert | KA | A+Bc | Walhall EW 785 |
| 2313. | Concerto in a-moll | KA | A+Bc | Peacock PAR 016 |
| 2314. | 50 neue Menuette (Zweytes Sieben mal Sieben und ein Menuett) | | A+P | OFB 182 |
| 2315. | 6 meth. Sonaten | | A+Bc | Musici Segreti |
| 2316. | Methodische Sonaten -Gesamtausgabe (alle 12 Sonaten) | | A+P | DOL 120 |
| 2317. | D° Bd.1 F-Dur TWV41:D3 / d-moll TWV41:h3 / Band 2 (g-moll TWV41:e2 , B-Dur TWV41:G4) Band 3 (G-Dur TWV41:E5 , C-Dur TWV41:A3) Band 4 (TWV41:g3 c-moll, TWV41:C3 Es-Dur) (M.Nitz) | | A+Bc | Mös. 22013 -22016 |

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| 2318. | 12 methodische Sonaten (+Faksimile des autographen Stiches) 4 Bände Bd1 TWV41:g3,a2,E2 / Bd2 TWV41:D3,a2,G4 / Bd3 TWV41:h3,c3,E5 Bd4 TWV41:B5, d2, C3 (W.Michel) | A+Bc | BP 301,302,303,304 |
| 2319. | Methodische Sonate g-moll (op.13.3 e-moll) | A+P | BA 6437 |
| 2320. | Meth. Sonate 6 C-Dur | A+P | Dol 240 |
| 2321. | Miscellaneous dances from Overtures Book 2 arr.A.Robinson | A+Cemb. | PAR 117 Peacock |
| 2322. | Ouvertüre (Suite) a-moll (Hechler) KA | A+Cemb. | Moeck 2501 |
| 2323. | D° (Sanvoisin) KA 25'26" | A+Cemb. | Bill G 7448 B |
| 2324. | D° (enthält Air italienne) (Hunt) KA | A+P | OFB 1039 |
| 2325. | Partita I C-Dur nach TWV41: B1 | A+Bc | Thesaurus Harmonicus - Hereford |
| 2326. | Partita II in B nach TWV41: G2 | A+Bc | Thesaurus |
| 2327. | Partita III e-moll nach TWV41: c1 | A+Bc | Thesaurus |
| 2328. | Partita IV c-moll nach TWV41: g2 | A+Bc | Thesaurus |
| 2329. | Partita V a-moll nach TWV41: e1 | A+Bc | Thesaurus |
| 2330. | Partita a-moll | A+P (Cemb.)(Org.) | Dob. FL 3 |
| 2331. | Partita VI G-Dur nach TWV41: Es1 | A+Bc | Thesaurus |
| 2332. | 6 Partiten 2 Bd. | A+P | Dob. DM 1285,1286 |
| 2333. | 2 Passepieds from Suite a-moll im Band | A+P | Mayhew Rec. Player Coll 8 |
| 2334. | Pieces | A+Bc | Musici Segreti |
| 2335. | Sämtliche Originalsonaten für Blockflöte (B.Thomas) | A+Bc | Dolce 124 |
| 2336. | 2 Sonaten, Essercizii musici,d-moll TWV 41:d4 , c-moll TWV 41:C5 (auch mit CD) A+P (Vc ad.lib) | | Pet 4551 |
| 2337. | Sonate c-moll - Harrach Sonate Nr. 1 (+Facsimile) | A+Bc | EW 809 |
| 2338. | 2 Sonaten (d-moll, C-Dur) aus Essercizii Musici) | A+P | BP 2052 |
| 2339. | Sonate d-moll, aus Essercizii Musici (Ruf) | A+P | OFB 104 |
| 2340. | 4 Sonaten aus „Der getreue Musikmeister“ (F-Dur TWV 41:F2 , B-Dur TWV 41:B3 , f-moll TWV 41:f1 , C-Dur TWV 41:C2) | A+P | HM 6, BP 666, OFB 1004 |
| 2341. | Sonaten (Urtext) -Sonate F-Dur, TWV 41:F2 ; Sonate B-Dur TWV 41:B3 ; Sonate f-moll TWV 41:f1 ; Sonate C-Dur TWV 41:C2 ; Sonate d-moll TWV 41:d4 ; Sonate C-Dur TWV 41:C5 ; Sonate f-moll TWV 41:f2 | A+P | EMB Z 13542 |
| 2342. | Sonata Duet TWV 40:125 | A+Bc | Dulcinea Press verygoodrecorder |
| 2343. | Sonata Duet TWV 40:126 | A+Bc | Dulcinea Press verygoodrecorder |
| 2344. | Sonata for Flute & fondamento TWV 41:h4 | A+Bc | Dulcinea Press verygoodrecorder |
| 2345. | Sonata B-Dur (Duetto) (mit Faksimile des Erstdrucks) | A+P | BP 664 |
| 2346. | Sonata B-Dur | A+P | Bosw. PP 0036 |
| 2347. | Sonate (Konzertante) B-Dur (Orig. G-Dur) aus Esserc. Musici (Staeps) | | Dob. HBR 29 |
| 2348. | Sonate B-Dur für Blockflöte + Bc (13ch. Laute) | | Antiqua Edition AE-303 |
| 2349. | Sonate C-Dur aus Essercizii musici TWV41:C5 (Ruf) | A+P | OFB 103 |
| 2350. | Sonata C-Dur (mit Faksimile des Erstdrucks)aus dem getr. Musikm. | A+P | BP 660 |
| 2351. | Sonata C-Dur | A+Bc | flauto-dolce |
| 2352. | Sonate 2 C-Dur (DgM) | A+P | OFB 1006 |
| 2353. | Sonate 4 C-Dur (DgM) | A+P | OFB 1023 |
| 2354. | Sonate C-Dur (Sanvoisin) | A+P | Heugel 32436 |
| 2355. | Sonate C-Dur (aus DgM) TWV41:C2 Degen, Dietz | Bfl+P | (BSB München) hire |
| 2356. | Sonata F-Dur (nach Triosonata for Recorder + Oboe) TWV: F9 | A+P | Dol 260 |
| 2357. | Sonata F-Dur TWV42: g9 | A+Bc | Dol 261 |
| 2358. | Sonata F-Dur | A+P | Kalmus 09052 / flauto-dolce |
| 2359. | Sonate F-Dur (DgM) | A+P | BP655.OFB1001.BA 6291.AL.H32437 |
| 2360. | Sonate F-Dur (Bopp) | Fi(Bfl)+P | Reinhardt (BSB München) |
| 2361. | Sonata F-Dur (Mirsky) | A+P | Hargail 525 |
| 2362. | Sonate F-Dur (Kersten) TWV 41:F4 | Bfl+P | Rechte Kersten Bearbeiter |
| 2363. | Sonate F-Dur (DgM) - Neuausgabe | A+P | HM 9 |
| 2364. | Sonate F-Dur TWV 41:F2 | A+P | BA 6291 |
| 2365. | Sonate F-Dur (Sanvoisin) | A+P | Heugel 32437 |
| 2366. | Sonate 3 f-moll (DgM) | A+P | OFB 1005, Dob. FL 6, |
| 2367. | Sonate f-moll TWV 41: f 1 (aus: Der getreue Musikmeister) | A+Bc | BP 699 |
| 2368. | Sonata f-moll | A+P | OFB 1037 |
| 2369. | Sonate f-moll TWV 41: f 2 | A+P | UE 19937 / BP 945 |
| 2370. | Sonata g-moll | A+P | Dol 261 |
| 2371. | 4 Sonatas | A+P | MR 1938 |
| 2372. | 6 neue Sonaten Bd. 1 -g-moll TWV41:e11 / B-Dur TWV41:G11 / g-moll TWV41:e10 | A+Bc | BP 932 |
| 2373. | D° Bd. 2 -B-Dur TWV41:G12 / g-moll TWV41:e9 / F-Dur TWV:41:D19 | A+Bc | BP 933 |
| 2374. | Sonatina a-moll - Harrach Sonate Nr. 2 | A+Bc | EW 841 |
| 2375. | Sonatina V | A+Bc | Goldenriver Belgien |
| 2376. | 2 New Sonatinas (Rekonstruktion C.Maynfrank) | A+P | MR 1916 |
| 2377. | 2 Sonatinen c-moll, a-moll (aus den neuen Sonatinen) | A+P | OFB 181 |
| 2378. | 2 Sonatinen (Rekonstruktion der Baßstimme -Michel) | A+P | BP 490 |
| 2379. | 2 Sonatinen (Rekonstruktion des Continuos 1987 -Miehling. A(Fag,Vc)+Bc | | Manus -Miehling |
| 2380. | Suite 1 (Ouvertüre) in a-moll für A+Strei.+Bc KA TWV 55:a2 | A+P | BP 366 |
| 2381. | Suite g-moll (DgM) / Sonate TWV41:g4 | A+P | BP 767 |
| 2382. | Suite C-Dur, F-Dur | A+P | Pel. 850 |
| 2383. | Suite nach Suite D-Dur für Tr., Streicher, +Bc Fl. (Altblockflöte)+P | | ZM 25320 |
| 2384. | Suite I from Vlconcerts + 6suites B-Dur arr. Garling A (+obl.Cemb)+Vc | | P 332 |

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| 2385. | Suite II from VIconcerts + 6suites C-Dur | arr. Garling | A (+obl.Cemb)+Vc | P 333 |
| 2386. | Suite III from VIconcerts + 6suites d-moll | arr. Garling | A (+obl.Cemb)+Vc | P 334 |
| 2387. | Suite IV from VIconcerts + 6suites F-Dur | arr. Garling | A (+obl.Cemb) +Vc | P 335 |
| 2388. | Suite V from VIconcerts + 6suites c-moll | arr. Garling | A (+obl.Cemb) +Vc | P 336 |
| 2389. | Suite VI from VIconcerts + 6suites F-Dur | arr. Garling | A (+obl.Cemb) +Vc | P 337 |
| 2390. | Tafelmusik | | S (A)+P (Cemb.) | N 3020 |
| 2391. | Triosonate C-Dur | | A+Bc (Vc)+Cemb. obl. | Mös. 22010 |
| 2392. | Triosonaten in g,g,F | | A (Ob) + Cemb. obl. | Shumilov |
| 2393. | Triosonate B-Dur | | A +Cemb. obl. +Bc (Fag.) | Pol 861 |
| 2394. | Triosonate B-Dur | TWV 42:B4 | Bfl, konzertierendes Cemb. + Bc | HM 36 Restexemplare / BP 2564 |
| 2395. | Triosonaten in Bb, F | | A (Ob) + Cemb. obl. | Shumilov |
| 2396. | Triosonaten in F, F, d | | A + Cemb. obl. | Shumilov |
| 2397. | Tenta,Ph. - Aus der Klezdose (Shabat Shalom/belz/Rezele/Papirosn/ Yankele/Wenn der Rebbe singt) | | A+P | Dob. 34403 |
| 2398. | Sephardische Suite | | A+Bc | Dob. 34404 |
| 2399. | Wenn der Rebbe tanzt. Leichte Klezmersuite | | S (A)(Kinderklari)+P | Dob. 04483 |
| 2400. | Terrett, Keith - A bass recorder player goes ballroom dancing | | Bfl+P | www.Score Exchangemusic.com |
| 2401. | 21 - minute tango | | 2' Bfl+P | Score Exchange |
| 2402. | Terzakis, Dimitri(*1938) - Serenade | | A+P | Manuskript (comp21) |
| 2403. | Thate, Albert - Sonate d-moll | | A+Cemb | Manus Internet |
| 2404. | Theuerkauf, L. (*1960) -Sechs Themen mit Variationen über Kinder... | | Bfl+P | eres 2174 (Bfl 2174.4) |
| 2405. | Thiel, Gunther - Pavane | | Bfl+P | www.musicalion.com |
| 2406. | Thiele, S. -Flötenmusiken für die Jugend (Sammlung) | | Bfl+P | DV 8140 |
| 2407. | Thière, C. le -L' oiseau du bois (Adams) -im Band Morceaux brillants | | A+P | Dol 119 |
| 2408. | Thierry, A. / Behrmann, K. -Reminiscence | | A+P | Fuzeau 2181 |
| 2409. | Thijsse, W. (1916-1998) -Suite | 1967 | A+Cemb. (Org.) | Donemus |
| 2410. | Thornowitz, H. -6 Sonaten 2 Bd. | | A+P | Pan 855, 856 |
| 2411. | Sonata da Camera F-Dur (1721) (Dawes) | | A+P | ED 10083 |
| 2412. | Sonata da Camera Nr.5 G-Dur | | A+P | ED 10814 |
| 2413. | Thorsen, Frode - Fantasia on a Norwegian medieval tune | 1982 | 7' Bfl+Org | Manuskript Thorsen |
| 2414. | Thommesen, O.A. -The Blockbird (Petri) | | A+P | Hansen 29789 |
| 2415. | Thompson, P. - Aubade | | Fl (Bfl)+P | Fand Music 92 (Peacock) |
| 2416. | Sonatina | | A (Fl)+P | Fand Music 99 |
| 2417. | Thorn, B. (*1961) - Blue wombat mittel 3 | | A+P | OMP 008 |
| 2418. | Hot Silk schwer 5 | | A+Cemb | OMP 081 |
| 2419. | Nocturne and fugue AMC 788.36519 THO1 | 1992 | A+P | www.members.iinet.net.au/ |
| 2420. | Thornowetz, Henry - onata da camera Nr.1 in C | | A+Bc | Cecilia Editon CE RR9 |
| 2421. | Tidhar, S. - Die Mooreiche Klangreise | 1 Spieler mit SATB- | Blockflöte + P | MVT 03 / 6 |
| 2422. | Sonatine | | A+P | MVT 015/1 |
| 2423. | Tiessen, H. - Amselruf op.43 A | | Bfl+Klav | Kistner 859 (DNB M1957B1122) |
| 2424. | Tilling, Lars - Sit down tragedy | 1994 | KA A+P | MIC Schweden |
| 2425. | Toebosch, L. (*1916) -Allegro | | A+P | HU 3312 |
| 2426. | Tollet, Thomas (?-1696) - Tollet's Ground | 1706 | A+Bc | flauto-dolce |
| 2427. | Ton-That, Tiet (*1933) - Ai Van 2 (Epitaphe 2) | 1972 | 7' B + Cemb | Jobert JJ 8859 |
| 2428. | Töpel, Michael - Poema | 2000 | 7' A (S°)+P | Pan 362 |
| 2429. | Topham, W. - Adagio / Vivace | im Band | A+P | ED 7213 |
| 2430. | Sonata g-moll | | A+P | Hargail H135 |
| 2431. | Sonata c-moll (im Band mit W.Williams, A.Parcham) | | A+P | HM 208 |
| 2432. | Sonata X in c-moll (im Band mit J. Paisible Sonata d-moll, F-Dur) | | A+P | HM 237 |
| 2433. | Sonata F-Dur (Sonata II) | im Band | A+P | OFB 188 |
| 2434. | 3 Sonaten (M.Nitz) | | A+Bc | G. 12.028 |
| 2435. | Torrebruno, Leonida - Fantasia Nr.1 + 2 | | A(S)+P | Ed. Tarantelli Roma 11,12 (MKT) |
| 2436. | Torri, Pietro (~1650-1737) - Sonata in C-Dur | | A+Bc | Instant Harmony Manus-sammlung |
| 2437. | Touchin, Colin - A Bird in your sky | 2000 | Bfl+P | Tomus |
| 2438. | Dragonne (Drone-Chaconne) | 2003 | A+Org | Tomus |
| 2439. | Towsend, D. - Dance impro. | | Bfl+P | Peters 6095 |
| 2440. | Traditionals: Angels we have heard on high | | Bfl+P | f-score |
| 2441. | Trapp, W. -Ein bunter Blumenstrauß (Strauß-Walzer) | | A+P | Karthause-Schmülling 0017 |
| 2442. | Kleine Melodien großer Meister | | A+P | Karthause-Schmülling 0037 |
| 2443. | Vorwiegend heiter | | A+P | Karthause-Schmülling 0038 |
| 2444. | Treble's no trouble - Jazzy Pieces | | A+P | P 94 Peacock |
| 2445. | Tschaikowsky, Peter - Tanz der kleinen Schwäne aus op. 20 | | A+P | Eusono |
| 2446. | Tscheuschner, Eckart - Sechs kleine Stücke | | A+P | Sikorski |
| 2447. | Tsutsui, Kaori (*1973) - After death | 2000 | 10' A+Bc | MIC Japan Manuskript |
| 2448. | Birds - One day in the forest | 2001 | 4' Bfl+P | MIC Japan Manuskript |
| 2449. | Woods | 2000 | 20' A+Bc | MIC Japan Manuskript |
| 2450. | Tuomela, Tapio (*1958) - 4 bagatelles | 1987 | 5' S+A +Cemb. | MIC Finnland 9764 |
| 2451. | Turner, Sara Scott - Memories of innocence...confined | | A+P | CMC Canada SKU: PDF-55447-sc |
| 2452. | Turner,W. - Sonata F-Dur (aus 6 Sonaten) im Band | | A+P | OFB 188 |
| 2453. | Twelve Song Tunes | | A+P | ED 12233 |
| 2454. | Uccellini, M. -2 Sonaten für Blockflöte und Bc | | A+P | BP 483 |
| 2455. | 2 Sonaten für op. 4.9,10 | | A+P | BP 851 |
| 2456. | 13 Sonaten op. 5 Neuausgabe Bd. 1 Sonaten 1 - 4 | | Bfl+Bass | Miero EM 2029 |
| 2457. | Bd. 2 Sonaten 5 - 8 | | Bfl+Bass | Miero EM 2076 |
| 2458. | Bd. 3 Sonaten 9 - 11 | | Bfl+Bass | Miero EM 2077 |
| 2459. | Bd. 4 Sonaten 12, 13 (und Trombetta sordina) | | Bfl+Bass | Miero EM 2078 |
| 2460. | Neuausgabe mit Leerzeile für eigene Bc-Ausarbeitung Sonaten1-4 | | | Miero EM 3039 |

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| 2461. | Ulich, Johann (1677-1742) - Sechs Sonaten | 2Bände | Bfl+Cemb | Walhall EW 921, 942 |
| 2462. | Unbekannter Meister des 18. Jhts | | A+P | OFB 110 |
| 2463. | Unsere Weihnachtslieder (Lutz) | | A+P | ED 5131 |
| 2464. | Urbaitis, Mindaugas - Recorderesque | 2008 5'30" | Bfl+P | mic.lt comp21 |
| 2465. | Utting, Craig - Elegy 1985/93) 4' New Zealand Corresp School) | | A+P | www.sounz.org.nz |
| 2466. | Uyttenhove, Yolande (1925-2000) - Gaillarde op.42 | 1970 30" | Bfl+P | Manus (~Cebedem) |
| 2467. | Improvisation sur un theme de choral op.41 | 1969 4' | Bfl+P | Manus (~Cebedem) |
| 2468. | La pâte et son étoile op.36 | 1969 2'30" | Bfl+P | Manus (~Cebedem) |
| 2469. | Menuet op.41 | 1970 41" | Bfl+P | Manus (~Cebedem) |
| 2470. | Vachey, Henri - Grisaille | | S (T)+P(Harfe) | AL 25885 |
| 2471. | Valentine, R. (ca.1672-~1735)-Sonaten 9,10 (aus12 Sonatas for a flute...) | | A+P | OFB 111 |
| 2472. | 2 Sonaten op. 2. 7 e-moll, op.5. 4 D-Dur | | A+P | N 2353 |
| 2473. | 3 Sonaten op. 3 Nr.1, 2, 5 (Hugo/Beatrice Ruf) Stufe 3 | | A+Bc | OFB 205 |
| 2474. | 3 Sonaten op. 5 | | A+P | CV 11.215 |
| 2475. | 3 Sonaten | | A+P (Fl+Bc)(VI+Bc) | Mös. 41122 |
| 2476. | 6 Sonaten op.5, 2Bd. (C-Dur, d-moll, F-Dur)(D-Dur, g-moll, e-moll) | | A+P | BP 382, 383 |
| 2477. | 4 Sonaten | | A (Fl)(VI)+P (Cemb) | Lienau 34910 |
| 2478. | 12 Sonaten 3 Bd. | | A+P | Kunz.GM792 a,b,c |
| 2479. | 12 Sonaten (Kalmár) | | A+P | EMB Z 12054 |
| 2480. | 12 Sonatas | | A+P | B & P 1460 |
| 2481. | 12 Sonatas Nr. 1 - 6 -Parma (Sansone) | | A+Bc | Ut Orph. FL 7 |
| 2482. | D° Band 2 7-12 -Parma (Sansone) | | A+Bc | Ut Orph. FL 13 |
| 2483. | Sonata d-moll op.3. 1 | | A+P | MR 2176 |
| 2484. | Sonata in B (B-flat major) (im Band mit Purcell, Croft) | | A+P | HM 209 |
| 2485. | Sonata g-moll im Band | | A+P | OFB 188 |
| 2486. | Valentini, G. -2 Sonaten (Nitz) | | A+P | Girolamo 12009 |
| 2487. | Tre sonate da camera | | A+Bc | Ut Orpheus CSS 001 |
| 2488. | van der Vliet, Henk - Divertimento | | A+P | Donemus Manuskript |
| 2489. | van Dijk, Jan - Canzona op.899 1996 | | Bfl+Harmonium | Dijk |
| 2490. | Cocktail Party op.244 1957 | | Bfl+Cemb | Donemus |
| 2491. | Interlude | | A (Fl)+P | Donemus |
| 2492. | Petite Suite op.692 1983 | | A+P | Dijk |
| 2493. | Sonate op.854 1993 | | A+Harmonium | Dijk |
| 2494. | Valse d'amour op.261 1959 | | A+P | Dijk |
| 2495. | van Hooff, Paul (*1955) - People and art - 4 musical portraits | | A+Cemb.(P) | ETF 3021 2015 |
| 2496. | Syncopated fun | | A+(Digital) P | Van Hooff Editions |
| 2497. | Van Kerchove, Bart - Waanbeeld | | Bfl + P | Golden River Music 0102005 |
| 2498. | van Steenhoven, Karel – 12 Lieder ohne Worte | | A+Klav. | OFB 223 |
| 2499. | van Tour, Peter (*1966) - Morene 2001 | | A+Cemb | MIC Schweden JOR 4250 |
| 2500. | van Zuilenburg, Paul (*1926) - Capriccio 1993 | <u>A.Z.Publishers</u> | A+P | members.iinet.net.au/~nickl/sacomps.html |
| 2501. | Konzertstück 1997 (auch Fassung A+Streicher) | <u>A.Z.Publishers</u> | A+P | members.iinet.net.au/~nickl/sacomps.html |
| 2502. | Vignet 1985 | <u>A.Z.Publishers</u> | A+P | members.iinet.net.au/~nickl/sacomps.html |
| 2503. | 12 Motto's 1995 | <u>A.Z.Publishers</u> | A+P | members.iinet.net.au/~nickl/sacomps.html |
| 2504. | 12 Nota's 1992 | <u>A.Z.Publishers</u> | A+P | members.iinet.net.au/~nickl/sacomps.html |
| 2505. | Vaughan-Williams -Fantasia on Greensleeves | | A+P | OUP 59304 neu Peacock 127 |
| 2506. | Vening Nettie / Wennink Ed (arr.) - Two is a team | | Bfl+P(CD) | DHP 1125297-400 |
| 2507. | Veracini, F.M.(1690-1768) - Largo | | A+Org | e49 02065.01 |
| 2508. | Sonata G-Dur | | A+P | Hargail BRS 6 |
| 2509. | Sonata terza | | A+Git.(P) | EB 6783 |
| 2510. | Sonata sesta a-moll | | A+P | UE 14008 |
| 2511. | 3 Sonaten (F-Dur, G-Dur, d-moll) | | A+P | HM 215 |
| 2512. | Sonata G-Dur (Brüggen, F.) | | A+P | Hargail BRS6 |
| 2513. | 12 Sonaten (1716) 4 Bd. (auch CD zu Bd.1) | | A+P | Pet. 4965 a,b,c,d (Stretta) |
| 2514. | D° (arr.W.Michel) | | A+Bc | BP 981 - 984 |
| 2515. | Largo aus Sonata Nr. 2 im Band | | A+P | Mayhew Re. Player Coll 8 |
| 2516. | Verschiedene Komponisten 18. Jahrhundert - Divisions: Readings Ground, Old Simon the King, Johney Cock thy Beavor... | | Bfl+Vc (Cemb.ad lib) | e 49 04115.00 |
| 2517. | D° Band 2 Divisions from Eccles, Banister, Finger... | | Bfl, Vc (Cemb.ad lib) | e 49 04116.00 |
| 2518. | Vestiva i colli (Palestrina) - dim.nach Bassano,Dalla casa, Rognoni+Virgiliano | | | Tourdion 9899 |
| 2519. | Vincent, thomas - Sonata 2, 4, 6 (a-moll/ F-Dur/ C-Dur) | | Bfl+Bc | Oberg 19,21,23 |
| 2520. | Vinci, Leonardo - Sonata a-moll | | A+Bc | instantharmony USA Musiklädle |
| 2521. | Sonata c-moll | | A+Bc | instantharmony USA Musiklädle |
| 2522. | Visée de -Trois Suites de Pièces pour dessus (Veilhan) | | A+P | AL 25785 |
| 2523. | Vitali, T.A. -Ciaccona g-moll (nach der Ciaccona für VI+Bc) | | A+P | UE 30210 |
| 2524. | Vitali, G.B. -Passagallo (1689) i.V. | | A+P | Dol 231 |
| 2525. | Sonata Seconda (1689) i.V. | | A+P | Dol 232 |
| 2526. | La Chaconne de Vitali (Gauthier/Cazes) | | A+Bc | AZ 1430 |
| 2527. | Vito-Delvaux, B. di (*1915) - Improvisations bucoliques ref.24959 | | Bfl+P | @cebedem.be |
| 2528. | Vivaldi, A.- Concertos op.8 4 Jahreszeiten RV 269, 315, 293, 297 | | A+P | f-score |
| 2529. | Concerto op.10.1 RV 433 , F-Dur La tempesta di mare KA | | Fl (A)+P | FTR 79, Ric. 133314 |
| 2530. | Concerto op.10.2, RV 439 , g-moll. La Notte KA | | Fl (A)+P | FTR 80, Ric. 133346 |
| 2531. | Concerto op.10.3, RV 428 , D-Dur. Il cardellino KA | | Fl (A)+P | FTR 81, Ric. 133358 |
| 2532. | D° Concerto op.10.3, (Whitney) | | A+P | Loux LMP 79 |
| 2533. | Concerto op.10.4, RV 435 , G-Dur KA | | Fl (A)+P | FTR 82 |
| 2534. | Concerto op.10.5, RV 434 (442), F-Dur KA | | Fl (A)+P | FTR 83 |
| 2535. | Concerto F-Dur RV 442 KA | | A+P | G. 12.029 |
| 2536. | Concerto op.10.6, RV 437 , G-Dur KA | | Fl (A)+P | FTR 84 |

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| 2537. | Concerto a-moll, | RV 445 (PV83) (Fa.6.9) | | A+P | Ric. 131462 (IMC 2347) |
| 2538. | D° | RV 445 (Thalheimer) | KA | A+P | CV 11.236.03 |
| 2539. | D° | RV 445 (Petrenz) | KA | S°+P | MR 1184 A |
| 2540. | Concerto C-Dur | op.44.11 | KA (Michel) | A+P | BP 800, Kunz.EES 419 |
| 2541. | Concerto C-Dur | RV 443 op.44.11 | | A+P | Henle 689 |
| 2542. | Concert C-Dur, | RV 443 (PV 79) F VI.4 op.44.11 | | S° +P | BP800KA / IMC 2782 / OFB113 |
| 2543. | D° | (Peter Thalheimer) | KA | S° + Cemb | CV 11.238.03 |
| 2544. | Concerto C-Dur | (S°+Streicher) | KA | S°(A)(Piccolo)+P | MM 1114 |
| 2545. | Concerto C-Dur | RV 444 , F VI.5, PV 78 | KA | Fl (A)+Bc | IMC 2781 |
| 2546. | Concerto C-Dur | RV 444 | KA | S°+P | CV 11.235.03 |
| 2547. | Concerto | RV 444 (S.Petrenz) | KA | S°+P | MR 1529 A |
| 2548. | Concerto c-moll - Faksimile der Handschrift Vivaldis | (Orig. Alt Streicher) | | | Miero 2009 |
| 2549. | Concerto D-Dur | RV 92 (PV 198) | | A+VI+Bc | Hargail 142 |
| 2550. | Concerto d-moll -Faksimile -Transkription -a-moll Kz aus L'estro Armonica | | | | Miero 2008 |
| 2551. | Concerto G-Dur | RV 312 R (J.Cassignol) | KA | 7'53 S°+P | N 4523 |
| 2552. | Concerto - L'Autunno | RV 293 op.VIII. Nr.3 | | A+Cemb | flauto-dolce |
| 2553. | Il pastor fido - 6 Sonaten (Nach neuesten Erkenntnis von Chedeville) | | | A+P | HM 135 |
| 2554. | Konzert c-moll | RV 441 (PV 440) | KA | A+P | BP 735, Kunz. EES 452 |
| 2555. | D° | RV 441 (PV 440) | KA | A+P | MR 1204, (CV 41204) |
| 2556. | Konzert | RV 444 (PV 78) | KA | A+P | MR 1184 |
| 2557. | Konzert C-Dur | RV 443 (PV 79) op.44.11 | KA | A (Picc.)+P | OFB 113 |
| 2558. | Largo aus Concerto f-moll op.8 Nr.4 (2.Satz) im Band | | | A+P | Ostinato 53.001 |
| 2559. | Largos & Adagios aus den 4 Jahreszeiten | | | A+Bc (Org.) | LMP 67 |
| 2560. | Slow movements from the chamber concerts | RV87, 94, 95, 99,100, RV557,103, 105, 88, 92, 106, 108 (Andrew Robinson) | | A + Cemb. | Dol 270 |
| 2561. | Slow movements (Andrew Robinson) | | | A + Cemb. | Peacock PAR 105 |
| 2562. | 2 Sonatas, Concerto | | | A + Bc | Musici Segreti |
| 2563. | Sonata in C | RV 48 | | Bfl (Fl/ VI), Bc | Saraband SM 9 |
| 2564. | Sonata C-Dur | RV 54 op.13.1 | | A+P | Ric. PR 1142 |
| 2565. | Sonata C-Dur | RV 56 op.13.2 | | A+P | Ric. PR 1143 |
| 2566. | Sonata G-Dur | RV 57 op.13.3 | | A+P | Ric. PR 1144 |
| 2567. | Sonata A-Dur | RV 59 op.13.4 | | A+P | Ric. PR 1145 |
| 2568. | Sonata C-Dur | RV 55 op.13.5 | | A+P | Ric. PR 1146 |
| 2569. | Sonata g-moll | RV 58 op.13.6 | | A+P | Ric. PR 1147 |
| 2570. | Sonate d-moll (Sonata a flauto solo) | RV Anh.69 | | A+P | OFB 116 |
| 2571. | Sonate F-Dur | RV 52 | | | OFB 115 |
| 2572. | Sonata F-Dur | (Frans Brüggen) | | A+P | BVP 517 |
| 2573. | Sonata F-Dur | RV 52 (Fa. 15.4) | | A+P | Ric. 133223 |
| 2574. | 2 Sonaten aus Il pastor fido op.13.2 | RV 56 + op.13.6 RV 58 | | A+P | BP 2495 |
| 2575. | 2 Sonaten | | | | HM 266 nur als aut. Kopie |
| 2576. | 3 Sonaten (RV 48C , RV 52F , RV 24G - Violin) | | A (VI) (Cembalo) + Bc | | Shumilov |
| 2577. | 4 Sonaten | RV 27 -c-moll, RV 23 -c-moll Orig. g-moll, RV 36 d-moll, Orig. h-moll, RV 8 f-moll Original c-moll | | A+P | EMB Z 14130 |
| 2578. | 6 Sonates (RV48 F-Dur/ RV49 d-moll/ RV 50 g-moll/ RV 51 g-moll/ RV52F -Dur/ RV 59 / RV 316 g-moll) -Patrick Blanc | | | A+Bc | Dhalmann FD 0402 |
| 2579. | Sonata g-moll | RV 50 | | A+P | BP 2044 |
| 2580. | Sonata g-moll | RV 51 | | A+Bc | flauto-dolce |
| 2581. | Sonate g-moll | RV 58 | | A+P | OFB 114 |
| 2582. | Sonata g-moll (Stockholm) | RV 50 Ori. e-moll | | A+P | NM 126 (NM 46) |
| 2583. | Sonata g-moll (aus "Il Pastor fido") | RV 58 | | A (VI / Fl) + Bc | Girolamo 12.022 |
| 2584. | 6 Sonaten op.13, <i>Il pastor fido</i> (Nach neuesten Erk. von Chedeville) | | | A+P | HM 135, Zen On |
| 2585. | Vocht, Lodewijk de - Landelijk concerto (1957) ref 10547 | | | Bfl+P | @cebedem.be |
| 2586. | Volkslieder (deutsche) | | | A+P | ED 5224 |
| 2587. | Vorisek, J.V. (1791-1825) - Rhapsody op.1 Nr.9 | | | A+P | Dulcinea Press |
| 2588. | Vredenburg, M. (1904-1976) -Rondoletto | 1951 6' | | A+P | HU 2668 |
| 2589. | Vuursteen, F. - Harmonie du soir | 1986 | | A+P | Manus blokfluit.org NL |
| 2590. | Wade, John Francis (1711-1786) - Adeste fideles | | | Bfl+P | f-score |
| 2591. | Waki, N. (*1935) - Sonata | 1979 10' | | A+P | MIC Japan Manuskri |
| 2592. | Walden, Timothy Ariel - 2 Sonatas in baroque style | | | A+Bc | PRB C 1023 |
| 2593. | Walker, R. - A book of song + dances (im Band) My Luve | | | A+P | Forsyth |
| 2594. | Four nursery rhymes to textes by Thomas Pitfield | | (Reciter) + S° + P | | Peacock PJT 008 |
| 2595. | Walsworth, Ivor - Sonata | 1950 | | A+Cemb. | PD 14 Peacock |
| 2596. | Walter, Heinz (*1928) - Sonatine im Band | | | A+P | OFB 137 |
| 2597. | Wander van Nieuwerkerk, William (*1955) - Ludwig was here Stufe 3 | | | A+P | ETF 2182 |
| 2598. | Warlock, P. (1894-1930) -Pieds en l'air im Band | | | A+P | Mayhew Rec. Player Coll 1 |
| 2599. | Warnock, Fiona -Rainforest Nocturne mittelschwer 3 | | | A+P | YCS 002 Orpheus |
| 2600. | Wassenaer van, Unico Wilh. -3 Sonatas (ca. 1714) -Dunning / Brabants) | | | | Groen neu SBG 19 Walhall |
| 2601. | 3 Sonaten Bc-Bearbeitung Wolfgang Kostujak | | | A+Bc | BP 1200 |
| 2602. | Weber, L.K. -Capriccio | | | Sopranino+P | ZM 27450 |
| 2603. | Weihnachtliche Suite (Lemacher, H.) | | | A+P | Gerig 04.00209.100 |
| 2604. | Weihnachtslieder (14 Lieder) | | | A+P | Dob. 04411 |
| 2605. | Weirauch, Peter (*1933) - 3 Stücke Andante/Pastorale/Kanon | | | Bfl+Org | Manuskriptesammlung |
| 2606. | Weiss, Ferdinand (*1933) - Albumblatt leicht | 1987 3' | | A+P | Manus |
| 2607. | Due coppie sogmiliante | 10' | | Bfl+P | Manuskriptesammlung |
| 2608. | Preambolo nebuloso - Blues- like schwer | 1985 5' | | Bfl+P | Manuskriptesammlung |

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|-------|---|---------------------------------|------------|------|-------------------------------|----------------------|
| 2609. | Ragtime II | Fassung 2 | 1989 | 3' | Bfl+P | MICA NÖ Musikedition |
| 2610. | Sonate | | mittel 3,5 | 1963 | 11' | Bfl+P |
| 2611. | Suite | | schwer | 1969 | 10' | A+P |
| 2612. | Weiss, Joh. S. (1690-1737) -4 Sonaten | I.F-Dur/d-moll; II.B-Dur/F-Dur) | | | | Bfl+P |
| 2613. | Welch Roy - Sonata | | | | | A+P |
| 2614. | Wenzlaff, M. -Ludus | (im Band) | | | | A+P |
| 2615. | Caprice | (im Band) | | | | A+P |
| 2616. | Werdin, E. -Concertino | KA | | | | A+P |
| 2617. | 5 Tanzfantasien (Feuertanz, Maskentanz, Pas de deux, Burleske...) | | | | | A+P |
| 2618. | Greensleeves-Variationen | | | | | A+P |
| 2619. | Werner, Jean Jacques - Le chant de pan | | 1996 | 5' | | A+P |
| 2620. | Whitney, M. - Divisions on an air | | | | | A+P |
| 2621. | Sonatina | | | | | A+P |
| 2622. | Wiesemann, G. - Interludium pro domo W 35 | 3 leichte Stücke | | | | Bfl+P |
| 2623. | Wildbrandt, J. -Vier Capriccios | im Band | | | | A+P |
| 2624. | Wilkins, Margaret Lucy (*1939) - Aspects of night | | 1981 | | A(+Gk/S/B)+P(Git) | A+P |
| 2625. | Williams, Adrian - Homecoming song | | | | | A+P |
| 2626. | Williams, R.V. - Fantasia on Greensleeves | | | | | A+P |
| 2627. | Williams, W. -Sonata d-moll (im Band mit Parcham, Topham) | | | | | A+P |
| 2628. | Sonata d moll | (Ruf) | | | | A+Bc |
| 2629. | Williamson Ballou, Esther - Christmas Variations | | 1954 | | | Bfl+Cemb. |
| 2630. | Wilson, James (1922-2005) - Duo | | 1982 | 12' | | A+P |
| 2631. | Wimmer, Dietrich - Sonate in kanonischer Manier | Musikarchiv Berlin | | | | A+P |
| 2632. | Winter-Owens, T. -Adagio (1966) | | | | | A+P |
| 2633. | Winters, Elizabeth - Sonatina | | | | | A+P |
| 2634. | Winters, G. -Landscapes | | | | | A+P |
| 2635. | Wirkander, Yngve(*1917) - Sommarsotto | | 1994 | 1,5' | | A+Org |
| 2636. | Wohlgemuth, G. -Sonatine | | | | | A+P |
| 2637. | Wood, R. W. - Sonatina | | 1985 | | | A+P |
| 2638. | Wood, Chr. N. - Sonata di Camera | | | | | A+P |
| 2639. | Wright, Christopher - Divertimento | | | | | A+P |
| 2640. | Sonata | | | | | A+P |
| 2641. | Wykydal, Andreas - Fragment op.28 | | | | | A+P |
| 2642. | Fünf Aspekte | | 1993 | 4' | | A+P |
| 2643. | Gnomenreigen | | 1995 | 10' | (auch Fassung für A + Zither) | A+P |
| 2644. | Wynne, Nicholas - Blue sky | | | | | A+P |
| 2645. | Tango | | | | | A+P |
| 2646. | Yamaguchi, Kyoko - Blind dance | | 2007 | | | Bfl+Klav. |
| 2647. | Yates, Stephen (*1957) - Sonatine | | 1987 | 9' | | A+Cemb |
| 2648. | Fandangle indeed | | 1989 | 5' | | A+P |
| 2649. | 3 Swulerstücke | | 1990 | 5' | | B+P |
| 2650. | Yoffe, Borris (*1968) - Bracha | comp21 | | | | Bfl+P |
| 2651. | Youmans Vincent - Tea for two | | | | | A+P |
| 2652. | Young, D. - Reflections | | 1963 | | | A+P |
| 2653. | Young, P. - Retrospect | -im Band Recital Pieces Vol 3 | | | | A+P |
| 2654. | Zadik, Tom - Theme & Variations | | | | | B+P |
| 2655. | Zagler, Herbert - Ondae cordis | | 1966 | 7' | | Bfl+P |
| 2656. | Pan | | 1993 | 4' | | Bfl+P |
| 2657. | Zapf, Helmut (*1956) - Lied zu zweit | | 1991 | | | A+P |
| 2658. | Zebinger, Franz - Variationen über den Irdninger Nacheinand | | | 10' | | Bfl+P |
| 2659. | Sonate | | 1986 | 12' | | Bfl+ Cemb |
| 2660. | BLFLK | | 1989 | 10' | | Bfl+P |
| 2661. | Zechlin, Ruth -Hommage à Henry Purcell | | | | | Bfl+P |
| 2662. | Zehm, F. (1923-2007) - Konzert für Bfl, Streicher, Schlagw. | KA | | | | Bfl+P |
| 2663. | Zhurbin, Lev L. (*1978) - Sicilienne | | | | | Bfl+P |
| 2664. | Ziegenmeyer, Annette (*1975) - Freezone | | 2011 | | Bfl+P (Perc. ad lib) | +CD |
| 2665. | Zipp, F. -Sonatine op. 23 a | | | | | A+P |
| 2666. | Knecht Ruprecht -Bresgen Variationen | | | | | A+P |
| 2667. | Fantasia, Pastorale e Fuga | | | | A+P (Cemb.) (Vc ad lib.) | |
| 2668. | Zwei Diminutionen von Dowland, Eyck | | | | | A+P |

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